

Yunus

Words & Music by Anonim

Standard tuning

♩ = 125

S-Gt

The score is written in 4/4 time with a tempo of 125 bpm. It consists of five systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The melody is primarily in the treble clef, with some systems starting in the bass clef. The TAB staff uses numbers 1-20 to indicate fret positions and includes slurs for bends and ties. A dynamic marking of *f* (forte) is present in the first system. The piece concludes with a final measure in the fifth system.

1

f

4

7

10

13

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

16

TAB

15-12 13 14 12 14-12 | 15-12 13 14 12 14-12 | 17-13 15 15-13 15-14

19

TAB

17 18 19 20 17-15-14 | 13 13-12-13-12-10 | 11-10-8 10

22

TAB

8 8-10 12 | 12 13-12-10-10-8 | 7 7-8 10 | 10 12-10-8-10

26

TAB

10-10-12 13 | 13-13 15-13-12-12-10 | 12-12-12 12 | 12 10-12-10-12

30

TAB

13 13-12-13-12-10 | 11-10-8 10 | 8 8-10 12 | 12 13-12-10-10-8

34

TAB

7 7-8 10 | 10 12-10-8-10 | 10-10-12 13 | 13-13 15-13-12-12-10

38

T
A
B

42

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

55

T
A
B

59

12 — 10-12-10-12 — 13 — 13-12-13-12-10 — 11-10-8 — 10 — 8 — 8-10 — 12

T
A
B

63

12 — 13-12-10-10-8 — 7 — 7-8 — 10 — 10 — 12-10-8-10 — 10-10-12 — 13

T
A
B

67

13-13 — 15-13-12-12-10 — 12-12-12 — 12 — 12 — 10-12-10-12 — 13 — 13-12-13-12-10

T
A
B

71

11-10-8 — 10 — 17-13 — 15 — 15 — 13 — 15-14 — 17 — 18 — 19 — 20 — 17-15-14

T
A
B

74

17 — 18 — 19 — 20 — 17-15-14 — 17 — 18 — 19 — 20 — 17-15-14 — 15-12 — 13 — 12 — 14-12

T
A
B

77

15-12 — 13 — 14 — 12 — 14-12 — 17-13 — 15 — 15 — 13 — 15-14 — 17 — 18 — 19 — 20 — 17-15-14

T
A
B

80

T
A
B

13 — 13-12-13-12-10 — 11-10-8 — 10 — 10

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. The first measure starts with a treble clef and a 'y' symbol, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a sharp sign (F#) and a 'y' symbol, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure starts with a sharp sign (F#) and a 'y' symbol, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a TAB staff with three lines. The fret numbers are: 13 — 13-12-13-12-10 — 11-10-8 — 10 — 10.