

Coldplay - Strawberry swing

0.0"
1.1,00
intro

♩ = 87,000023

drums

vocals

guitar 1

guitar 2 - delay

guitar 3

bass

accordion

♩ = 87,000023

strings



5

drums

guitar 1

guitar 2 - delay

8

drums

vocals

guitar 1

guitar 2 - delay

guitar 3



27.5"
11.1,00
verse 1

11

drums

vocals

guitar 1

guitar 2 - delay

guitar 3

bass

accordion

14

Musical score for measures 14-16. The score includes staves for drums, vocals, guitar 1, guitar 2 - delay, guitar 3, bass, and accordion. The drums play a consistent rhythmic pattern. The guitars and bass provide harmonic support with various chordal and melodic lines. The accordion plays block chords. The key signature changes from one flat to one sharp between measures 15 and 16.



17

Musical score for measures 17-19. The score includes staves for drums, vocals, guitar 1, guitar 2 - delay, guitar 3, bass, accordion, and strings. The drums continue their pattern. The guitars and bass play similar parts to the previous section. The accordion plays sustained chords. The strings enter in measure 18 with a rhythmic pattern. The key signature remains one sharp.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The instruments and their parts are as follows:

- drums:** A drum set part featuring a consistent rhythmic pattern of eighth notes.
- vocals:** A vocal line in a single staff, showing a melodic progression.
- guitar 1:** A guitar part with a melodic line, including various accidentals and phrasing.
- guitar 2 - delay:** A guitar part that mirrors the melodic line of guitar 1 but includes a delay effect.
- guitar 3:** A guitar part with a more complex melodic line, featuring longer note values and intricate phrasing.
- bass:** A bass line in the bass clef, providing a steady harmonic foundation.
- accordion:** An accordion part consisting of two staves (treble and bass clefs) with sustained chords and melodic fragments.
- strings:** A string section part in the treble clef, featuring a rhythmic pattern of eighth notes with various chordal textures.

This musical score page features seven staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for vocals, with a melodic line starting on a whole note and moving through several notes. The third staff is for guitar 1, featuring a melodic line with many beamed eighth notes and some accidentals. The fourth staff is for guitar 2 - delay, mirroring the melodic line of guitar 1 but with a delay effect. The fifth staff is for guitar 3, playing a more melodic line with some slurs. The sixth staff is for bass, providing a steady rhythmic accompaniment with eighth notes. The seventh staff is for accordion, showing chordal accompaniment with some melodic fragments. The bottom staff is for strings, with a rhythmic pattern of eighth notes and some accidentals.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The instruments and their parts are as follows:

- drums:** A drum set part featuring a consistent rhythmic pattern of eighth notes.
- vocals:** A vocal line starting with a rest, followed by a melodic phrase in the first measure and a whole note chord in the second.
- guitar 1:** A melodic line in the treble clef with various accidentals (flats and sharps).
- guitar 2 - delay:** A melodic line in the treble clef, similar to guitar 1 but with a delay effect indicated by a dashed line.
- guitar 3:** A melodic line in the treble clef featuring long, sustained notes with a tremolo effect.
- bass:** A bass line in the bass clef, primarily consisting of eighth notes.
- accordion:** A two-staff part (treble and bass clefs) showing chords and sustained notes.
- strings:** A string section part in the treble clef, consisting of a series of chords with a tremolo effect.

The musical score consists of eight staves. The drums staff features a complex rhythmic pattern with various note values and rests. The vocals staff shows a melodic line with some rests and a final note. The guitar 1 staff has a melodic line with various intervals and accidentals. The guitar 2 - delay staff has a melodic line with various intervals and accidentals. The guitar 3 staff has a melodic line with various intervals and accidentals. The bass staff has a rhythmic line with various note values and rests. The accordion staff has a melodic line with various intervals and accidentals. The strings staff has a rhythmic line with various note values and rests.

The image displays a multi-stem musical score for a band. The instruments and their parts are as follows:

- drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- vocals:** A vocal line in a soprano clef with a melodic line and a long phrase.
- guitar 1:** A guitar part in a treble clef with a melodic line.
- guitar 2 - delay:** A guitar part in a treble clef with a melodic line, likely featuring a delay effect.
- guitar 3:** A guitar part in a treble clef with a melodic line.
- bass:** A bass line in a bass clef with a steady eighth-note rhythm.
- accordion:** An accordion part in a grand staff (treble and bass clefs) with a melodic line.
- strings:** A string section part in a treble clef with a rhythmic pattern of eighth notes.

The musical score consists of eight staves. The drums staff features a complex rhythmic pattern with various note values and rests. The vocals staff shows a melodic line with a long note at the beginning and some rests. The guitar 1 staff has a melodic line with various intervals and accidentals. The guitar 2 - delay staff has a melodic line with a delay effect indicated by a 'z' symbol. The guitar 3 staff has a melodic line with various intervals and accidentals. The bass staff has a simple rhythmic pattern. The accordion staff has a complex rhythmic pattern with various note values and rests. The strings staff has a complex rhythmic pattern with various note values and rests.

The musical score consists of eight staves. The drums staff features a consistent rhythmic pattern of eighth notes. The vocals staff shows a melodic line with rests and notes. The guitar 1 staff has a melodic line with various accidentals. The guitar 2 - delay staff mirrors the guitar 1 line with a delay effect. The guitar 3 staff has a melodic line with a long sustain. The bass staff has a steady eighth-note line. The accordion staff has a complex melodic line with many notes. The strings staff has a complex melodic line with many notes and accidentals.

34

drums

vocals

guitar 1

guitar 2 - delay

guitar 3

bass

accordion

strings

39.3"
7.1.00
verse 2

37

drums

vocals

guitar 1

guitar 2 - delay

bass

accordion

strings

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The instruments and their respective staves are: drums (top), vocals, guitar 1, guitar 2 - delay, guitar 3, bass, accordion, and strings (bottom). The drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The vocals staff is in a treble clef with a key signature of one flat and a common time signature. The guitar staves (1, 2, and 3) are in a treble clef with a key signature of one sharp. The bass staff is in a bass clef with a key signature of one sharp. The accordion staff is in a grand staff (treble and bass clefs) with a key signature of one flat. The strings staff is in a treble clef with a key signature of one sharp. The score consists of two measures of music. The first measure shows a complex rhythmic pattern in the drums, a vocal line with a long note, and intricate guitar and bass lines. The second measure continues the instrumental parts, with the drums playing a different pattern and the vocal line ending. The accordion and strings provide harmonic support throughout the piece.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- drums:** A drum set notation with a double bar line at the start, followed by a rhythmic pattern of eighth and sixteenth notes.
- vocals:** A single melodic line in a treble clef with a key signature of one flat.
- guitar 1:** A melodic line in a treble clef with a key signature of one flat, featuring various accidentals and slurs.
- guitar 2 - delay:** A melodic line in a treble clef with a key signature of one flat, mirroring the guitar 1 part with a delay effect.
- guitar 3:** A melodic line in a treble clef with a key signature of one flat, featuring a more complex, flowing line with many accidentals.
- bass:** A bass line in a bass clef with a key signature of one flat, consisting of a steady eighth-note pattern.
- accordion:** A grand staff (treble and bass clefs) with a key signature of one flat, showing sustained chords in both hands.
- strings:** A grand staff (treble and bass clefs) with a key signature of one flat, showing a complex rhythmic pattern of sixteenth notes in the treble and a corresponding bass line.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- drums:** A drum set notation with a double bar line at the start, followed by a rhythmic pattern of eighth and sixteenth notes.
- vocals:** A vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a melodic line.
- guitar 1:** A guitar line in treble clef with a key signature of one sharp. It features a complex melodic line with many accidentals.
- guitar 2 - delay:** A guitar line in treble clef with a key signature of one sharp, mirroring the melodic structure of guitar 1.
- guitar 3:** A guitar line in treble clef with a key signature of one sharp, featuring a more fluid, flowing melodic line.
- bass:** A bass line in bass clef with a key signature of one sharp, consisting of a steady eighth-note accompaniment.
- accordion:** An accordion part shown in grand staff notation (treble and bass clefs) with a key signature of one sharp. It features a simple harmonic accompaniment.
- strings:** A string section part in treble clef with a key signature of one sharp, consisting of a rhythmic accompaniment of eighth notes.

45

The musical score consists of eight staves. The drums staff shows a consistent rhythmic pattern of eighth notes. The vocals staff has a few notes in the second measure. The guitar 1 staff features a melodic line with various accidentals. The guitar 2 - delay staff mirrors the guitar 1 line with a delay effect. The guitar 3 staff has a more complex melodic line with many accidentals. The bass staff plays a steady eighth-note bass line. The accordion staff shows sustained chords in both the treble and bass registers. The strings staff uses a rhythmic pattern of eighth notes with a complex chordal structure.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The instruments and their respective staves are: drums (top), vocals, guitar 1, guitar 2 - delay, guitar 3, bass, accordion, and strings (bottom). The drums staff uses a drum set notation with various symbols for different drum parts. The vocal staff is in a treble clef with a key signature of one sharp (F#). The guitar staves (1, 2, and 3) are in treble clef, with guitar 2 specifically marked as 'delay'. The bass staff is in a bass clef. The accordion staff is shown in a grand staff format, with a treble clef on top and a bass clef on the bottom, and a key signature of one flat (Bb). The strings staff is in a treble clef and uses a notation system with vertical lines and stems to represent string positions and techniques. The score consists of two measures of music, with the second measure showing a change in key signature to one flat (Bb).

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- drums:** A drum set notation with a double bar line at the start, followed by a rhythmic pattern of eighth and sixteenth notes.
- vocals:** A single melodic line in treble clef with a key signature of one flat.
- guitar 1:** A melodic line in treble clef with various accidentals and phrasing slurs.
- guitar 2 - delay:** A melodic line in treble clef, similar to guitar 1 but with a delay effect indicated by a dashed line.
- guitar 3:** A melodic line in treble clef with a more complex, flowing line.
- bass:** A bass line in bass clef consisting of a steady eighth-note pattern.
- accordion:** A grand staff (treble and bass clefs) showing sustained chords in both hands.
- strings:** A grand staff (treble and bass clefs) with a complex, rhythmic pattern of notes and rests.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The instruments and their respective staves are: drums (top), vocals, guitar 1, guitar 2 - delay, guitar 3, bass, accordion, and strings (bottom). The drums staff uses a drum set notation with various symbols for different drum parts. The vocals staff shows a melodic line with lyrics. The guitar staves (1, 2, and 3) use standard guitar notation with fret numbers and accidentals. The bass staff uses a bass clef and shows a rhythmic line. The accordion staff is written in a grand staff format, showing both the treble and bass clefs. The strings staff uses a grand staff format and shows a complex rhythmic pattern with many notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The image displays a multi-stem musical score for a rock or blues band. The score is organized into eight staves, each labeled with an instrument:

- drums:** Features a consistent rhythmic pattern of eighth notes with accents, alternating between two groups of notes.
- vocals:** Shows sparse vocal entries with a few notes and rests, including a final note with a sharp sign.
- guitar 1:** Plays a melodic line with a mix of eighth and quarter notes, including a prominent bent note.
- guitar 2 - delay:** Provides a similar melodic line to guitar 1 but with a delay effect, creating a sense of depth.
- guitar 3:** Plays a more active, rhythmic line with frequent eighth notes and some bends.
- bass:** Provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- accordion:** Holds a sustained chord in the left hand and a single note in the right hand, both marked with an '8' for octaves.
- strings:** Features a complex, rhythmic pattern of sixteenth notes with various articulations like accents and slurs.

The image displays a multi-staff musical score for a rock or pop band. The score is organized into a system with the following parts from top to bottom:

- drums:** A single staff with a double bar line at the beginning, indicating the start of the piece. The notation shows a consistent rhythmic pattern of eighth notes.
- vocals:** A single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in the first measure followed by a series of shorter notes.
- guitar 1:** A single staff in treble clef with a key signature of one sharp. The notation includes various note values and accidentals (sharps and flats).
- guitar 2 - delay:** A single staff in treble clef with a key signature of one sharp, mirroring the melodic line of guitar 1 but with a delay effect indicated by the phrasing.
- guitar 3:** A single staff in treble clef with a key signature of one sharp, playing a more complex, rhythmic line with frequent rests.
- bass:** A single staff in bass clef with a key signature of one sharp, providing a steady bass line of eighth notes.
- accordion:** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp. It shows sustained chords in both hands.
- strings:** A single staff in treble clef with a key signature of one sharp, featuring a complex, rhythmic pattern of notes with many rests, typical of a string ensemble.

2'34.4"
57.1.00
interlude

57

Musical score for measures 57-58. The score includes staves for drums, vocals, guitar 1, guitar 2 - delay, guitar 3, bass, accordion, and strings. The drums play a consistent pattern of eighth notes. The guitar 3 part features a complex, multi-measure chordal structure. The bass line is a simple eighth-note pattern. The accordion and strings provide harmonic support with sustained chords and rhythmic patterns.



59

Musical score for measures 59-60. The score includes staves for drums, guitar 3, bass, accordion, and strings. The drums continue their pattern. The guitar 3 part has a similar complex structure to the previous measures. The bass line remains consistent. The accordion and strings continue their harmonic and rhythmic roles.

61

drums

vocals

guitar 3

bass

accordion

strings

Detailed description: This system contains measures 61 and 62. The drums part features a consistent rhythmic pattern of eighth notes. The vocal line is mostly silent in measure 61 and begins in measure 62 with a melodic phrase. The guitar 3 part plays a complex chordal texture with some melodic movement. The bass line provides a steady eighth-note accompaniment. The accordion part consists of sustained chords in both the treble and bass registers. The strings part features a rhythmic pattern of eighth notes with a complex chordal structure.



63

drums

vocals

guitar 3

bass

accordion

strings

Detailed description: This system contains measures 63 and 64. The drums part continues with the same rhythmic pattern. The vocal line continues from measure 62 with a melodic phrase. The guitar 3 part continues with its complex chordal texture. The bass line continues with its steady eighth-note accompaniment. The accordion part continues with sustained chords. The strings part continues with its rhythmic pattern and complex chordal structure.

2'56.5"
65.1,00
outro

65

Musical score for measures 65-66. The score includes staves for drums, vocals, guitar 3, bass, accordion, and strings. The drums play a consistent rhythmic pattern. The vocals have a melodic line with some rests. The guitar 3 part features complex chordal textures with many accidentals. The bass line is a simple eighth-note pattern. The accordion part consists of sustained chords. The strings play a rhythmic pattern with many accidentals.



67

Musical score for measures 67-68. The score includes staves for drums, vocals, guitar 3, bass, accordion, and strings. The drums continue with the same rhythmic pattern. The vocals have a melodic line with some rests. The guitar 3 part features complex chordal textures with many accidentals. The bass line is a simple eighth-note pattern. The accordion part consists of sustained chords. The strings play a rhythmic pattern with many accidentals.

69

drums

vocals

guitar 3

bass

accordion

strings

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: drums, vocals, guitar 3, bass, accordion, and strings. The drums play a consistent pattern of eighth notes. The vocals have a melodic line with a long note in measure 69. The guitar 3 part consists of chords and arpeggios. The bass line is a simple eighth-note pattern. The accordion part shows chords in both hands. The strings play a rhythmic pattern of eighth notes with a tremolo effect.



71

drums

vocals

guitar 3

bass

accordion

strings

Detailed description: This block contains the musical score for measures 71 and 72. It features six staves: drums, vocals, guitar 3, bass, accordion, and strings. The drums continue with the same eighth-note pattern. The vocals have a melodic line with a long note in measure 71. The guitar 3 part consists of chords and arpeggios. The bass line is a simple eighth-note pattern. The accordion part shows chords in both hands. The strings play a rhythmic pattern of eighth notes with a tremolo effect.

73

drums

vocals

guitar 3

bass

accordion

strings



75

drums

vocals

guitar 3

bass

accordion

strings

77

Musical score for measures 77-78. The score includes staves for drums, vocals, guitar 3, bass, accordion, and strings. The drums play a consistent rhythmic pattern. The vocals have a melodic line with a long note in measure 77. Guitar 3 and bass provide harmonic support with chords and a steady bass line. The accordion plays sustained chords, and the strings play a rhythmic accompaniment.



79

Musical score for measures 79-80. The score includes staves for drums, vocals, guitar 1, guitar 3, bass, accordion, and strings. The drums continue their rhythmic pattern. The vocals have a melodic line with a long note in measure 79. Guitar 1 has a melodic line starting in measure 80. Guitar 3 and bass provide harmonic support. The accordion plays sustained chords, and the strings play a rhythmic accompaniment.

81

drums

vocals

guitar 1

guitar 2 - delay

guitar 3

bass

accordion

strings



83

drums

vocals

guitar 1

guitar 2 - delay

guitar 3

bass

accordion

strings

Coldplay - Strawberry swing

drums

♩ = 87,000023

The first staff of music is in 4/4 time. It begins with a whole rest for the first measure. The second, third, and fourth measures each contain four eighth notes, represented by 'x' marks. The fifth measure contains a complex rhythmic pattern of eighth notes and rests.

6

The second staff of music starts at measure 6 and continues with the same rhythmic pattern of eighth notes and rests as the first staff.

9

The third staff of music starts at measure 9 and continues with the same rhythmic pattern of eighth notes and rests.

12

The fourth staff of music starts at measure 12 and continues with the same rhythmic pattern of eighth notes and rests.

15

The fifth staff of music starts at measure 15 and continues with the same rhythmic pattern of eighth notes and rests.

18

The sixth staff of music starts at measure 18 and continues with the same rhythmic pattern of eighth notes and rests.

21

The seventh staff of music starts at measure 21 and continues with the same rhythmic pattern of eighth notes and rests.

24

The eighth staff of music starts at measure 24 and continues with the same rhythmic pattern of eighth notes and rests.

27

The ninth staff of music starts at measure 27 and continues with the same rhythmic pattern of eighth notes and rests.

30

The tenth staff of music starts at measure 30 and continues with the same rhythmic pattern of eighth notes and rests.

V.S.

2

drums

33

Musical notation for drums, measure 33. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and rests. A '2' is written above the staff in the third measure, indicating a double bass drum hit.

38

Musical notation for drums, measure 38. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and rests.

41

Musical notation for drums, measure 41. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and rests.

44

Musical notation for drums, measure 44. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and rests.

47

Musical notation for drums, measure 47. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and rests.

50

Musical notation for drums, measure 50. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and rests.

53

Musical notation for drums, measure 53. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and rests.

56

Musical notation for drums, measure 56. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and rests.

59

Musical notation for drums, measure 59. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and rests.

62

Musical notation for drums, measure 62. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes and rests.

65



68



71



74



77



80



82



Coldplay - Strawberry swing

vocals

♩ = 87,000023

9

14

20

25

30

35

40

45

50

54

4

62



67



72



76



80



Coldplay - Strawberry swing

guitar 1

$\text{♩} = 87,000023$

V.S.

32

36

40

43

46

49

52

55

80

83

Coldplay - Strawberry swing

guitar 2 - delay

♩ = 87,000023

The musical score is written for guitar 2 with a delay effect. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 87,000023. The key signature has one sharp (F#). The score begins with a measure containing a '2' above the staff, indicating a second fret. The first staff starts with a rest for two measures, followed by a series of eighth notes with various accidentals (flats and sharps) and slurs. The subsequent staves continue this melodic line, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marked at the beginning of their respective staves. The notation includes many slurs and accidentals, characteristic of a lead guitar part.

V.S.

2

guitar 2 - delay

33

2

38

41

44

47

50

53

56

24

82

Coldplay - Strawberry swing

guitar 3

♩ = 87,000023

7

10

13

16

19

22

25

28

31

34

3



74

Musical notation for guitar 3, measures 74-77. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 74 starts with a chord of B-flat, D, and F, followed by a melodic line of B-flat, D, and F. Measure 75 continues with a chord of B-flat, D, and F, followed by a melodic line of B-flat, D, and F. Measure 76 starts with a chord of B-flat, D, and F, followed by a melodic line of B-flat, D, and F. Measure 77 starts with a chord of B-flat, D, and F, followed by a melodic line of B-flat, D, and F.

78

Musical notation for guitar 3, measures 78-80. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 78 starts with a chord of B-flat, D, and F, followed by a melodic line of B-flat, D, and F. Measure 79 continues with a chord of B-flat, D, and F, followed by a melodic line of B-flat, D, and F. Measure 80 starts with a chord of B-flat, D, and F, followed by a melodic line of B-flat, D, and F.

81

Musical notation for guitar 3, measure 81. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 81 starts with a chord of B-flat, D, and F, followed by a melodic line of B-flat, D, and F.

Coldplay - Strawberry swing

bass

♩ = 87,000023

10



14



18



22



26



30



33

2



37



41



45



49



53



57



61



65



69



73



77



80



Coldplay - Strawberry swing

accordion

♩ = 87,000023

10

17

26

34

43

52

V.S.

61

Musical notation for measures 61-68. The score is in 2/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. Measure 61 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 68.

70

Musical notation for measures 70-77. The score is in 2/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. Measure 70 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 77.

78

Musical notation for measures 78-85. The score is in 2/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. Measure 78 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 85.

Coldplay - Strawberry swing

strings

♩ = 87,000023

18

20

22

24

26

28

30

32

34

2

This musical score is for a string ensemble, covering measures 37 through 55. It is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is organized into ten systems, each consisting of a treble clef staff and a bass clef staff. The first staff of each system contains the melodic line, while the second staff contains the accompaniment, primarily consisting of chords and rhythmic patterns. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of measure 55.

Musical score for strings, measures 57-75. The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes a melodic line with eighth notes and sixteenth notes, and a bass line with chords and eighth notes. Measure numbers 57, 59, 61, 63, 65, 67, 69, 71, 73, and 75 are indicated on the left side of the staves. The music features a consistent rhythmic pattern and harmonic structure throughout the section.

V.S.

77

Musical notation for strings, measures 77-78. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down. Measure 77 starts with a B-flat key signature and ends with a double bar line. Measure 78 starts with a B key signature and ends with a double bar line.

79

Musical notation for strings, measures 79-80. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down. Measure 79 starts with a B-flat key signature and ends with a double bar line. Measure 80 starts with a B key signature and ends with a double bar line.

81

Musical notation for strings, measures 81-82. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down. Measure 81 starts with a B-flat key signature and ends with a double bar line. Measure 82 starts with a B key signature and ends with a double bar line.

83

Musical notation for strings, measures 83-84. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down. Measure 83 starts with a B-flat key signature and ends with a double bar line. Measure 84 starts with a B key signature and ends with a double bar line.