

Austin Powers - Secret Agent Man - Austin Powers - Secret Agent Man

♩ = 150,000000

Piano
Clav
Bass
Snare Drum/A#3
Hi Tom 1/G3
Mid Tom 1/F#3
Low Tom 1/F3



6

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Hi Tom 1/G3
Mid Tom 1/F#3
Floor Tom 1/E3
Cymbal Ride/D#5
Cymbal Crash/C5

10

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Hi Tom 2/F4
Mid Tom 2/D4
Low Tom 2/C4
Cymbal Ride/D#5

This musical score covers measures 10, 11, and 12. It features a variety of instruments: Deep Organ, Piano, Clavichord, DX E. Piano, Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Hi Tom 2/F4, Mid Tom 2/D4, Low Tom 2/C4, and Cymbal Ride/D#5. The notation includes complex melodic lines for the organ and piano, and a detailed drum pattern for the percussion section.



13

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Hi Tom 1/G3
Mid Tom 1/F#3
Low Tom 1/F3
Cymbal Ride/D#5
Open Hat/B4

This musical score covers measures 13, 14, and 15. The instrumentation includes: Deep Organ, Piano, Clavichord, DX E. Piano, Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Hi Tom 1/G3, Mid Tom 1/F#3, Low Tom 1/F3, Cymbal Ride/D#5, and Open Hat/B4. The notation continues with intricate melodic and harmonic parts for the keyboard instruments and a complex, multi-layered drum pattern.

17

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare 2/C#4

Snare Drum/A#3

Bass Drum/D3

Cymbal Ride/D#5

Open Hat/B4

CymbalCrash/A#4



21

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Hi Tom 1/G3

Mid Tom 1/F#3

Hi Tom 2/F4

Mid Tom 2/D4

Low Tom 2/C4

Cymbal Ride/D#5

CymbalCrash/A#4

24

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Low Tom 1/F3

Hi Tom 2/F4

Mid Tom 2/D4

Low Tom 2/C4

Cymbal Ride/D#5

Cymbal Crash/A#4



28

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Hi Tom 1/G3

Mid Tom 1/F#3

Low Tom 1/F3

Cymbal Ride/D#5

Cymbal Crash/C5

32

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Cymbal Ride/D#5

Open Hat/B4



35

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare 2/C#4

Snare Drum/A#3

Bass Drum/D3

Hi Tom 2/F4

Cymbal Ride/D#5

Cymbal Crash/C5

Open Hat/B4

39

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Hi Tom 1/G3

Mid Tom 1/F#3

Low Tom 1/F3

Floor Tom 1/E3

Hi Tom 2/F4

Mid Tom 2/D4

Low Tom 2/C4

Cymbal Ride/D#5

Cymbal Crash/C5

Detailed description: This is a page of a musical score, page 6, starting at measure 39. It features 18 staves for various instruments. The top staff is for Deep Organ, followed by Piano, Clavichord, DX E. Piano, Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Hi Tom 1/G3, Mid Tom 1/F#3, Low Tom 1/F3, Floor Tom 1/E3, Hi Tom 2/F4, Mid Tom 2/D4, Low Tom 2/C4, Cymbal Ride/D#5, and Cymbal Crash/C5. The notation includes various rhythmic patterns, rests, and articulation marks. A '3' over a triplet of notes is visible in the Mid Tom 1/F#3 staff.

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Low Tom 1/F3

Hi Tom 2/F4

Mid Tom 2/D4

Low Tom 2/C4

Cymbal Ride/D#5

Open Hat/B4



Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare 2/C#4

Snare Drum/A#3

Bass Drum/D3

Cymbal Ride/D#5

Open Hat/B4

48

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare 2/C#4

Snare Drum/A#3

Bass Drum/D3

Cymbal Ride/D#5

Open Hat/B4

CymbalCrash/A#4



51

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Hi Tom 1/G3

Mid Tom 1/F#3

Low Tom 1/F3

Hi Tom 2/F4

Mid Tom 2/D4

Low Tom 2/C4

Floor Tom 2/B3

Cymbal Ride/D#5

CymbalCrash/A#4

54

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Cymbal Ride/D#5
Cymbal Ride/D5

This musical score covers measures 54 to 56. It features a multi-instrument ensemble including Deep Organ, Piano, Clavichord, DX E. Piano, Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Cymbal Ride/D#5, and Cymbal Ride/D5. The notation is complex, with many notes beamed together and various articulations. The key signature has two flats, and the time signature is 4/4.



57

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Hi Tom 1/G3
Tube/E5,F5,F#5
Cymbal Ride/D#5
Cymbal Crash/C5

This musical score covers measures 57 to 59. It features a multi-instrument ensemble including Deep Organ, Piano, Clavichord, DX E. Piano, Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Hi Tom 1/G3, Tube/E5,F5,F#5, Cymbal Ride/D#5, and Cymbal Crash/C5. The notation is complex, with many notes beamed together and various articulations. The key signature has two flats, and the time signature is 4/4.

60

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Tube/E5,F5,F#5
Cymbal Ride/D#5

This musical score covers measures 60 to 62. It features a variety of instruments: Deep Organ, Piano, Clavichord, DX Electric Piano, Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Tube/E5,F5,F#5, and Cymbal Ride/D#5. The notation includes complex rhythmic patterns, particularly in the percussion and keyboard parts, with many notes beamed together. The piano part has some rests, while the clavichord and DX piano parts are more active.



63

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Hi Tom 1/G3
Mid Tom 1/F#3
Bottle Blow
Cymbal Ride/D#5
Cymbal Crash/C5

This musical score covers measures 63 to 65. The instrumentation is expanded to include Hi Tom 1/G3, Mid Tom 1/F#3, and Bottle Blow. The notation continues with complex rhythmic patterns, including a prominent cymbal ride pattern in the bottom staff. The piano and clavichord parts show more intricate melodic and harmonic development.

67

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Low Tom 1/F3

Hi Tom 2/F4

Mid Tom 2/D4

Low Tom 2/C4

Bottle Blow

Cymbal Ride/D#5

70

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Hi Tom 1/G3

Mid Tom 1/F#3

Low Tom 1/F3

Bottle Blow

Tube/E5,F5,F#5

Wood Block/C#6

Cymbal Ride/D#5

11

73

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Hi Tom 1/G3

Mid Tom 1/F#3

Low Tom 1/F3

Cymbal Ride/D#5

Cymbal Crash/C5

Open Hat/B4

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time and begins at measure 73. The instruments are arranged vertically from top to bottom: Deep Organ, Piano, Clavichord (Clav), DX Electric Piano (DX E. Piano), Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Hi Tom 1/G3, Mid Tom 1/F#3, Low Tom 1/F3, Cymbal Ride/D#5, Cymbal Crash/C5, and Open Hat/B4. The organ part features a complex, rhythmic melody with many accidentals. The piano part consists of sparse, blocky chords. The clavichord plays a melodic line with some grace notes. The DX E. Piano provides harmonic support with chords and single notes. The chamber strings play a long, sustained melodic line with a slur. The bass line is a simple, steady eighth-note pattern. The drum kit parts include a snare drum with a steady eighth-note pattern, a bass drum with a similar pattern, and various tom and cymbal patterns, including a cymbal crash at the end of the first measure.

76

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Hi Tom 1/G3
Mid Tom 1/F#3
Low Tom 1/F3
Hi Tom 2/F4
Mid Tom 2/D4
Low Tom 2/C4
Cymbal Ride/D#5
Open Hat/B4
CymbalCrash/A#4

Detailed description: This block contains the musical score for measures 76 through 78. It features 15 staves. The top staff is for Deep Organ, followed by Piano, Clav, DX E. Piano, Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Hi Tom 1/G3, Mid Tom 1/F#3, Low Tom 1/F3, Hi Tom 2/F4, Mid Tom 2/D4, Low Tom 2/C4, Cymbal Ride/D#5, Open Hat/B4, and CymbalCrash/A#4. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

79

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Mid Tom 2/D4
Low Tom 2/C4
Cymbal Ride/D#5
Open Hat/B4
CymbalCrash/A#4

Detailed description: This block contains the musical score for measures 79 through 81. It features 14 staves. The top staff is for Deep Organ, followed by Piano, Clav, DX E. Piano, Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Mid Tom 2/D4, Low Tom 2/C4, Cymbal Ride/D#5, Open Hat/B4, and CymbalCrash/A#4. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

82

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Hi Tom 2/F4
Low Tom 2/C4
Cymbal Ride/D#5
Open Hat/B4
CymbalCrash/A#4
Cymbal Ride/D5



85

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare 2/C#4
Snare Drum/A#3
Bass Drum/D3
Low Tom 2/C4
Cymbal Ride/D#5
Cymbal Ride/D5

87

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Hi Tom 1/G3
Mid Tom 1/F#3
Low Tom 1/F3
Low Tom 2/C4
Floor Tom 2/B3
Cymbal Ride/D#5
Cymbal Crash/C5



90

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare 2/C#4
Snare Drum/A#3
Bass Drum/D3
Hi Tom 1/G3
Low Tom 1/F3
Cymbal Ride/D#5

93

Deep Organ
Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Hi Tom 1/G3
Mid Tom 1/F#3
Hi Tom 2/F4
Mid Tom 2/D4
Low Tom 2/C4
Cymbal Ride/D#5

Detailed description: This block contains the musical score for measures 93 through 95. It features 14 staves. The top staff is for Deep Organ, followed by Piano, Clav, DX E. Piano, Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Hi Tom 1/G3, Mid Tom 1/F#3, Hi Tom 2/F4, Mid Tom 2/D4, Low Tom 2/C4, and Cymbal Ride/D#5. The score includes various musical notations such as notes, rests, and dynamic markings.



96

Piano
Clav
DX E. Piano
Chamber Strings
Bass
Snare Drum/A#3
Bass Drum/D3
Hi Tom 1/G3
Mid Tom 1/F#3
Low Tom 1/F3
Hi Tom 2/F4
Mid Tom 2/D4
Cymbal Ride/D#5

Detailed description: This block contains the musical score for measures 96 through 98. It features 13 staves. The top staff is for Piano, followed by Clav, DX E. Piano, Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Hi Tom 1/G3, Mid Tom 1/F#3, Low Tom 1/F3, Hi Tom 2/F4, Mid Tom 2/D4, and Cymbal Ride/D#5. The score includes various musical notations such as notes, rests, and dynamic markings.

99

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Low Tom 2/C4

Cymbal Ride/D#5

Detailed description: This block contains the musical score for measures 99 through 101. It features nine staves. The Piano part has a few notes in measure 99. The Clavichord and DX E. Piano parts have complex, multi-measure rhythmic patterns. The Chamber Strings play a sustained chord. The Bass line has a steady eighth-note pattern. The Snare Drum, Bass Drum, and Low Tom parts have a consistent rhythmic accompaniment. The Cymbal Ride part provides a constant background texture.



102

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Hi Tom 1/G3

Mid Tom 1/F#3

Low Tom 1/F3

Cymbal Ride/D#5

Cymbal Crash/C5

Detailed description: This block contains the musical score for measures 102 through 104. It features twelve staves. The Deep Organ part has a melodic line. The Piano part has a few notes in measure 102. The Clavichord and DX E. Piano parts continue with their complex patterns. The Chamber Strings play a sustained chord. The Bass line has a steady eighth-note pattern. The Snare Drum, Bass Drum, and Tom parts have a consistent rhythmic accompaniment. The Cymbal Ride part provides a constant background texture. The Cymbal Crash part has a few notes in measure 104.

105

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Floor Tom 1/E3

Hi Tom 2/F4

Cymbal Ride/D#5

Cymbal Crash/C5



108

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Mid Tom 2/D4

Low Tom 2/C4

Floor Tom 2/B3

Cymbal Ride/D#5

Open Hat/B4

111

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Hi Tom 1/G3

Mid Tom 1/F#3

Low Tom 1/F3

Tube/E5,F5,F#5

Cymbal Ride/D#5

Open Hat/B4

CymbalCrash/A#4

114

Deep Organ

Piano

Clav

DX E. Piano

Chamber Strings

Bass

Snare Drum/A#3

Bass Drum/D3

Rim Shot/D#4

Wood Block/C#6

Darth Vader/D#6

Cymbal Ride/D#5

Open Hat/B4

CymbalCrash/A#4

The image displays a musical score for a multi-instrument ensemble. It is organized into two systems, labeled 111 and 114. Each system contains 14 staves. The instruments are: Deep Organ, Piano, Clav, DX E. Piano, Chamber Strings, Bass, Snare Drum/A#3, Bass Drum/D3, Hi Tom 1/G3, Mid Tom 1/F#3, Low Tom 1/F3, Tube/E5,F5,F#5, Cymbal Ride/D#5, Open Hat/B4, and CymbalCrash/A#4. The notation includes various rhythmic patterns, dynamics (such as accents and slurs), and articulation marks. The score is presented in a standard musical notation style with treble and bass clefs.

117

Deep Organ

Piano

DX E. Piano

Chamber Strings

Snare Drum/A#3

Bass Drum/D3

Darth Vader/D#6

Cymbal Ride/D#5

Cymbal Crash/C5



120

Deep Organ

Piano

DX E. Piano

Chamber Strings

Snare Drum/A#3

Bass Drum/D3

Darth Vader/D#6

Cymbal Ride/D#5

123

Deep Organ
Piano
DX E. Piano
Chamber Strings
Snare Drum/A#3
Bass Drum/D3
Hi Tom 2/F4
Mid Tom 2/D4
Low Tom 2/C4
Cymbal Ride/D#5
Cymbal Crash/C5

This block contains the musical score for measures 123 through 125. It features ten staves: Deep Organ, Piano, DX E. Piano, Chamber Strings, Snare Drum/A#3, Bass Drum/D3, Hi Tom 2/F4, Mid Tom 2/D4, Low Tom 2/C4, Cymbal Ride/D#5, and Cymbal Crash/C5. The score includes various musical notations such as notes, rests, and drum symbols.



126

Deep Organ
Piano
DX E. Piano
Chamber Strings
Bass Drum/D3
Hi Tom 2/F4
Mid Tom 2/D4
Low Tom 2/C4
Floor Tom 2/B3
Cymbal Ride/D#5
Cymbal Crash/C5
CymbalCrash/C#5

This block contains the musical score for measures 126 through 128. It features eleven staves: Deep Organ, Piano, DX E. Piano, Chamber Strings, Bass Drum/D3, Hi Tom 2/F4, Mid Tom 2/D4, Low Tom 2/C4, Floor Tom 2/B3, Cymbal Ride/D#5, Cymbal Crash/C5, and CymbalCrash/C#5. The score includes various musical notations such as notes, rests, and drum symbols.

Deep Organ

♩ = 150,000000

7

11

15

18

21

24

27

30

34

38

V.S.

Deep Organ

41



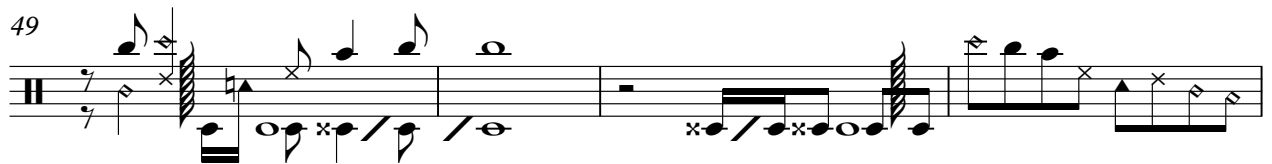
Measure 41: A single staff with a treble clef and a key signature of one flat. It begins with a sharp sign and a double bar line. The notation includes a series of eighth notes, some with 'x' marks, and a final quarter note with an 'x' mark.

44



Measure 44: A single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes, some with 'x' marks, and a final quarter note with an 'x' mark.

49



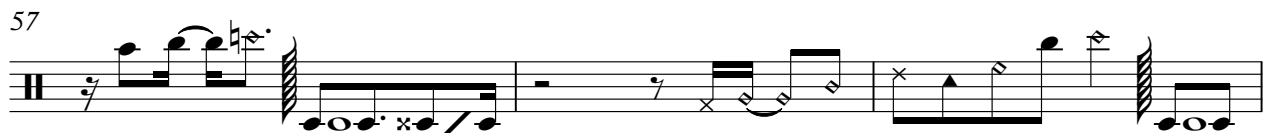
Measure 49: A single staff with a treble clef and a key signature of one flat. It starts with a sharp sign and a double bar line, followed by eighth notes, some with 'x' marks, and a final quarter note with an 'x' mark.

53



Measure 53: A single staff with a treble clef and a key signature of one flat. It begins with a sharp sign and a double bar line, followed by eighth notes, some with 'x' marks, and a final quarter note with an 'x' mark.

57



Measure 57: A single staff with a treble clef and a key signature of one flat. It starts with a sharp sign and a double bar line, followed by eighth notes, some with 'x' marks, and a final quarter note with an 'x' mark.

60



Measure 60: A single staff with a treble clef and a key signature of one flat. It begins with a sharp sign and a double bar line, followed by eighth notes, some with 'x' marks, and a final quarter note with an 'x' mark.

64



Measure 64: A single staff with a treble clef and a key signature of one flat. It starts with a sharp sign and a double bar line, followed by eighth notes, some with 'x' marks, and a final quarter note with an 'x' mark.

68



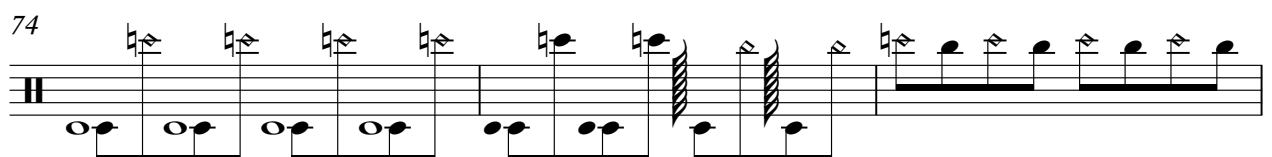
Measure 68: A single staff with a treble clef and a key signature of one flat. It begins with a sharp sign and a double bar line, followed by eighth notes, some with 'x' marks, and a final quarter note with an 'x' mark.

71



Measure 71: A single staff with a treble clef and a key signature of one flat. It starts with a sharp sign and a double bar line, followed by eighth notes, some with 'x' marks, and a final quarter note with an 'x' mark.

74



Measure 74: A single staff with a treble clef and a key signature of one flat. It begins with a sharp sign and a double bar line, followed by eighth notes, some with 'x' marks, and a final quarter note with an 'x' mark.

77

Musical staff 77: Organ tablature with rhythmic notation and accidentals.

80

Musical staff 80: Organ tablature with rhythmic notation and accidentals.

82

Musical staff 82: Organ tablature with a triplet of eighth notes.

84

Musical staff 84: Organ tablature with various rhythmic patterns and accidentals.

86

Musical staff 86: Organ tablature with rhythmic notation and accidentals.

88

Musical staff 88: Organ tablature with rhythmic notation and accidentals.

90

Musical staff 90: Organ tablature with rhythmic notation and accidentals.

91

Musical staff 91: Organ tablature with rhythmic notation and accidentals.

92

Musical staff 92: Organ tablature with rhythmic notation and accidentals.

94

Musical staff 94: Organ tablature with a 7-measure rest.

Deep Organ

103

Musical notation for measure 103, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The bottom of the staff shows a series of circles representing the organ console layout.

106

Musical notation for measure 106, continuing the sequence of notes and rests with 'x' markings above certain notes.

110

Musical notation for measure 110, showing a continuation of the organ piece with various note values and rests.

112

Musical notation for measure 112, featuring a series of notes and rests with 'x' markings above some notes.

114

Musical notation for measure 114, showing a continuation of the organ piece with various note values and rests.

116

Musical notation for measure 116, featuring a series of notes and rests with 'x' markings above some notes.

118

Musical notation for measure 118, showing a continuation of the organ piece with various note values and rests.

120

Musical notation for measure 120, featuring a series of notes and rests with 'x' markings above some notes.

123

Musical notation for measure 123, showing a continuation of the organ piece with various note values and rests.

126

Musical notation for measure 126, featuring a series of notes and rests with 'x' markings above some notes.

Piano

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

2 4

10

13

17

22

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31

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39

V.S.

43

47

51

55

59

63

67

71

75

79

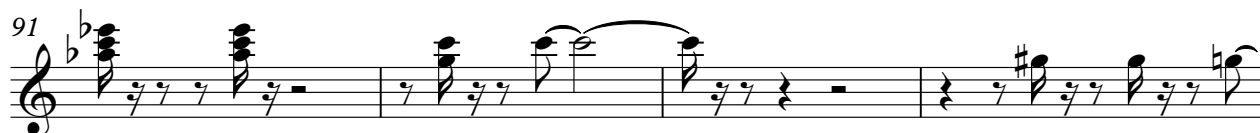
83



87



91



95



98



104



108



112



4

Piano

116

Musical score for measures 116-119. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Piano'. The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 116 features a complex chord in the treble and a single note in the bass. Measure 117 has a similar chord in the treble and a single note in the bass. Measure 118 has a similar chord in the treble and a single note in the bass. Measure 119 has a similar chord in the treble and a single note in the bass.

120

Musical score for measures 120-123. The notation continues from the previous system. Measure 120 features a complex chord in the treble and a single note in the bass. Measure 121 has a similar chord in the treble and a single note in the bass. Measure 122 has a similar chord in the treble and a single note in the bass. Measure 123 has a similar chord in the treble and a single note in the bass.

124

Musical score for measures 124-125. The notation continues from the previous system. Measure 124 features a complex chord in the treble and a single note in the bass. Measure 125 has a similar chord in the treble and a single note in the bass.

126

Musical score for measures 126-129. The notation continues from the previous system. Measure 126 features a complex chord in the treble and a single note in the bass. Measure 127 has a similar chord in the treble and a single note in the bass. Measure 128 has a similar chord in the treble and a single note in the bass. Measure 129 has a similar chord in the treble and a single note in the bass.

Clav

♩ = 150,000000

4

7

10

13

16

19

22

26

29

Detailed description: This is a musical score for a Clavichord. It is written in 4/4 time and features a complex, fast-paced melody. The tempo is marked as 150,000,000. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, and 29 indicated. The music is characterized by a high density of notes, many of which are accidentals (sharps and flats), and a frequent use of slurs and ties. The overall style is highly technical and intricate.

V.S.

Clav

32

35

38

41

44

46

48

51

54

56

Detailed description: This image shows a musical score for a clavichord, labeled 'Clav'. The score consists of ten staves of music, numbered 32 through 56. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated in measure 32. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature changes from one flat to one sharp and back to one flat. The overall style is that of a Baroque or Classical keyboard piece.

Clav

59

61

63

65

68

71

73

76

79

81

3

3

Detailed description: This is a musical score for a clavichord, labeled 'Clav'. It consists of ten staves of music, numbered 59 through 81. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trill ornaments (marked with a '3' and a bracket) located at measures 63 and 81. The score is presented on a white background with black ink.

Clav

83

86

89

92

96

98

101

104

107

110

113

14

♩ = 150,000000

5

8

12

16

19

22

26

29

32

35

V.S.

40

44

47

51

54

58

62

65

68

71

74

78

81

84

87

90

94

98

101

104

V.S.

DX E. Piano

106

108

111

113

116

118

120

122

124

126

Chamber Strings

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

5

9

13

17

3

24

28

32

36

40

3

44

V.S.



86



90



96



101



105



110



113



116



119



122



V.S.

4

Chamber Strings

125

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures. Measure 125 begins with a treble clef and a sharp sign. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

Austin Powers - Secret Agent Man - Austin Powers - Se

Bass

♩ = 150,000000

4

8

13

17

21

26

31

35

40

45

V.S.

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of 11 staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes and rests. The notes are primarily in the lower register, with some accidentals (sharps and flats) appearing throughout. The score is numbered with measure numbers 8, 13, 17, 21, 26, 31, 35, 40, and 45. The piece concludes with 'V.S.' (Vincenzo Scacchi) at the end of the final staff.

This musical score is for a bass guitar part, spanning measures 50 to 93. It is written on a single staff in treble clef. The music consists of a continuous sequence of eighth notes, often beamed in pairs or groups of four. The notes are primarily in the lower register of the bass clef, with some higher notes appearing in the upper register. The rhythm is consistent throughout, with occasional rests. The key signature is not explicitly shown but appears to be C major or a related key based on the natural notes used. The score is divided into measures by vertical bar lines, with measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 89, and 93 clearly marked at the beginning of their respective lines.

97

Musical notation for bass line starting at measure 97. The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, including some beamed notes and rests, across four measures.

101

Musical notation for bass line starting at measure 101. The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, including some beamed notes and rests, across four measures.

106

Musical notation for bass line starting at measure 106. The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, including some beamed notes and rests, across four measures.

111

Musical notation for bass line starting at measure 111. The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, including some beamed notes and rests, across four measures. The final measure contains a double bar line and the number 14, indicating the end of the page.

14

Snare 2/C#4

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

16 18

37 7

49 35

87 4 36

Snare Drum/A#3

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

4

8

12

16

20

24

28

32

36

39

V.S.

This musical score is for a snare drum part, labeled 'Snare Drum/A#3'. It consists of ten staves of music, each starting with a measure number: 43, 47, 50, 54, 56, 58, 62, 66, 70, and 73. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The first staff (43-46) shows a steady eighth-note pattern. The second staff (47-49) introduces triplet markings over eighth notes. The third staff (50-53) continues with eighth notes. The fourth staff (54-55) features a mix of eighth notes and rests. The fifth staff (56-57) contains three triplet markings over eighth notes. The sixth staff (58-61) returns to eighth notes. The seventh staff (62-65) continues the eighth-note pattern. The eighth staff (66-69) shows eighth notes with some beamed sixteenth notes. The ninth staff (70-72) continues with eighth notes. The tenth staff (73-76) concludes with eighth notes.

Musical score for Snare Drum/A#3, measures 77-110. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and triplets. The measures are numbered 77, 81, 85, 88, 92, 96, 100, 103, 106, and 110. The score consists of ten staves of music. The first staff (77) shows a repeating pattern of eighth notes and rests. The second staff (81) continues this pattern. The third staff (85) introduces a triplet of eighth notes. The fourth staff (88) continues the triplet pattern. The fifth staff (92) shows a more complex rhythmic pattern with eighth notes and rests. The sixth staff (96) continues the pattern. The seventh staff (100) features a triplet of eighth notes. The eighth staff (103) features a triplet of eighth notes. The ninth staff (106) continues the pattern. The tenth staff (110) continues the pattern.

V.S.

Snare Drum/A#3

114

Musical notation for measures 114-117. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, alternating between a flat (b) and a natural sign. The notes are grouped in pairs, with a quarter rest following each pair. The sequence of notes is: b, natural, b, natural, b, natural, b, natural, b, natural, b, natural, b, natural.

118

Musical notation for measures 118-121. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, alternating between a flat (b) and a natural sign. The notes are grouped in pairs, with a quarter rest following each pair. The sequence of notes is: b, natural, b, natural, b, natural, b, natural, b, natural, b, natural, b, natural.

122

Musical notation for measures 122-123. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, alternating between a flat (b) and a natural sign. The notes are grouped in pairs, with a quarter rest following each pair. The sequence of notes is: b, natural, b, natural, b, natural, b, natural.

124

Musical notation for measures 124-125. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, alternating between a flat (b) and a natural sign. The notes are grouped in pairs, with a quarter rest following each pair. The sequence of notes is: b, natural, b, natural, b, natural, b, natural. The notation ends with a double bar line and a repeat sign, with the number 3 written above the bar line.

Bass Drum/D3

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

5

9

13

17

21

25

29

33

37

41

V.S.

The image shows a musical score for a bass drum part. It consists of ten staves of music, each starting with a measure number (9, 13, 17, 21, 25, 29, 33, 37, 41). The first staff has a tempo marking '♩ = 150,000000' and a measure number '5'. The music is written in 4/4 time and features a consistent rhythmic pattern of eighth notes and rests. The notation is presented in a simplified manner, with stems and beams indicating the rhythm rather than specific pitch values.

This musical score is for a Bass Drum (D3) and consists of ten staves of music, numbered 45 through 81. Each staff contains a series of rhythmic notations. The notation is primarily composed of eighth notes and rests, with some measures featuring beamed eighth notes. The notes are placed on the lower lines of the staff, indicating a low-pitched instrument. The overall pattern is a consistent, rhythmic sequence of notes and rests, typical of a drum part in a musical score.

The image displays a musical score for a Bass Drum (D3) part, spanning measures 85 to 121. The score is organized into ten systems, each containing a single staff. The notation is written in a standard musical format with a treble clef and a 4/4 time signature. Each measure consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. The patterns are consistent across the systems, indicating a steady, repetitive rhythmic accompaniment. The measure numbers 85, 89, 93, 97, 101, 105, 109, 113, 117, and 121 are printed at the beginning of each system. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate specific rhythmic values.

V.S.

Bass Drum/D3

124

2

The image shows a musical staff for a Bass Drum (D3) starting at measure 124. The notation consists of five measures. Each measure contains a single eighth note followed by a quarter rest. The notes are positioned on the second line of the staff, which corresponds to the D3 pitch. The first four measures each contain a pair of eighth notes, while the fifth measure contains a pair of quarter notes. The piece concludes with a double bar line and a repeat sign, with the number '2' positioned above the staff.

♩ = 150,000000

The musical score consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, 4/4 time signatures, and various rhythmic values such as eighth and sixteenth notes, often beamed together. Chord markings (4, 7, 11, 10, 8, 3, 10, 4, 7, 6, 17) are placed above the staves. Some measures contain thick black bars, likely representing rests or specific guitar techniques. The score concludes with a double bar line at the end of the final staff.

Mid Tom 1/F#3

♩ = 150,000000

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine measures, each with a measure number above it: 4, 9, 28, 42, 67, 75, 88, 104, and 17. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The score includes rests, slurs, and a triplet of eighth notes in measure 28. The final measure (17) ends with a double bar line.

Low Tom 1/F3

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

4 10 7 3 11 9 14 3 72 74 76 10 89 3 3 4 96 6 105 6 17

Floor Tom 1/E3

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

5 **34**

42

63 **23**

Hi Tom 2/F4

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

The musical score consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 150,000000. The time signature is 4/4. The music features a consistent eighth-note rhythmic pattern, often with rests. Some measures contain triplet markings (indicated by a '3' above a bracket). The staves are numbered as follows: 9, 10, 22, 3, 28, 10, 2, 42, 7, 52, 16, 3, 9, 79, 4, 3, 3, 9, 3, 94, 3, 8, 108, 15, 2, 126.

♩ = 150,000000

The musical score consists of ten staves, each representing a measure of music. The tempo is marked as ♩ = 150,000000. The time signature is 4/4. The notes are primarily eighth and sixteenth notes, often beamed together. Rests are indicated by numbers above the staff: 10, 10, 3, 11, 2, 6, 16, 9, 11, 4, 9, 15, and 2. A triplet of eighth notes is marked with a '3' and a bracket in the eighth measure. The music is written on a single treble clef staff.

♩ = 150,000000

10 10

23 3 11

39 2

44 7 16

69 8

81 3 3 3

87 3 6 4

100 9 15

125

Floor Tom 2/B3

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

51 **34**

87 **21**


110 **16** **2**

Bottle Blow

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

62



65

4



58

Tube/E5,F5,F#5

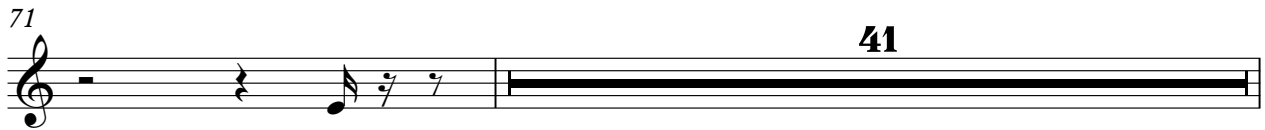
Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

58 10



71 41



113 15



Rim Shot/D#4

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

113 **14**

113 14

♩ = 150,000000

70

Musical notation for measures 70 and 71. Measure 70 is a whole rest. Measure 71 contains a quarter note G#4, followed by eighth notes G#4, F#4, E4, D4, C#4, and a quarter rest.

72

42

14

Musical notation for measures 72, 73, 74, and 75. Measure 72 is a whole rest. Measure 73 contains a quarter rest, followed by eighth notes G#4, F#4, E4, D4, C#4, and a quarter rest. Measure 74 is a whole rest. Measure 75 is a whole rest.

♩ = 150,000000

114



118



8

Cymbal Ride/D#5

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

5

8

10

12

14

16

18

20

22

24

Detailed description: The image shows a musical score for a cymbal ride. It begins with a tempo marking of 150,000,000 and a 5-measure rest. The score is written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, 22, and 24 indicated at the start of their respective lines.

V.S.

26



28



30



32



34



37



39



41



43



45



47

49

51

53

55

57

59

61

63

Cymbal Ride/D#5

65



67



69



71



73



75



77



79



81



83



85

87

89

91

93

95

97

99

101

103

V.S.

105

107

109

111

113

116

118

120

122

124

Cymbal Crash/C5

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

5 21

29

7 3 16

57

7 7

74

14 15

106

12

120

3 4

♩ = 150,000000

13

18

13

34

7

44

47

24

74

78

83

27

2

113

13

♩ = 150,000000

16

2

22

2

22

48

2

54

22

79

83

28

113

115

13

Cymbal Ride/D5

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

54 28

84

42

CymbalCrash/C#5

Austin Powers - Secret Agent Man - Austin Powers - Se

♩ = 150,000000

127

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 150,000000' and a measure number '127'. The staff contains two measures. The first measure is a whole note rest. The second measure contains a quarter note with a sharp sign (F#) and a quarter rest. The staff ends with a double bar line.