

# Austin Powers - Austin Powers

0.0"  
1.1,00  
intro

♩ = 150,000000

Musical score for the first system, featuring Trombone 1, Trombone 2, Bass Trombone, and Drums. The music is in 4/4 time and B-flat major. The tempo is marked as 150,000,000. The score consists of three measures. Trombone 1 and 2 play a melodic line with eighth notes and rests. Bass Trombone plays a similar line but with a lower register. Drums play a consistent pattern of eighth notes.



Musical score for the second system, featuring Trombone 1, Trombone 2, Bass Trombone, Drums, Piano, and Bass. The music is in 4/4 time and B-flat major. The tempo is marked as 150,000,000. The score consists of three measures. Trombone 1 and 2 play a melodic line with eighth notes and rests. Bass Trombone plays a similar line but with a lower register. Drums play a consistent pattern of eighth notes. Piano and Bass parts are also present, with the Piano part featuring a sixteenth-note run in the final measure.

7

Trombone 1

Trombone 2

Bass Trombone

Drums

Piano

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Trombone 1, Trombone 2, Bass Trombone, Drums, Piano, and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score begins at measure 7. Trombone 1 and Trombone 2 play eighth-note patterns with rests. The Bass Trombone plays a similar eighth-note pattern. The Drums play a consistent pattern of eighth notes on the snare and bass drum. The Piano part features a melodic line with a triplet of eighth notes in the second measure and a sixteenth-note triplet in the third measure. The Bass part plays a simple eighth-note pattern.

10

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Piano

Bass

3

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of two flats. The next three staves are for Trumpet 1, 2, and 3, also in treble clef with two flats. The following three staves are for Trombone 1, 2, and Bass Trombone, in bass clef with two flats. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in treble clef with two flats, featuring a triplet of eighth notes and a sextuplet of eighth notes. The Bass staff is in bass clef with two flats. The score is divided into three measures. The first measure contains the initial rhythmic and melodic material for most instruments. The second and third measures show various instruments playing sustained notes or rests. A measure number '10' is written above the first measure. A measure number '3' is written above the third measure of the Flute 1 staff. A measure number '3' is also written below the Piano staff in the first measure. A measure number '6' is written above the Piano staff in the second measure.

19.2"  
13.1,00  
Main tune (a)

13

Flute 1

Flute 2

Drums

Bass



16

Flute 1

Flute 2

Drums

Bass

19

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a band, covering measures 19, 20, and 21. The score is written in 4/4 time and has a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:  
- **Flute 1:** Plays a melodic line with eighth and sixteenth notes, including some grace notes.  
- **Flute 2:** Plays a similar melodic line to Flute 1, often in unison or in parallel motion.  
- **Trumpet 1, 2, 3:** Trumpet 1 has a melodic line. Trumpets 2 and 3 play a rhythmic accompaniment of eighth notes.  
- **Trombone 1, 2, Bass Trombone:** These instruments play a rhythmic accompaniment of eighth notes, often in unison or in parallel motion.  
- **Drums:** The drum part features a consistent pattern of eighth notes, with 'x' marks indicating cymbal hits.  
- **Bass:** The bass line consists of eighth notes, providing a steady rhythmic foundation.  
The score is divided into three measures, with measure numbers 19, 20, and 21 indicated at the beginning of each measure.

22

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is for a band and includes parts for Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Drums, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute parts play a melodic line with eighth and quarter notes. The trumpet and trombone parts play a rhythmic accompaniment with eighth and quarter notes. The drums play a steady eighth-note pattern with cymbals. The bass part plays a simple bass line with quarter and eighth notes.

38.4"  
25.1,00  
Main tune (b)

25

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a band, covering measures 25, 26, and 27. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. Flute 1 and Flute 2 play a melodic line with eighth notes and rests. The trumpet section (Trumpet 1, 2, and 3) has a more sparse part with rests and occasional notes. The trombone section (Trombone 1, 2, and Bass Trombone) also has a sparse part with rests and occasional notes. The drums play a consistent rhythmic pattern of eighth notes. The bass line consists of a simple eighth-note pattern. The page number '7' is in the top right corner, and the measure number '25' is at the start of the first staff.

28

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 28. The score is for a band and consists of ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of two flats. Flute 1 has a melodic line with eighth notes and rests, while Flute 2 has a similar line. The next three staves are for Trumpet 1, Trumpet 2, and Trumpet 3, all in treble clef with a key signature of two flats. They have a similar melodic line. The next three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef with a key signature of two flats. They have a similar melodic line. The Drum staff is in a standard drum notation with a snare drum (H) and a bass drum (D). The Bass staff is in bass clef with a key signature of two flats, featuring a melodic line with eighth notes and rests.



31

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

34

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a band. It contains ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The next three staves are for Trumpet 1, Trumpet 2, and Trumpet 3, also in treble clef. The following three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef. The seventh staff is for Drums, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The eighth staff is for Bass, in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into three measures. The first measure starts with a measure rest for the flutes and trumpets, followed by eighth notes. The second measure continues with eighth notes and quarter notes. The third measure features a quarter rest for the flutes and trumpets, followed by quarter notes for the trombones and bass, and a cymbal crash for the drums.

57.6"  
37.1,00  
Flute bridge

37

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

40

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

43

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

46

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 46. The score is for a band and includes parts for Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Drums, and Bass. The key signature is B-flat major (two flats). The flute parts have a melodic line with eighth notes and rests. The trumpet parts have a similar melodic line, with the third trumpet part having a flat on the second measure. The trombone parts have a bass line with quarter notes and rests. The drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass part has a simple bass line with quarter notes and rests.

49

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of two flats. They play a melodic line with eighth and sixteenth notes. The next three staves are for Trumpet 1, Trumpet 2, and Trumpet 3, also in treble clef with two flats. They play a rhythmic pattern of eighth notes and rests. The following two staves are for Trombone 1 and Trombone 2, in bass clef with two flats, playing a simple bass line. The Bass Trombone staff is also in bass clef with two flats and plays a similar bass line. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The Bass staff is in bass clef with two flats and plays a bass line with eighth and sixteenth notes. The page number '15' is in the top right corner, and the measure number '49' is at the start of the first staff.

52

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The next three staves are for Trumpet 1, Trumpet 2, and Trumpet 3, also in treble clef. The following three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef. The eighth staff is for Drums, using a standard drum notation with 'x' marks for cymbals and dots for other drums. The bottom staff is for Bass, in bass clef. The music is in 4/4 time and B-flat major. The score is divided into three measures. Flute 1 has a melodic line with grace notes and slurs. Flute 2 has a similar melodic line. The trumpets play a rhythmic pattern of eighth notes. The trombones and bass play a walking bass line. The drums provide a steady backbeat.



55

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

58

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of two flats. The next three staves are for Trumpet 1, Trumpet 2, and Trumpet 3, also in treble clef with two flats. The following three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef with two flats. The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Bass staff is in bass clef with two flats. The score is divided into three measures by vertical bar lines. The first measure starts with a measure rest for the flutes and a rhythmic pattern for the trumpets and trombones. The second measure continues the patterns. The third measure concludes the section with various rests and notes.

61

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The flute parts (Flute 1 and Flute 2) play a melodic line consisting of quarter notes and eighth notes. The trumpet parts (Trumpet 1, 2, and 3) play a similar melodic line, with Trumpet 1 starting on a whole note and the others entering in the second measure. The trombone parts (Trombone 1, 2, and Bass Trombone) play a rhythmic accompaniment of quarter notes and eighth notes. The drums play a steady eighth-note pattern with a snare drum and cymbal. The bass part plays a simple bass line of quarter notes.

64

Flute 1  
Flute 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Drums  
Bass

Detailed description: This system contains measures 64, 65, and 66. Flute 1 plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Flute 2 is silent. Trombone 1 and 2 play a rhythmic pattern of quarter notes G2, A2, B2, and C3. Bass Trombone plays a similar pattern. Drums play a consistent pattern of eighth notes on the snare and bass drum. Bass plays a simple line of quarter notes G1, A1, B1, and C2.



67

Flute 1  
Trombone 1  
Trombone 2  
Bass Trombone  
Drums  
Bass

Detailed description: This system contains measures 67, 68, and 69. Flute 1 continues its melodic line with eighth notes. Trombone 1 and 2 play a rhythmic pattern of quarter notes. Bass Trombone plays a similar pattern. Drums play a consistent pattern of eighth notes on the snare and bass drum. Bass plays a simple line of quarter notes.

70

Flute 1

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

This musical score is for page 21, starting at measure 70. It features six staves: Flute 1 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Bass Trombone (bass clef), Drums (drum set notation), and Bass (bass clef). The key signature has two flats (B-flat and E-flat). The Flute 1 part has a melodic line with eighth and sixteenth notes. The Trombone parts have a rhythmic pattern of eighth notes with rests. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part has a simple harmonic line with eighth notes and rests.

1'55.2"  
73.1,00  
Flute bridge (DS)

73

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a concert band. It features ten staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the score is marked with the number '73'. The Flute 1 and Flute 2 parts play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Trumpet 1, 2, and 3 parts play a rhythmic pattern of quarter notes and eighth notes. The Trombone 1 and 2 parts play a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Bass Trombone part plays a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Drums part plays a rhythmic pattern of eighth notes and quarter notes. The Bass part plays a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

76

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The next three staves are for Trumpet 1, Trumpet 2, and Trumpet 3, also in treble clef. The following three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef. The seventh staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The bottom staff is for Bass, in bass clef. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure starts with a measure rest for the trumpets and trombones. The second measure has a measure rest for the trumpets and trombones. The third measure has a measure rest for the trumpets and trombones. The flutes and bass play throughout the measures.

79

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass



82

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left and 25 at the top right. The score is arranged in a vertical stack of staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The next three staves are for Trumpet 1, Trumpet 2, and Trumpet 3, all in treble clef. The following three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef. The Drum part is on a single staff with a drum set icon, and the Bass part is on a single staff in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The flute parts feature eighth-note patterns with accents and slurs. The trumpet parts have rests in the first measure and enter in the second measure. The trombone parts have a steady eighth-note accompaniment. The drums play a consistent eighth-note pattern with various accents. The bass line consists of eighth notes and rests.

85

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score, page 26, starting at measure 85. The score is for a band and includes parts for Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Drums, and Bass. The key signature is B-flat major (two flats). The flute parts play a melodic line with eighth and sixteenth notes. The trumpet and trombone parts have rests in the first two measures, with some notes in the third measure. The drums play a consistent rhythmic pattern of eighth notes. The bass line consists of eighth notes and rests.

2'19.2"  
88.1,00  
Coda

88

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The next three staves are for Trumpet 1, Trumpet 2, and Trumpet 3, all in treble clef. The following three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef. The seventh staff is for Drums, using a standard drum notation with 'x' marks for cymbals and various note values for other drums. The bottom staff is for Bass, in bass clef. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three measures. The first measure starts with a measure rest for the trumpets and trombones. The second and third measures continue the melodic lines for all instruments. The page number '27' is in the top right, and a rehearsal mark '88' is at the beginning of the first staff. A box in the top left contains the text '2'19.2"', '88.1,00', and 'Coda'.

91

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

94

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Bass

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The next three staves are for Trumpet 1, Trumpet 2, and Trumpet 3, all in treble clef. The following three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef. The Drum staff is in the middle, showing a pattern of eighth notes and rests. The Bass staff is at the bottom, in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score starts at measure 94 and ends with a double bar line. A box in the top right corner contains the text '2'33.6"', '97.1,00', and 'Fine'. The page number '29' is in the top right corner.

# Austin Powers - Austin Powers

## Flute 1

$\text{♩} = 150,000000$   
**11**

15

19

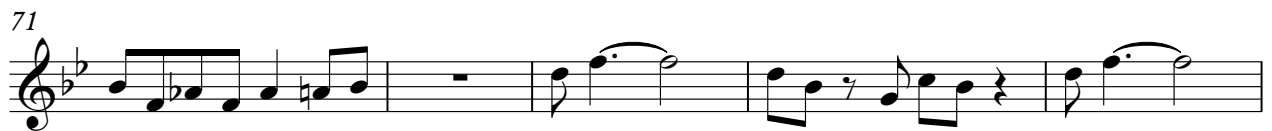
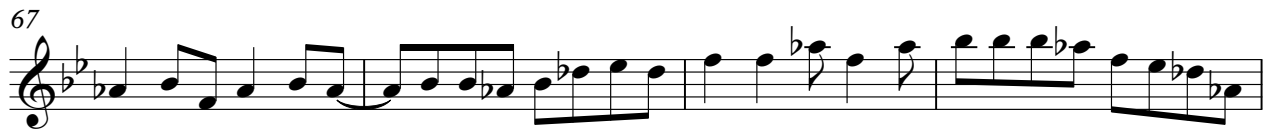
24

28

32

37

40



Flute 1

3

89

Musical notation for Flute 1, measures 89-92. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). It consists of four measures. Measure 89: quarter notes B-flat, C, D, E-flat, quarter rest, eighth rest, eighth note D, quarter notes C, B-flat. Measure 90: quarter notes B-flat, C, D, E-flat, quarter rest, eighth rest, eighth note D, quarter notes C, B-flat. Measure 91: quarter notes B-flat, C, D, E-flat, quarter rest, eighth rest, eighth note D, quarter notes C, B-flat. Measure 92: quarter note B-flat, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

93

Musical notation for Flute 1, measures 93-96. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). It consists of four measures. Measure 93: quarter notes B-flat, C, D, E-flat, quarter rest, eighth rest, eighth note D, quarter notes C, B-flat. Measure 94: quarter notes B-flat, C, D, E-flat, quarter rest, eighth rest, eighth note D, quarter notes C, B-flat. Measure 95: quarter notes B-flat, C, D, E-flat, quarter rest, eighth rest, eighth note D, quarter notes C, B-flat. Measure 96: quarter note B-flat, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.



# Austin Powers - Austin Powers

## Flute 2

♩ = 150,000000

**11**

15

19

24

28

32

37

40



# Austin Powers - Austin Powers

## Trumpet 1

♩ = 150,000000

10 7

21

27

33

38

43

48

54

59 9

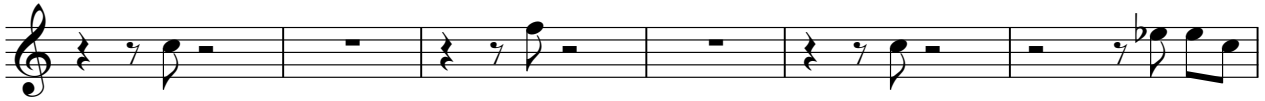
73



78



83



89



93



Trumpet 2

Austin Powers - Austin Powers

♩ = 150,000000

10 7

21

27

33

38

43

49

54

59 9

73



78



83



89



93



Trumpet 3

Austin Powers - Austin Powers

♩ = 150,000000

10 7

21

27

33

38

43

48

54

59 9

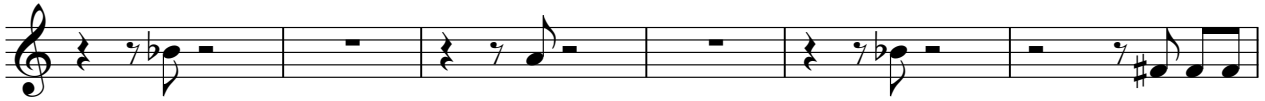
73



78



83



89



93

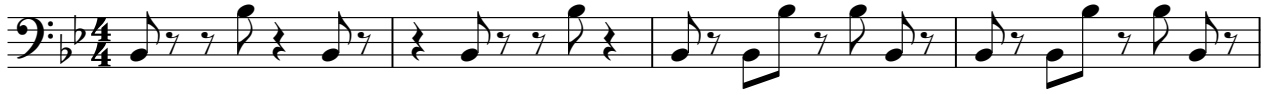




Trombone 1

Austin Powers - Austin Powers

♩ = 150,000000



5



9



21



28



34



39



45



52



57



63



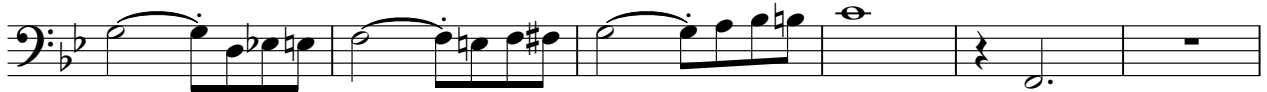
67



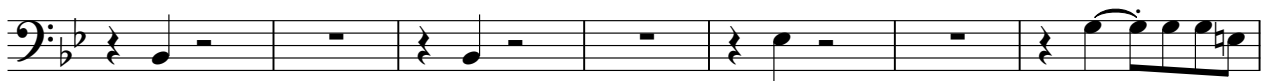
71



76



82



89



93



Trombone 2

Austin Powers - Austin Powers

♩ = 150,000000



5



9



21



28



34



39



45



52



57



63



67



71



76



82



89



93



Bass Trombone

Austin Powers - Austin Powers

♩ = 150,000000



5



9



21



28



34



39



45



52



57



62



67



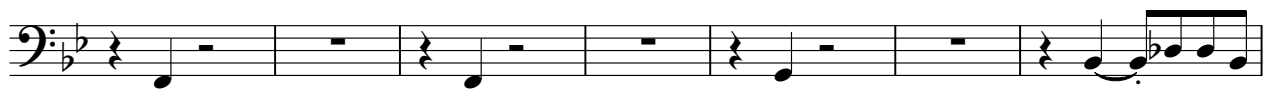
71



76



82



89



93



# Austin Powers - Austin Powers

## Drums

♩ = 150,000000

The image displays a drum score for the song "Austin Powers - Austin Powers". It consists of ten staves of music, each representing a different drum part. The tempo is marked as ♩ = 150,000000. The score is written in 4/4 time. The first staff shows a complex pattern of notes and rests, with a double bar line after the first measure. The second staff continues the pattern. The third staff includes a section with a different rhythmic pattern, marked with a double bar line and a small '9' above it. The fourth staff continues the pattern. The fifth staff includes a section with a different rhythmic pattern, marked with a double bar line and a small '14' above it. The sixth staff continues the pattern. The seventh staff includes a section with a different rhythmic pattern, marked with a double bar line and a small '18' above it. The eighth staff continues the pattern. The ninth staff includes a section with a different rhythmic pattern, marked with a double bar line and a small '22' above it. The tenth staff continues the pattern. The eleventh staff includes a section with a different rhythmic pattern, marked with a double bar line and a small '26' above it. The twelfth staff continues the pattern. The thirteenth staff includes a section with a different rhythmic pattern, marked with a double bar line and a small '30' above it. The fourteenth staff continues the pattern. The fifteenth staff includes a section with a different rhythmic pattern, marked with a double bar line and a small '34' above it. The sixteenth staff continues the pattern. The seventeenth staff includes a section with a different rhythmic pattern, marked with a double bar line and a small '38' above it. The eighteenth staff continues the pattern.

V.S.

Drums

42

46

50

54

58

62

66

70

74

78



Drums

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with notes and rests.

86

Musical notation for measures 86-89. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with notes and rests.

90

Musical notation for measures 90-92. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with notes and rests.

93

Musical notation for measures 93-95. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with notes and rests. The notation ends with a double bar line and a repeat sign.

Piano

Austin Powers - Austin Powers

♩ = 150,000000

4

9

6 6 3 6

11

86



57



63



69



75



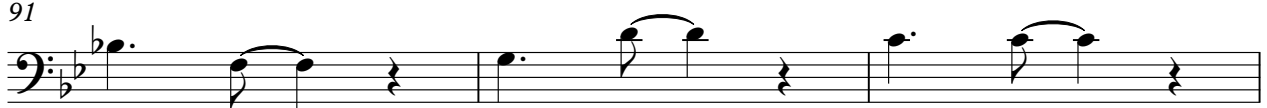
80



86



91



94

