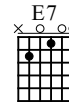
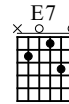
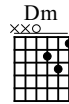
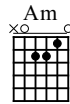
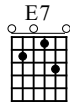
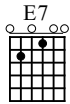


# Farruca

Emilio Medina



Standard tuning

♩ = 170

N-Gt

1

E7 E7 Am *rasg.* E7 E7

*f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

Am *rasg.* Dm Dsus4 Am *rasg.* E7 E7

*rasg.*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G

a/

9

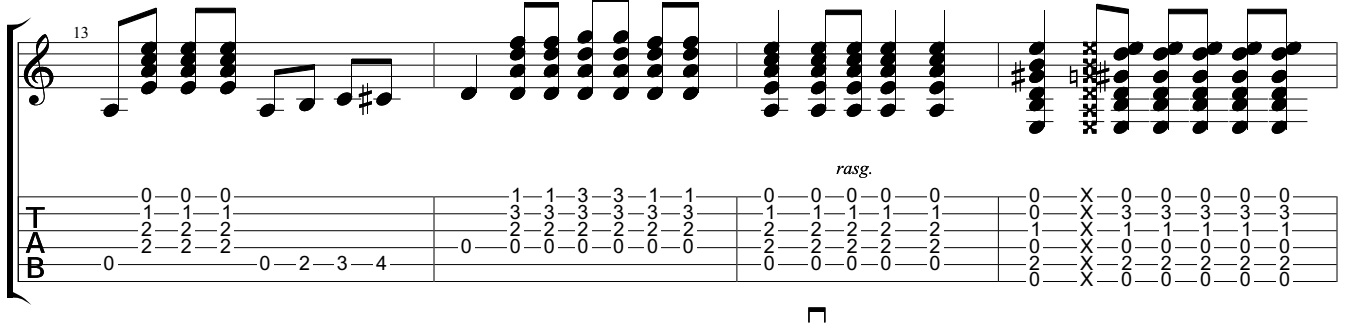
Am *rasg.* E7 Am E7

*rasg.*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

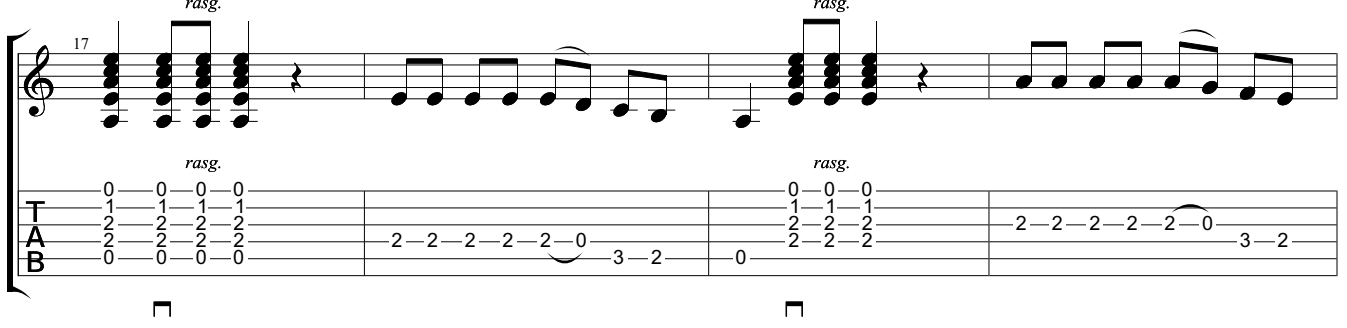
Am Dm Dsus4 Am *rasg.* E7 E7



Measures	13	14	15	16
Chords	Am	Dm Dsus4	Am <i>rasg.</i>	E7 E7
TAB	0 0 0   1 1 1   2 2 2   0 0 0	0 2 3 4   1 1 3 3 1 1   3 3 3 3 3 3	0 0 0 0   1 1 1 1   2 2 2 2   0 0 0 0	0 X 0 0 0 0   0 X 3 3 3 3   1 X 1 1 1 1   2 X 2 2 2 2

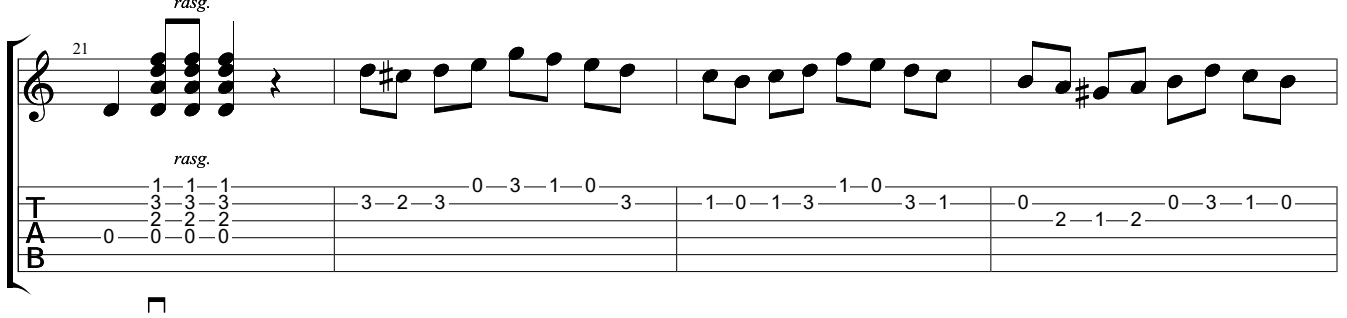
a/

Am *rasg.* Am *rasg.*



Measures	17	18	19	20
Chords	Am <i>rasg.</i>		Am <i>rasg.</i>	
TAB	0 0 0 0   1 1 1 1   2 2 2 2   0 0 0 0	2 2 2 2   2 2 2 2   0 3 2 0   0 3 2 0	0 0 0   1 1 1   2 2 2   2 2 2	2 2 2 2   2 2 2 2   0 3 2   3 2 0 3 2

Dm *rasg.*

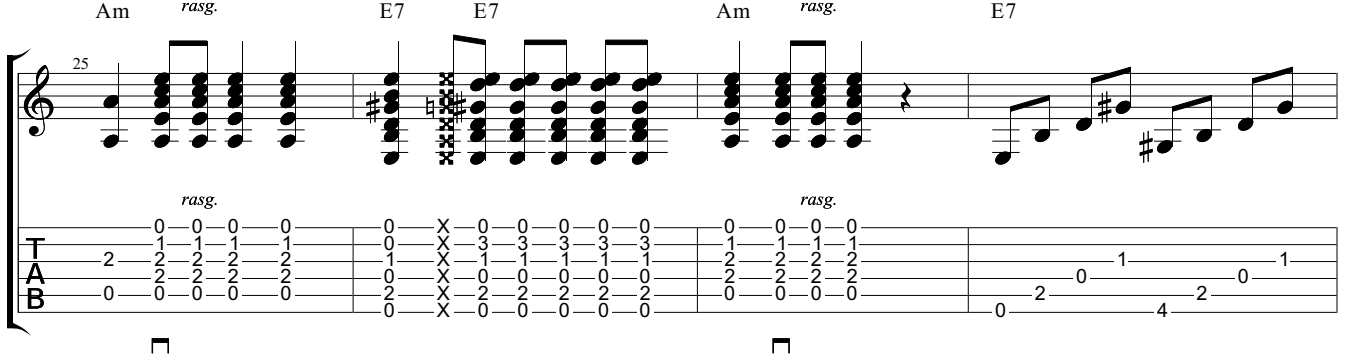


Measures	21	22	23	24
Chords	Dm <i>rasg.</i>			
TAB	1 1 1   3 3 3   2 2 2   0 0 0	3 2 3   0 3 1 0   3 1 0 1 3   3 1 0 3 1	0 3 1 0   3 1 0 3 1   0 2 1 2   0 3 1 0	0 3 1 0   3 1 0 3 1   0 2 1 2   0 3 1 0

G

a/

Am *rasg.* E7 E7 Am *rasg.*  $\text{♩} = 70$   $\text{♩} = 90$  E7



Measures	25	26	27	28
Chords	Am <i>rasg.</i>	E7 E7	Am <i>rasg.</i>	$\text{♩} = 70$ $\text{♩} = 90$ E7
TAB	0 0 0 0   2 2 2 2   0 0 0 0   0 0 0 0	0 X 0 0 0 0   1 X 3 3 3 3   2 X 1 1 1 1   0 X 2 2 2 2	0 0 0 0   1 1 1 1   2 2 2 2   0 0 0 0	0 2 0 1   0 2 0 1   0 2 4 2   0 2 0 1

p ad/ m i m i i

♩ = 110      ♩ = 170  
Am                      E7                      Am

29

TAB

p ad/                      p ad/

E7                      Am

32

TAB

p ad/                      p ad/

Am                      E7                      Am

35

TAB

G                      ad/

Am *rasg.*      E7      E7      Am

38

TAB

□

ad/ ad/ a/

E7 Am E7 Am *rasg.*

TAB

V □ V □ □

E7 Am E7

TAB

G

Am Dm Dsus4 Am *rasg.* E7 E7

TAB

□

a/ a/

Am *rasg.* E7 *rasg.*

TAB

□

a/

E7 *rasg.*

57

TAB

0	0	0	0	3	3	3	1	0	1	3	0	1	1	1	0	2	0	1	3	0	0	0	2	1	2	0	1
1	1	1	1																								
2	2	2	2																								
0	0	0	0																								

61

TAB

1	0	0	1	0	0	1	0	0
0	3	2	1	0	2	3	2	0
0	3	2	1	0	2	3	2	0
0	3	2	1	0	2	3	2	0

a/

64

Am *rasg.* E7 E7 E7 Am *rasg.*

TAB

4	7	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			3	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
						2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0						0																					

C.3.....

a/

a/

68

G7 C *rasg.* E7 E7 Am *rasg.*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	6	6	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

G G a/

72

E7 Am rasg. Am rasg.

TAB

X	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0
X	0	0	0	0	0	X	1	1	1	1	0	3	1	0	1	3	1	0
X	1	1	1	1	1	X	2	2	2	2	0	2	2	2	2	2	2	2
X	0	0	0	0	0	X	2	2	2	2	0	0	2	2	2	2	2	2
X	2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0	0	0

□

76

Dm rasg.

TAB

1	0	3	2	3	0	1	0	3	1	1	1	1	1	1	0	1	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

□

Half Speed

♩ = 85

Am

80

TAB

0	0	1	3	0	3	1	0	2	1	2	1	2	1	0	1	2	1	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Full Speed

@ /p/

@ /p/

@ /p/

@ /p/

♩ = 170

Am

E7

Am

E7

Am

84

TAB

0	1	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V V V V V V

@ /p\                      @                      E7 E7                      @ ad/ /p\ ad/  
 Dm                              Am    Am Am(C.5)  
*rasg.*

90

>                      >                      >                      >

*fff*    *f*    *rasg.*

T	1	1	1	1	0	0	0	0	0	0	0	5
A	3	3	3	3	1	1	1	1	0	0	1	5
B	2	2	2	2	2	2	2	2	1	1	2	5
B	0	0	0	0	2	2	2	2	0	0	2	7
B	0	0	0	0	0	0	0	0	2	2	0	7
B	0	0	0	0	0	0	0	0	0	0	0	5

V V    V V