




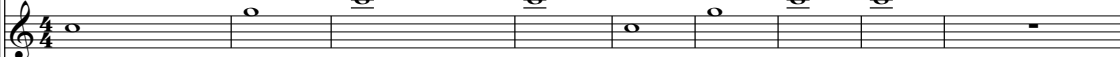
Coldplay - Square one


♩ = 125,000000


Will (Drums) 


Chris (Guitar 2) 


Jonny (Guitar 3) 

Jonny (Guitar 1) 


Guy (Bass) 

Chris (Organ) 

Chris (Voice) 

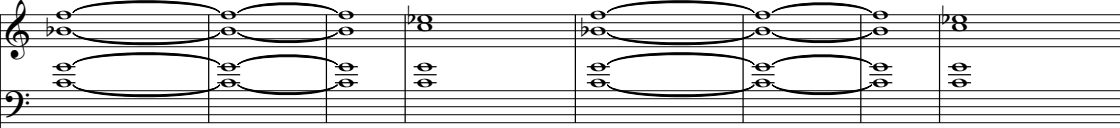
Synth 


♩ = 125,000000

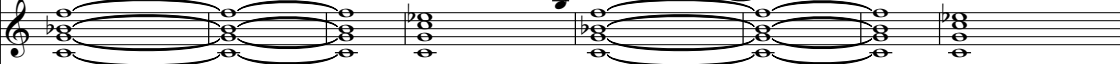
Synth 





10


Chris (Organ) 

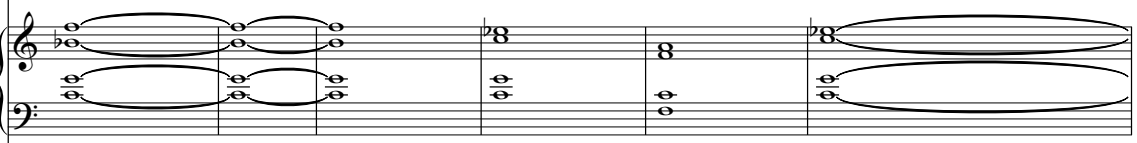
Chris (Voice) 


Synth 

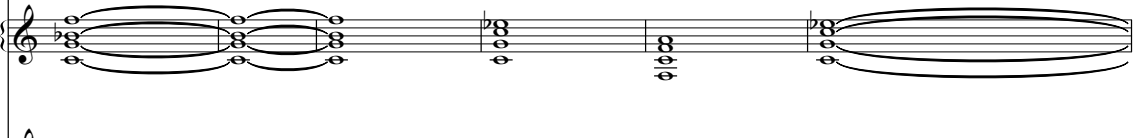
Synth 

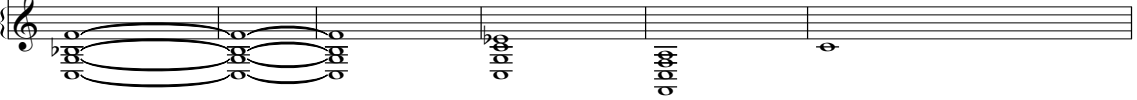
Will (Drums) 

Jonny (Guitar 1) 

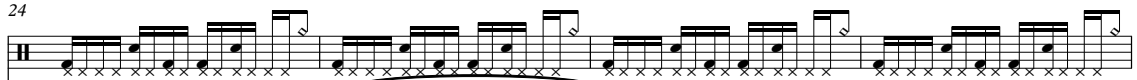
Chris (Organ) 


Chris (Voice) 

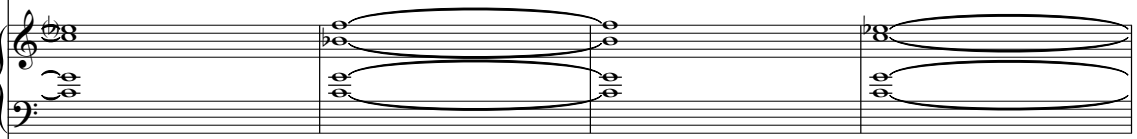
Synth 

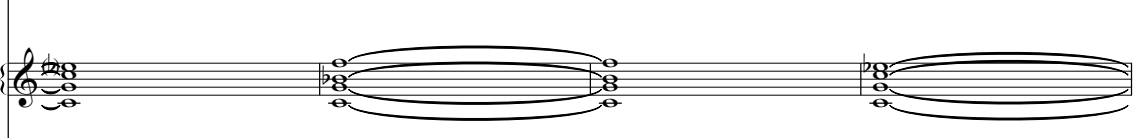
Synth 




Will (Drums) 

Jonny (Guitar 1) 

Chris (Organ) 

Synth 

Synth 

28

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth



32

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth

35

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth



38

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth

41

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth



45

Will (Drums)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth

49

Will (Drums)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth



52

Will (Drums)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Synth

Synth

55

Will (Drums)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth



58

Will (Drums)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth

61

Will (Drums) Jonny (Guitar 3) Jonny (Guitar 1) Guy (Bass) Chris (Organ) Chris (Voice) Synth Synth

This musical system covers measures 61 to 63. It features a drum part with a consistent pattern of eighth notes. The guitar parts (Jonny 1 and 3) play a melodic line with some bends and slurs. The bass part (Guy) provides a steady accompaniment. The organ (Chris) and synth parts play sustained chords and textures. The voice part (Chris) has a few notes in measure 63.



64

Will (Drums) Jonny (Guitar 3) Jonny (Guitar 1) Guy (Bass) Chris (Organ) Chris (Voice) Synth Synth

This musical system covers measures 64 to 66. The drum part continues with the same pattern. The guitar parts (Jonny 1 and 3) play a melodic line with some bends and slurs. The bass part (Guy) provides a steady accompaniment. The organ (Chris) and synth parts play sustained chords and textures. The voice part (Chris) has a few notes in measure 65.

67

Will (Drums)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth



71

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth

74

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth



78

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth

81

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth



84

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth

87

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth



91

Will (Drums)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth

95

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth



99

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Synth

Synth

102

Will (Drums) | Jonny (Guitar 3) | Jonny (Guitar 1) | Guy (Bass) | Chris (Organ) | Chris (Voice) | Synth | Synth

This musical score covers measures 102 to 104. It features a drum part with a consistent pattern of snare and hi-hat. The guitar parts consist of a steady eighth-note rhythm. The bass line follows a similar eighth-note pattern. The organ part provides harmonic support with sustained chords. The voice part is mostly silent, with a few notes at the end of the section. Two synth parts add texture with sustained chords and melodic lines.



105

Will (Drums) | Jonny (Guitar 3) | Jonny (Guitar 1) | Guy (Bass) | Chris (Organ) | Chris (Voice) | Synth | Synth

This musical score covers measures 105 to 107. The instrumentation remains the same as in the previous section. The drum part continues with its established pattern. The guitar and bass parts maintain their eighth-note rhythms. The organ part continues with sustained chords. The voice part remains silent. The synth parts continue to provide harmonic and melodic support.

108

Will (Drums) Jonny (Guitar 3) Jonny (Guitar 1) Guy (Bass) Chris (Organ) Chris (Voice) Synth Synth

This musical system covers measures 108 to 110. It features seven staves: Will (Drums) with a complex rhythmic pattern; Jonny (Guitar 3) with a melodic line; Jonny (Guitar 1) with a melodic line; Guy (Bass) with a steady bass line; Chris (Organ) with sustained chords; Chris (Voice) with sparse vocal notes; and two Synth staves with sustained chords. A double bar line is present at the end of measure 110.



111

Will (Drums) Jonny (Guitar 1) Guy (Bass) Chris (Organ) Chris (Voice) Synth Synth

This musical system covers measures 111 to 113. It features seven staves: Will (Drums) with a complex rhythmic pattern; Jonny (Guitar 1) with a melodic line; Guy (Bass) with a steady bass line; Chris (Organ) with sustained chords; Chris (Voice) with sparse vocal notes; and two Synth staves with sustained chords. A double bar line is present at the end of measure 113.

114

Will (Drums)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth

Detailed description: This system covers measures 114, 115, and 116. Will (Drums) plays a consistent pattern of eighth notes with accents. Jonny (Guitar 1) plays a melodic line with a repeating eighth-note motif. Guy (Bass) provides a steady eighth-note accompaniment. Chris (Organ) and the two Synth tracks play sustained chords with a wavy, tremolo-like effect. Chris (Voice) has a vocal line with a melodic phrase in measure 114 and a rest in measure 115.



117

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth

Detailed description: This system covers measures 117, 118, 119, and 120. Will (Drums) continues the eighth-note pattern. Jonny (Guitar 3) is silent in measures 117-119 and has a short melodic phrase in measure 120. Jonny (Guitar 1) continues the eighth-note melodic line. Guy (Bass) plays a steady eighth-note accompaniment. Chris (Organ) and the two Synth tracks play sustained chords with a wavy, tremolo-like effect. Chris (Voice) has a vocal line with a melodic phrase in measure 117 and a rest in measure 118.

121

Will (Drums)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth



126

Will (Drums)

Chris (Guitar 2)

Jonny (Guitar 3)

Jonny (Guitar 1)

Chris (Organ)

Chris (Voice)

Synth

Synth

Will (Drums)

Chris (Guitar 2)

Jonny (Guitar 3)

Jonny (Guitar 1)

Chris (Organ)

Chris (Voice)

Synth

Synth



134

Chris (Guitar 2)

Jonny (Guitar 3)

Jonny (Guitar 1)

Chris (Organ)

Chris (Voice)

Synth

Synth

137

Chris (Guitar 2)

Jonny (Guitar 3)

Jonny (Guitar 1)

Chris (Organ)

Chris (Voice)

Synth

Synth



141

Chris (Guitar 2)

Jonny (Guitar 3)

Jonny (Guitar 1)

Chris (Organ)

Chris (Voice)

Synth

Synth

Will (Drums)

Chris (Guitar 2)

Jonny (Guitar 3)

Jonny (Guitar 1)

Guy (Bass)

Chris (Organ)

Chris (Voice)

Synth

Synth

The musical score is arranged in a vertical stack of staves. The top staff is for Will (Drums), which is mostly empty with a few rests. Below it are three guitar staves: Chris (Guitar 2) has a complex, fast-paced melodic line with many sixteenth notes and some triplets; Jonny (Guitar 3) has a simpler line with eighth and quarter notes; Jonny (Guitar 1) has a line with a few notes and a long sustain. The bass staff (Guy) is empty. The organ and synth parts (Chris and Synth) consist of sustained chords or block chords. The voice part (Chris) has a few notes and rests.

Coldplay - Square one

Will (Drums)

♩ = 125,000000

21

24

27

30

33

36

39

41

44

47

V.S.

Will (Drums)

50

53

56

59

62

65

68

71

74

77

Will (Drums)

79

82

85

87

90

93

96

99

102

105

3

The image shows a musical score for drums, consisting of ten systems of music. Each system is numbered on the left (79, 82, 85, 87, 90, 93, 96, 99, 102, 105). The notation is written on a five-line staff with a double bar line at the beginning of each system. The notes are represented by stems with flags, and there are many 'x' marks below the staff, likely indicating specific drum hits or techniques. There are also some circled symbols above the staff. A '3' is written at the end of the first system, possibly indicating a triplet or a specific measure. The score is arranged in a vertical column.

V.S.

4

Will (Drums)

107

Musical notation for measures 107-110. Measure 107 features a drum set icon and a slur over a quarter note. Measures 108-110 show a complex drum pattern with eighth notes and rests.

110

Musical notation for measures 110-113. Measure 110 features a drum set icon and a slur over a quarter note. Measures 111-113 show a complex drum pattern with eighth notes and rests.

113

Musical notation for measures 113-116. Measure 113 features a drum set icon and a slur over a quarter note. Measures 114-116 show a complex drum pattern with eighth notes and rests.

115

Musical notation for measures 115-118. Measure 115 features a drum set icon and a slur over a quarter note. Measures 116-118 show a complex drum pattern with eighth notes and rests.

118

Musical notation for measures 118-121. Measure 118 features a drum set icon and a slur over a quarter note. Measures 119-121 show a complex drum pattern with eighth notes and rests.

121

Musical notation for measures 121-124. Shows a consistent drum pattern of eighth notes with rests.

125

Musical notation for measures 125-128. Shows a consistent drum pattern of eighth notes with rests.

129

14

Musical notation for measures 129-132. Shows a consistent drum pattern of eighth notes with rests.

Coldplay - Square one

Chris (Guitar 2)

♩ = 125,000000

127

130

133

135

138

141

143

145

Coldplay - Square one

Jonny (Guitar 3)

♩ = 125,000000

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of 125,000000 and a measure rest of 30 measures. The second staff starts at measure 34. The third staff starts at measure 38. The fourth staff starts at measure 42 and includes a measure rest of 20 measures. The fifth staff starts at measure 65 and includes a measure rest of 6 measures. The sixth staff starts at measure 74 and contains a complex chordal texture with many notes. The seventh staff starts at measure 77. The eighth staff starts at measure 81. The ninth staff starts at measure 85. The tenth staff starts at measure 87 and includes a measure rest of 8 measures.

Coldplay - Square one

Jonny (Guitar 1)

♩ = 125,000000

9 **14**

30

34

38

42

46

50

53

57

V.S.

Detailed description: This is a guitar score for the first guitar part of Coldplay's 'Square one'. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef and a 4/4 time signature. The second staff starts at measure 9 and includes a measure rest for 14 measures. The third staff begins at measure 30 with a melodic line. The fourth staff starts at measure 34 with a similar melodic line. The fifth staff begins at measure 38. The sixth staff starts at measure 42 with a more complex melodic line. The seventh staff begins at measure 46. The eighth staff starts at measure 50 and features a complex, rhythmic pattern with many beamed notes and slurs. The ninth staff begins at measure 53 and continues the complex pattern. The tenth staff starts at measure 57 and concludes the piece with a final melodic line and a whole note chord.

61



64

68

Detailed description: This system contains six staves of music. The first staff (61) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The second staff (64) continues this pattern with some changes in rhythm. The third staff (68) shows a change in the melodic line, with some notes marked with a 'b' (flat) and a 'b' (basso clef) symbol. The music is written in a key with one flat (B-flat major or D minor).

74



2

Detailed description: This system contains one staff of music (74). It begins with a whole rest, followed by a double bar line and a '2' above the staff, indicating a second ending. The staff then contains a series of eighth notes.

80



Detailed description: This system contains four staves of music (80-83). The music consists of a continuous eighth-note pattern in a single melodic line.

84



Detailed description: This system contains four staves of music (84-87). The music consists of a continuous eighth-note pattern in a single melodic line.

88



Detailed description: This system contains four staves of music (88-91). The music consists of a continuous eighth-note pattern in a single melodic line, with some notes marked with a sharp (#).

92



Detailed description: This system contains four staves of music (92-95). The music consists of a continuous eighth-note pattern in a single melodic line, with some notes marked with a sharp (#).

96



Detailed description: This system contains four staves of music (96-99). The music consists of a continuous eighth-note pattern in a single melodic line.

100



Detailed description: This system contains four staves of music (100-103). The music consists of a continuous eighth-note pattern in a single melodic line.

Coldplay - Square one

Guy (Bass)

♩ = 125,000000

30



34



38



42



46



50



54



58



62



66



V.S.

70



74



78



82



86



90



94



98



102



106



110



114

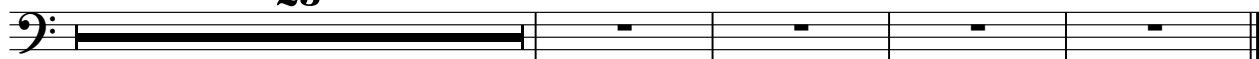


118



122

23



Coldplay - Square one

Chris (Organ)

♩ = 125,000000

8

17

26

33

38

V.S.

43

Musical score for measures 43-46. The piece is in a minor key (one flat). The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of quarter notes. Measure 43 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef part begins with a half note chord.

51

Musical score for measures 51-54. The right hand continues the melodic pattern with eighth notes and rests. The left hand accompaniment remains consistent with quarter notes. Measure 51 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef part begins with a half note chord.

57

Musical score for measures 57-60. The right hand continues the melodic pattern with eighth notes and rests. The left hand accompaniment remains consistent with quarter notes. Measure 57 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef part begins with a half note chord.

63

Musical score for measures 63-66. The right hand continues the melodic pattern with eighth notes and rests. The left hand accompaniment remains consistent with quarter notes. Measure 63 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef part begins with a half note chord.

69

Musical score for measures 69-72. The right hand continues the melodic pattern with eighth notes and rests. The left hand accompaniment remains consistent with quarter notes. Measure 69 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef part begins with a half note chord.

75

Musical score for measures 75-78. The right hand continues the melodic pattern with eighth notes and rests. The left hand accompaniment remains consistent with quarter notes. Measure 75 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef part begins with a half note chord.

81

Musical notation for measures 81-84. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 81 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 82 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 83 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 84 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord.

86

Musical notation for measures 86-89. Measure 86 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 87 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 88 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 89 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord.

91

Musical notation for measures 91-94. Measure 91 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 92 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 93 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 94 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord.

98

Musical notation for measures 98-101. Measure 98 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 99 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 100 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 101 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord.

103

Musical notation for measures 103-106. Measure 103 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 104 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 105 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 106 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord.

109

Musical notation for measures 109-112. Measure 109 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 110 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 111 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord. Measure 112 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a whole note chord.

115

Musical score for measures 115-122. The system consists of two staves. The right staff (treble clef) begins with a melodic line in measure 115, followed by a series of chords in measures 116-122. The left staff (bass clef) provides a harmonic accompaniment with chords and some melodic fragments.

123

Musical score for measures 123-130. The system consists of two staves. The right staff (treble clef) features a series of chords in measures 123-129, with a melodic line in measure 130. The left staff (bass clef) provides a harmonic accompaniment with chords.

131

Musical score for measures 131-137. The system consists of two staves. The right staff (treble clef) features a series of chords in measures 131-134, with melodic lines in measures 135-137. The left staff (bass clef) provides a harmonic accompaniment with chords.

138

Musical score for measures 138-142. The system consists of two staves. The right staff (treble clef) features a series of chords in measures 138-141, with a melodic line in measure 142. The left staff (bass clef) provides a harmonic accompaniment with chords.

143

Musical score for measures 143-149. The system consists of two staves. The right staff (treble clef) features a series of chords in measures 143-146, followed by rests in measures 147-149. The left staff (bass clef) provides a harmonic accompaniment with chords in measures 143-146, followed by rests in measures 147-149.

Coldplay - Square one

Chris (Voice)

♩ = 125,000000

8

13

18

31

37

43

49

59

65

72

8

4

2

2

3

2

Detailed description: This is a musical score for the voice part of the song 'Square one' by Coldplay. It is written in 4/4 time with a tempo of 125,000000. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest and a measure with a fermata labeled '8'. The second staff begins at measure 13. The third staff begins at measure 18 and ends with a fermata labeled '8'. The fourth staff begins at measure 31. The fifth staff begins at measure 37. The sixth staff begins at measure 43. The seventh staff begins at measure 49 and contains two fermatas labeled '4' and '2'. The eighth staff begins at measure 59 and contains a fermata labeled '2'. The ninth staff begins at measure 65 and contains a fermata labeled '3'. The tenth staff begins at measure 72 and contains a fermata labeled '2'. The music features a mix of eighth and quarter notes, with some rests and fermatas.

77



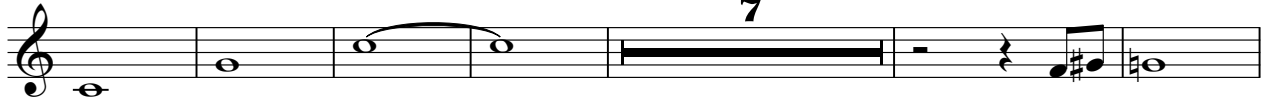
83



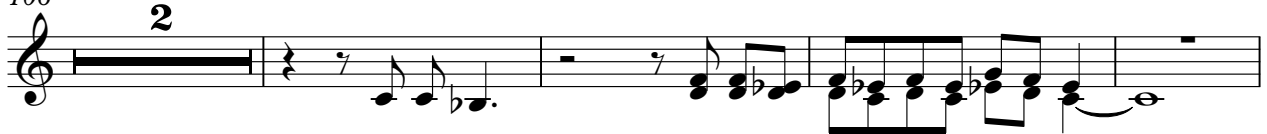
88



93



106



112



117



128



133



138



143



Coldplay - Square one

Synth

$\text{♩} = 125,000000$

8

17

26

33

39

45

52

59

65

V.S.

71

77

82

87

95

101

107

114

122

130

137

Musical notation for measure 137. It features a treble clef and a key signature of one flat. The notation is complex, with multiple notes and slurs, suggesting a dense chordal structure. The notes are arranged in a way that suggests a specific harmonic progression.

142

Musical notation for measure 142. It features a treble clef and a key signature of one flat. The notation is complex, with multiple notes and slurs, suggesting a dense chordal structure. The notes are arranged in a way that suggests a specific harmonic progression.

Coldplay - Square one

Synth

♩ = 125,000000

10

19

28

35

40

46

53

59

65

V.S.

Musical score for Synth, measures 71-130. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with measure numbers 71, 77, 82, 87, 94, 101, 107, 114, 122, and 130 indicated at the beginning of each system. The music features complex rhythmic patterns and melodic lines, characteristic of a synth instrument.

137

Musical notation for measure 137, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with stems and beams, and a complex arrangement of notes with stems and beams, suggesting a complex rhythmic pattern. The notes are arranged in a way that suggests a complex rhythmic pattern, possibly involving triplets or sixteenth notes.

142

Musical notation for measure 142, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with stems and beams, and a complex arrangement of notes with stems and beams, suggesting a complex rhythmic pattern. The notes are arranged in a way that suggests a complex rhythmic pattern, possibly involving triplets or sixteenth notes.