

en la mancha

anonym

Standard tuning

♩ = 140

N-Gt

Measures 1-4: Treble clef, 3/4 time. Melody starts on G4, moving up stepwise to D5. Bass line starts on G3, moving up stepwise to D4. Measure 1 has a dynamic marking *f*. Measure 4 has a sharp sign on the G4 note.

TAB

5	7	5	5
5	5	4	3
5	3	1	1
0	2	1	1

Measures 5-8: Treble clef, 3/4 time. Melody continues from G4, moving up to D5. Bass line continues from G3, moving up to D4. Measure 8 has a sharp sign on the G4 note.

TAB

7	5	5	7	5
5	5	4	3	5
5	3	1	3	1
0	1	0	4	0

Measures 9-13: Treble clef, 3/4 time. Measure 9 has a sharp sign on the G4 note. Measure 10 has a double bar line and a key signature change to one sharp (F#). Measure 11 has a *rasg.* marking above the G4 note. Measures 12-13 have *let ring* markings above the G4 notes.

TAB

0	0	1	2	1	0
0	0	1	2	1	0
0	5	5	5	7	5
0	5	5	5	5	5

Measures 14-17: Treble clef, 3/4 time. All G4 notes in measures 14-17 have *let ring* markings above them.

TAB

7	3	5	3	3
3	1	1	2	3
3	1	1	2	1
0	0	1	3	1

18

0 3 1 0 2 1 2 2 1 0 1 0 2 0 2 0 0 2 0 3 2 1 1

0 5 3 1 0

rasg.

23

let ring

rasg. rasg.

1 0 5 5 5 3 3 3 1 1 1 0 0

2 3 2 0 2 3 2 7 5 3 2 1 0 0

let ring

27

rasg. rasg.

1 3 1 0 5 5 5 3 3 3 1 1 1 0 0 0 1 1 1 3 3 3

2 3 2 0 2 3 2 7 5 3 2 3 5

31

let ring

let ring let ring let ring let ring

5 5 5 3 3 3 1 1 1 0 0 1 0 1 0 1 0 0 1

7 5 3 2 1 3 2 0 3 2 0 3

35

let ring let ring let ring let ring let ring let ring

0 1 0 1 1 1 1 1 0 0 1 0 1 0 1 0

2 3 3 2 3 2 1 3 2 0

40

let ring let ring let ring let ring let ring rasg.

TAB

45

rasg.

TAB

50

rasg. rasg. rasg. rasg.

TAB

55

rasg. rasg. rasg. rasg. rasg. rasg.

TAB

61

rasg.

TAB