

5th Dimension - Up Up And Away

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The top two staves are for French Horn (Duet) and Trombone, both in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The French Horn part features a melodic line with a long note in the second measure. The Trombone part provides harmonic support with chords and a similar melodic line. The drum section consists of seven staves: Snare, Bass Drum, High Hat, Crash Cymbal, Low Tom, and High Tom. The Snare and High Hat parts show rhythmic patterns with eighth notes and 'x' marks for cymbal hits. The Bass Drum part has a simple pattern of quarter notes. The Crash Cymbal, Low Tom, and High Tom parts are mostly silent. The Acc. Bass and Fretless Bass parts are in bass clef with a key signature of one sharp and a 2/2 time signature, playing a simple bass line. The Choir Aah's part is in treble clef and is mostly silent. The Brass part is in treble clef with a key signature of one sharp and a 2/2 time signature, playing a melodic line. The Solo Vox part is in treble clef and is mostly silent. The Strings part is in bass clef with a key signature of one sharp and a 2/2 time signature, playing a simple bass line. The tempo marking '♩ = 130,000137' appears at the top and bottom of the score.

♩ = 130,000137

4

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

7

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

9

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Crash Cymbal

Low Tom

High Tom

Acc. Bass

Fretless Bass

Brass

Strings

11

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

The musical score consists of nine staves. The top two staves are for French Horn (Duet) and Trombone. The next three staves are for Snare, Bass Drum, and High Hat. The next two staves are for Acc. Bass and Fretless Bass. The bottom two staves are for Brass and Strings. The score is for measures 11 and 12. The French Horn and Trombone parts are in a duet. The Snare, Bass Drum, and High Hat parts are in a drum set. The Acc. Bass and Fretless Bass parts are in a bass line. The Brass and Strings parts are in a harmonic line. The key signature is one sharp (F#) and the time signature is 4/4.

13

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

The image shows a page of a musical score for a band, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and their parts are: French Horn (Duet) in treble clef, Trombone in bass clef, Snare in percussion clef, Bass Drum in percussion clef, High Hat in percussion clef, Acc. Bass in bass clef, Fretless Bass in bass clef, Brass in treble clef, and Strings in bass clef. The key signature is one sharp (F#). The French Horn and Trombone parts feature melodic lines with slurs. The Snare and Bass Drum parts provide a rhythmic accompaniment. The High Hat part consists of a steady eighth-note pattern. The Acc. Bass and Fretless Bass parts play a similar bass line. The Brass and Strings parts provide harmonic support with chords and sustained notes.

15

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical stack of staves. The top two staves are for French Horn (Duet) and Trombone, both in treble clef with a key signature of one sharp (F#). The French Horn part features a melodic line with a long note in the second measure. The Trombone part provides a harmonic accompaniment. Below these are the percussion parts: Snare, Bass Drum, and High Hat. The Snare and Bass Drum parts have rhythmic patterns, while the High Hat part consists of a steady eighth-note pattern. The next two staves are for the bass line: Acc. Bass and Fretless Bass, both in bass clef with a key signature of one sharp. They play a similar rhythmic pattern. Below these are the vocal parts: Choir Aah's and Solo Vox, both in treble clef with a key signature of one sharp. The Choir Aah's part has a melodic line, and the Solo Vox part has a similar melodic line. The bottom two staves are for the Brass and Strings. The Brass part is in treble clef with a key signature of one sharp, and the Strings part is in bass clef with a key signature of one sharp. Both provide harmonic support.

17

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Crash Cymbal

Low Tom

High Tom

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

19

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

This musical score page, numbered 19, contains ten staves of music. The top two staves are for French Horn (Duet) and Trombone, both in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves are for percussion: Snare (treble clef), Bass Drum (treble clef), and High Hat (treble clef). The following two staves are for bass instruments: Acc. Bass and Fretless Bass, both in bass clef with a key signature of three sharps. The next two staves are for vocal parts: Choir Aah's (treble clef) and Solo Vox (treble clef). The final staff is for Strings (bass clef). The music is in 7/8 time and consists of three measures. The French Horn and Trombone parts are highly melodic and complex. The percussion parts provide a steady rhythmic accompaniment. The bass parts are more rhythmic and harmonic. The vocal parts are melodic and expressive. The Brass and Strings parts provide harmonic support.

22

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

25

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Crash Cymbal

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

27

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

The image shows a musical score for measures 27, 28, and 29. The score is arranged in a grand staff format with multiple parts. The top part is for French Horn (Duet) and Trombone, both in treble clef. The middle section includes Snare, Bass Drum, and High Hat, which are percussion parts. Below these are the Acc. Bass and Fretless Bass parts, both in bass clef. The bottom section includes Brass and Strings, both in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns.

30

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

32

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Low Tom

High Tom

Acc. Bass

Fretless Bass

Brass

Strings

34

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Crash Cymbal

Acc. Bass

Fretless Bass

Brass

Strings

36

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

The musical score for page 16, starting at measure 36, features the following parts:

- French Horn (Duet):** Two staves in treble clef, playing a melodic line with a key signature of three sharps (F#, C#, G#).
- Trombone:** One staff in bass clef, playing a supporting melodic line.
- Snare:** One staff with a snare drum icon, playing a rhythmic pattern of eighth notes.
- Bass Drum:** One staff with a bass drum icon, playing a rhythmic pattern of quarter notes.
- High Hat:** One staff with a high hat icon, playing a rhythmic pattern of eighth notes.
- Acc. Bass:** One staff in bass clef, playing a bass line.
- Fretless Bass:** One staff in bass clef, playing a bass line.
- Brass:** One staff in treble clef, playing a harmonic line.
- Strings:** One staff in bass clef, playing a harmonic line.

39

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Low Tom

High Tom

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

42

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Crash Cymbal

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

45

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

Detailed description: This page of a musical score, numbered 45, features ten staves. The top two staves are for French Horn (Duet) and Trombone, both in treble clef with a key signature of three sharps (F#, C#, G#). The French Horn part has a melodic line with slurs, while the Trombone part provides harmonic support with chords and single notes. The next three staves are for percussion: Snare, Bass Drum, and High Hat. The Snare and Bass Drum parts have rhythmic patterns of eighth and quarter notes, while the High Hat part consists of a steady eighth-note pattern marked with 'x's. The following two staves are for the Acc. Bass and Fretless Bass, both in bass clef with the same key signature, playing a melodic line with slurs. The seventh staff is for Choir Aah's, in treble clef with the key signature, featuring a melodic line with slurs. The eighth staff is for Brass, in treble clef with the key signature, showing a complex arrangement of notes and rests. The ninth staff is for Solo Vox, in treble clef with the key signature, with a melodic line and slurs. The final staff is for Strings, in bass clef with the key signature, providing harmonic accompaniment with chords and slurs.

48

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Low Tom

High Tom

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

50

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Crash Cymbal

Acc. Bass

Fretless Bass

Brass

Strings

53

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

This musical score covers measures 53, 54, and 55. The French Horn (Duet) and Trombone parts are in treble and bass clefs respectively, with the Trombone part including a dynamic marking of *mf*. The Snare, Bass Drum, and High Hat parts are in percussion notation. The Acc. Bass and Fretless Bass parts are in bass clef with a dynamic marking of *f*. The Brass and Strings parts are in treble and bass clefs respectively. The score is divided into three measures, with measure 53 starting at the beginning of the system.

56

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Crash Cymbal

Acc. Bass

Fretless Bass

Brass

Strings

The musical score consists of nine staves. The first two staves are for French Horn (Duet) and Trombone, both in treble clef. The next five staves are for percussion: Snare (treble clef), Bass Drum (treble clef), High Hat (treble clef), and Crash Cymbal (treble clef). The next two staves are for bass instruments: Acc. Bass and Fretless Bass, both in bass clef. The final two staves are for Brass and Strings, both in bass clef. The score is divided into three measures. Measure 56 starts with a treble clef and a key signature of one flat. The French Horn and Trombone parts play a melodic line with a slur over the first two notes. The Snare part has a triplet of eighth notes. The Bass Drum part has a half note. The High Hat part has a continuous eighth-note pattern. The Crash Cymbal part has a single cymbal hit in the third measure. The Acc. Bass and Fretless Bass parts play a simple bass line. The Brass part has a melodic line with a slur. The Strings part has a simple bass line.

59

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

The musical score consists of nine staves. The top two staves are for French Horn (Duet) and Trombone, both in treble clef. The next three staves are for Snare, Bass Drum, and High Hat, all in percussion clef. The next two staves are for Acc. Bass and Fretless Bass, both in bass clef. The final two staves are for Brass and Strings, both in bass clef. The score is in 4/4 time and features a key signature of one flat. The music is divided into three measures. The French Horn and Trombone parts play a melodic line with eighth and quarter notes. The Snare and Bass Drum parts provide a rhythmic accompaniment. The High Hat part plays a steady eighth-note pattern. The Acc. Bass and Fretless Bass parts play a simple harmonic accompaniment. The Brass and Strings parts play a supporting harmonic line.

62

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

64

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Crash Cymbal

Low Tom

High Tom

Acc. Bass

Fretless Bass

Brass

Strings

67

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

70

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

The image shows a musical score for measures 70, 71, and 72. The score is arranged in a grand staff format with multiple parts. The top part is for French Horn (Duet) and Trombone, both in treble clef. The French Horn part features a melodic line with eighth and quarter notes, while the Trombone part provides a harmonic accompaniment with chords and moving lines. Below these are the percussion parts: Snare, Bass Drum, and High Hat. The Snare part has a rhythmic pattern of eighth notes, the Bass Drum has a simple pattern of quarter notes, and the High Hat has a consistent eighth-note pattern. The next section includes the Acc. Bass and Fretless Bass parts, both in bass clef, which play a similar rhythmic pattern of quarter notes. The Brass section consists of a grand staff with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Finally, the Strings part is at the bottom, in bass clef, providing a harmonic accompaniment with chords and moving lines.

73

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Crash Cymbal

Low Tom

High Tom

Acc. Bass

Fretless Bass

Brass

Strings

75

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

77

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Brass

Strings

79

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

81

French Horn (Duet)
Trombone
Snare
Bass Drum
High Hat
Crash Cymbal
Low Tom
High Tom
Acc. Bass
Fretless Bass
Choir Aah's
Brass
Solo Vox
Strings

Detailed description: This is a page of a musical score, page 33, starting at measure 81. The score is arranged in a grand staff format with multiple parts. The instruments listed on the left are: French Horn (Duet) and Trombone (top two staves); Snare, Bass Drum, High Hat, Crash Cymbal, Low Tom, and High Tom (middle section); Acc. Bass and Fretless Bass (bottom section); Choir Aah's, Brass, Solo Vox, and Strings (bottom section). The French Horn and Trombone parts are in treble and bass clefs respectively. The Snare, Bass Drum, and Tom parts are in a simplified notation. The Acc. Bass and Fretless Bass parts are in bass clef. The Choir Aah's, Solo Vox, and Strings parts are in treble clef. The Brass part is in a grand staff. The score contains various musical notations including notes, rests, triplets, and dynamic markings.

83

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

86

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

Detailed description: This is a page of a musical score, page 35, starting at measure 86. The score is arranged in a vertical stack of staves. The top two staves are for French Horn (Duet) and Trombone, both showing sustained notes with breath marks. The next three staves are for the drum set: Snare (quarter notes with accents), Bass Drum (half notes), and High Hat (continuous eighth notes). Below these are two bass staves: Acc. Bass and Fretless Bass, both playing a similar bass line with quarter notes and a sharp sign. The next staff is for Choir Aah's, showing sustained notes. The Brass section consists of two staves with complex chordal textures. The Solo Vox staff has sustained notes. The bottom staff is for Strings, playing a complex chordal texture with various intervals and a sharp sign.

89

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Crash Cymbal

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

92

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

94

French Horn (Duet)

Trombone

Snare

Bass Drum

High Hat

Acc. Bass

Fretless Bass

Choir Aah's

Brass

Solo Vox

Strings

Detailed description of the musical score: The score is for page 38, measures 94 and 95. It features ten staves. The French Horn (Duet) and Trombone parts have long, sustained notes with a slur over them. The Snare part has a rhythmic pattern of eighth notes. The Bass Drum part has a simple pattern of quarter notes. The High Hat part has a pattern of eighth notes with 'x' marks above them. The Acc. Bass and Fretless Bass parts have a similar rhythmic pattern of quarter notes. The Choir Aah's part has a long, sustained note. The Brass part has a complex pattern of notes and rests. The Solo Vox part has a long, sustained note. The Strings part has a complex pattern of notes and rests.

French Horn (Duet)

5th Dimension - Up Up And Away

♩ = 130,000137



V.S.

French Horn (Duet)

60



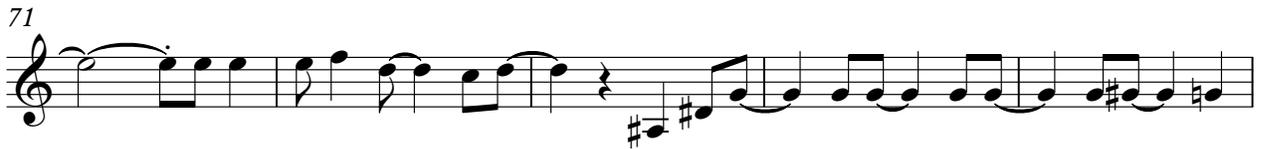
Musical staff for measures 60-65. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 60 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 61 has a quarter note D5, followed by quarter notes E5, F#5, and G5. Measure 62 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 63 has a quarter note E6, followed by quarter notes F#6, G6, and A6. Measure 64 has a quarter note B6, followed by quarter notes C7, B6, and A6. Measure 65 has a quarter note G6, followed by quarter notes F#6, E6, and D6.

66



Musical staff for measures 66-70. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 66 starts with a quarter note C5, followed by quarter notes D5, E5, and F#5. Measure 67 has a quarter note G5, followed by quarter notes A5, B5, and C6. Measure 68 has a quarter note D6, followed by quarter notes E6, F#6, and G6. Measure 69 has a quarter note A6, followed by quarter notes B6, C7, and B6. Measure 70 has a quarter note A6, followed by quarter notes G6, F#6, and E6.

71



Musical staff for measures 71-75. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 71 starts with a quarter note D6, followed by quarter notes E6, F#6, and G6. Measure 72 has a quarter note A6, followed by quarter notes B6, C7, and B6. Measure 73 has a quarter note A6, followed by quarter notes G6, F#6, and E6. Measure 74 has a quarter note D6, followed by quarter notes C6, B5, and A5. Measure 75 has a quarter note G5, followed by quarter notes F#5, E5, and D5.

76



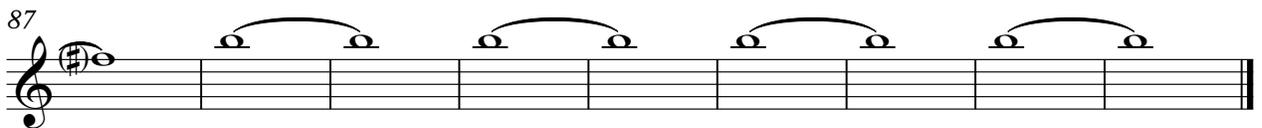
Musical staff for measures 76-81. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 76 starts with a quarter note C5, followed by quarter notes D5, E5, and F#5. Measure 77 has a quarter note G5, followed by quarter notes A5, B5, and C6. Measure 78 has a quarter note D6, followed by quarter notes E6, F#6, and G6. Measure 79 has a quarter note A6, followed by quarter notes B6, C7, and B6. Measure 80 has a quarter note A6, followed by quarter notes G6, F#6, and E6. Measure 81 has a quarter note D6, followed by quarter notes C6, B5, and A5.

82



Musical staff for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 82 starts with a quarter note G5, followed by quarter notes A5, B5, and C6. Measure 83 has a quarter note D6, followed by quarter notes E6, F#6, and G6. Measure 84 has a quarter note A6, followed by quarter notes B6, C7, and B6. Measure 85 has a quarter note A6, followed by quarter notes G6, F#6, and E6. Measure 86 has a quarter note D6, followed by quarter notes C6, B5, and A5.

87



Musical staff for measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 87 starts with a quarter note G5, followed by quarter notes A5, B5, and C6. Measure 88 has a quarter note D6, followed by quarter notes E6, F#6, and G6. Measure 89 has a quarter note A6, followed by quarter notes B6, C7, and B6. Measure 90 has a quarter note A6, followed by quarter notes G6, F#6, and E6. Measure 91 has a quarter note D6, followed by quarter notes C6, B5, and A5.

5th Dimension - Up Up And Away

Trombone

♩ = 130,000137

6

11

17

22

28

33

38

44

50

V.S.

2

Trombone

56

62

67

72

77

83

88

Snare

5th Dimension - Up Up And Away

♩ = 130,000137

6

11

16

21

26

31

36

41

46

Detailed description: The image shows a musical score for a snare drum part in 2/2 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. Each staff begins with a double bar line and a snare drum symbol. The rhythm is primarily a steady eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. There are two triplet markings: one at measure 16 and another at measure 46. The triplet markings are placed over a group of three eighth notes.

V.S.

Snare

50



Musical staff for measure 50, featuring a sequence of eighth notes with accents.

55



Musical staff for measure 55, featuring a sequence of eighth notes with accents and a triplet of eighth notes.

60



Musical staff for measure 60, featuring a sequence of eighth notes with accents.

65



Musical staff for measure 65, featuring a sequence of eighth notes with accents and a sixteenth note.

70



Musical staff for measure 70, featuring a sequence of eighth notes with accents and a sixteenth note.

75



Musical staff for measure 75, featuring a sequence of eighth notes with accents.

80



Musical staff for measure 80, featuring a sequence of eighth notes with accents and a triplet of eighth notes.

85



Musical staff for measure 85, featuring a sequence of eighth notes with accents and a triplet of eighth notes.

90



Musical staff for measure 90, featuring a sequence of eighth notes with accents.

93



Musical staff for measure 93, featuring a sequence of eighth notes with accents.

Bass Drum

5th Dimension - Up Up And Away

♩ = 130,000137



9



17



24



32



40



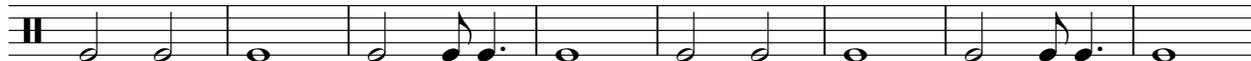
48



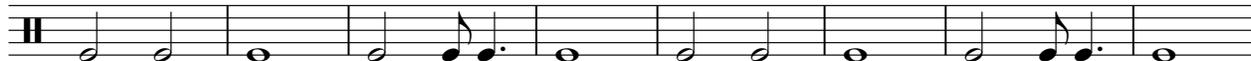
55



63



71



V.S.

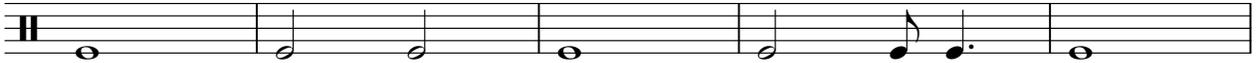
2

Bass Drum

79



86



91



High Hat

5th Dimension - Up Up And Away

♩ = 130,000137

Musical staff 1: High hat notation in 2/2 time. It begins with a whole rest, followed by four measures of eighth notes, each marked with an 'x' to indicate a high hat strike.

5

Musical staff 2: Continuation of the high hat pattern starting at measure 5.

9

Musical staff 3: Continuation of the high hat pattern starting at measure 9.

13

Musical staff 4: Continuation of the high hat pattern starting at measure 13.

17

Musical staff 5: Continuation of the high hat pattern starting at measure 17.

21

Musical staff 6: Continuation of the high hat pattern starting at measure 21.

25

Musical staff 7: Continuation of the high hat pattern starting at measure 25.

29

Musical staff 8: Continuation of the high hat pattern starting at measure 29.

33

Musical staff 9: Continuation of the high hat pattern starting at measure 33.

37

Musical staff 10: Continuation of the high hat pattern starting at measure 37.

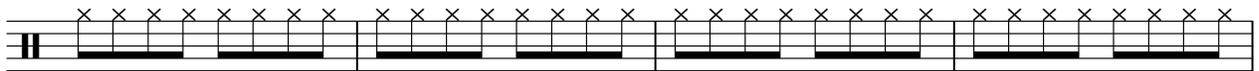
V.S.

High Hat

81



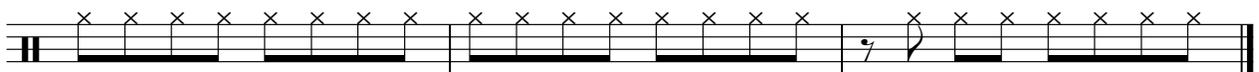
85



89



93



Crash Cymbal

5th Dimension - Up Up And Away

♩ = 130,000137

7

1 2 3

18

4 5 6

42

7 8 9

66

10 11 12

82

13 14 15

Low Tom

5th Dimension - Up Up And Away

♩ = 130,000137

8 7 3

18 15 7 7

49 3 15 7

73 7 3 14

High Tom

5th Dimension - Up Up And Away

♩ = 130,000137

8 7 3

18 15 7 7

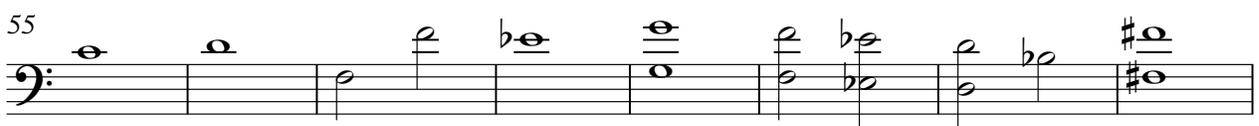
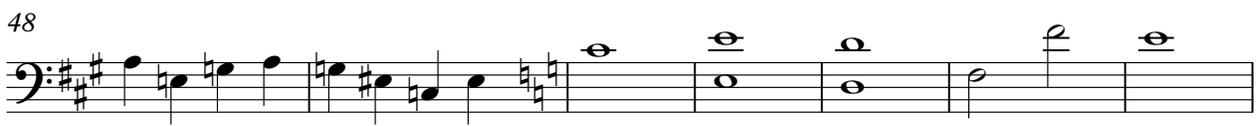
49 3 15 7

73 7 3 14

5th Dimension - Up Up And Away

Acc. Bass

♩ = 130,000137



V.S.

Fretless Bass

5th Dimension - Up Up And Away

♩ = 130,000137

7

13

18

24

30

36

42

48

55

V.S.



♩ = 130,000137

14

18

24

13

42

48

29

82

87

5th Dimension - Up Up And Away

Brass

♩ = 130,000137

Musical notation for measures 1-5. The score is in 2/2 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a quarter rest in the treble and a quarter note C5 in the bass.

Musical notation for measures 6-9. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a quarter note G4 in the treble and a quarter note B2 in the bass.

Musical notation for measures 10-13. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a quarter note G4 in the treble and a quarter note B2 in the bass.

Musical notation for measures 14-17. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a quarter note G4 in the treble and a quarter note B2 in the bass.

Musical notation for measures 18-22. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a quarter note G4 in the treble and a quarter note B2 in the bass.

Musical notation for measures 23-26. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a quarter note G4 in the treble and a quarter note B2 in the bass.

V.S.

28

Musical score for measures 28-32. The key signature is two sharps (F# and C#). The music is written for a grand staff with a treble and bass clef. Measure 28 features a melodic line in the treble and a bass line with chords. Measures 29-32 continue with complex rhythmic patterns and chordal textures.

33

Musical score for measures 33-36. The key signature is two sharps. Measures 33-36 show a dense texture with many notes and chords, primarily in the bass clef, with some activity in the treble.

37

Musical score for measures 37-41. The key signature is two sharps. Measures 37-41 feature a more active melodic line in the treble clef, with the bass clef providing harmonic support through chords.

42

Musical score for measures 42-45. The key signature is two sharps. Measures 42-45 show a mix of melodic and chordal activity in both staves, with some rests in the treble.

46

Musical score for measures 46-49. The key signature is two sharps. Measures 46-49 feature long, sustained notes in the treble clef, often with a slur, while the bass clef has more active chordal accompaniment.

50

Musical score for measures 50-54. The key signature is two sharps. Measures 50-54 show a more active melodic line in the treble clef, with the bass clef providing harmonic support through chords.

55

Musical score for measures 55-58. The key signature changes to one sharp (F#) in measure 55. Measures 55-58 feature a mix of melodic and chordal activity in both staves, with some rests in the bass.

60

Musical score for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 60 features a half note B-flat in the treble and a half note B-flat in the bass. Measure 61 has a quarter note G in the treble and a quarter note G in the bass. Measure 62 has a quarter note F in the treble and a quarter note F in the bass. Measure 63 has a quarter note E in the treble and a quarter note E in the bass. Measure 64 has a quarter note D in the treble and a quarter note D in the bass.

65

Musical score for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 65 has a quarter note C in the treble and a quarter note C in the bass. Measure 66 has a quarter note B in the treble and a quarter note B in the bass. Measure 67 has a quarter note A in the treble and a quarter note A in the bass. Measure 68 has a quarter note G in the treble and a quarter note G in the bass. Measure 69 has a quarter note F in the treble and a quarter note F in the bass.

70

Musical score for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 70 has a quarter note E in the treble and a quarter note E in the bass. Measure 71 has a quarter note D in the treble and a quarter note D in the bass. Measure 72 has a quarter note C in the treble and a quarter note C in the bass. Measure 73 has a quarter note B in the treble and a quarter note B in the bass.

74

Musical score for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 74 has a quarter note A in the treble and a quarter note A in the bass. Measure 75 has a quarter note G in the treble and a quarter note G in the bass. Measure 76 has a quarter note F in the treble and a quarter note F in the bass. Measure 77 has a quarter note E in the treble and a quarter note E in the bass.

78

Musical score for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 78 has a quarter note D in the treble and a quarter note D in the bass. Measure 79 has a quarter note C in the treble and a quarter note C in the bass. Measure 80 has a quarter note B in the treble and a quarter note B in the bass. Measure 81 has a quarter note A in the treble and a quarter note A in the bass. Measure 82 has a quarter note G in the treble and a quarter note G in the bass.

83

Musical score for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 83 has a quarter note F in the treble and a quarter note F in the bass. Measure 84 has a quarter note E in the treble and a quarter note E in the bass. Measure 85 has a quarter note D in the treble and a quarter note D in the bass. Measure 86 has a quarter note C in the treble and a quarter note C in the bass.

88

92

Solo Vox

5th Dimension - Up Up And Away

♩ = 130,000137

14

18

24

13

42

48

29

82

87

5th Dimension - Up Up And Away

Strings

♩ = 130,000137

8

13

18

24

30

36

42

48

54

V.S.

2

Strings

60



66



72



78



84



90

