

# Black Lodge

Anthrax  
Sound of White Noise

Words & Music by Anthrax

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 104

## Intro

S-Gt

1

*f*

let ring-----|

T  
A  
B

0 2 2 0 (0) (2) (2) (0) 0 2 0 2 0 0

7

T  
A  
B

0 2 0 2 0 0 1-3 0 2 0 2 0 0 0 2 0 2 0 0 0 2 0 2 0 0

11

T  
A  
B

0 2 0 2 0 1-3 0 2 0 2 0 0 0 2 0 2 0 1-3

## Verse 1

14

T  
A  
B

0 2 2 0 0-1-0 0 0 0 0 0-1-0 0 3

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

Gradually increase tempo to 108

$\text{♩} = 104$   $\text{♩} = 104$  *accel.*

**Bridge 1**

25

T  
A  
B

*accel.*

27

T  
A  
B

accel.-----

♩ = 108

29

TAB: 3 1 0 1 1 0 0 0 3 1 0 1 | 1 3 3 3 0

Verse 2

31

TAB: 1 3 3 3 1 1 3 1 3 | 0 2 2 0 0 1 0 0 0 3 0 3 0 3 0

34

TAB: 0 2 2 0 0 1 0 0 0 3 0 3 0 3 0 0 0 1 0 0 0 0 2 2 0 2

37

TAB: 3 0 3 0 3 0 | 0 2 2 0 0 1 0 0 0 3 0 3 0 3 0

40

TAB: 0 2 2 0 2 | (3) 3 3 3 1 0 0 3 3 3 2 0 3 2

43

T  
A  
B

46

T  
A  
B

Gradually increase tempo to 116

$\text{♩} = 108$  *accel.*

**Bridge 2**

48

T  
A  
B

*accel.*

$\text{♩} = 114$

50

T  
A  
B

52

T  
A  
B

54

T  
A  
B

3 1 0 1 1 0 0 0 3 1 0 1 | 1 3 1 1 1 1 3 0 | 1 3 3 1 3 1

With Distortion

**Chorus 1**

57

T  
A  
B

1 0 1 | 1 0 1 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

61

T  
A  
B

1 0 1 | 1 0 1 3 | 1 1 3 1 1 3 1 1 3 1 | 1 0 1

66

T  
A  
B

1 0 1 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 0 1

70

T  
A  
B

1 0 1 3 | 1 1 3 1 1 3 1 1 3 1 | 0 2 0 2 0 0

P.M.-----|

**Interlude**

74

T  
A  
B

0 2 0 2 0 0 | 0 2 0 2 0 0 | 0 2 0 3 3 1 3 | 0 2 0 2 0 0

P.M.-----|

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 2 0 2 0 0 | 3 2 3 2 3 2 | 3 2 3 2 1 3 | 0 2 0 2 0 0

82

**Verse 3**

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 2 0 2 0 0 | 3 2 3 2 3 2 | 3 2 3 2 1 3 || 0 2 0 2 0 0

86

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 2 0 2 0 0 | 3 2 3 2 3 2 | 3 2 3 2 1 3 | 0 2 0 2 0 0

90

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

0 2 0 2 0 0 | 3 2 3 2 3 2 | 3 2 3 2 3 2

**Bridge 3**

93

P.M.--+ P.M.--+ P.M.--+ P.M.-----|

T  
A  
B

3 5 5 5 3 1 1 1 3 | 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

95

P.M.-----| P.M.--| P.M.--| P.M.--|

TAB 3 3 3 3 3 3 3 3 | 3 5 5 5 3 1 1 1 3 5 5 5 5

97

P.M.-----|

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

99

P.M.--| P.M.--| P.M.--| P.M.-----|

TAB 3 5 5 5 3 1 1 1 3 5 5 5 5 | 3 3 3 3 3 3 3 3

101

P.M.-----| P.M.--| P.M.--| P.M.--|

TAB 3 3 3 3 3 3 3 3 | 5 5 5 5 3 1 1 1 3 5 5 5 5

103

**Chorus 2**

P.M.-----|

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 0 1 | 1 0 1 3

1-3 | 4 **Outro**

107

TAB

3 3 3 3 3 3 3 3 2 (2) 2  
 1 1-3-1 1-3 1 1-3-1 1 1-3-1 1-3-1 0 (0) 1-3 0

113

TAB

(2) 1-3 2 (2) (2) (2) (2)  
 (0) 1-3 0 (0) (0) (0) (0)