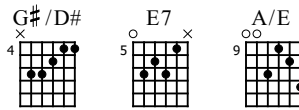


# Canto de Amor Cubano

revu par Mauro Henrique Pavanelli

Words & Music by anonyme



Standard tuning

♩ = 88

N-Gt

case 4 case 3

*f*

The first system of music features a treble clef and a 3/4 time signature. The melody is marked with a forte (*f*) dynamic. The guitar tablature below shows fingerings for the first five measures, including a barre at the second fret and various fretted notes.

case 2

The second system continues the melody with a treble clef. The guitar tablature shows fingerings for measures 6 through 10, including a barre at the fifth fret and various fretted notes.

case4 case3 case2

The third system continues the melody with a treble clef. The guitar tablature shows fingerings for measures 11 through 13, including a barre at the second fret and various fretted notes.

case5

G#/D#

The fourth system concludes the piece with a treble clef. The guitar tablature shows fingerings for measures 14 through 17, including a barre at the second fret and a final G#/D# chord. The piece ends with a double bar line.

case4

19

TAB

5 4-5-4 7 5 4 5 | 2 2 4 5-7 5 5 | 7 5 5 | 5 5

4 1 2 4 5 7 6 7 6 6

case4

23

TAB

4 7 5 4-5-4 6 4 | 5 6 9-7 6 6 5 6 6 | 5 5 5 5 6

4 4 6 6 0 5

E7

case5

case9

27

TAB

5 5 7 8 9 9 12 | 7 6 6 6 9 10 10 | 5 0 0 0

7 7 7 9 10 11 0 0

A/E