

Caught in A Mosh

Words & Music by Anthrax

Standard tuning

♩ = 94

Tempo 94

E-Gt

f

Tempo 188

Tempo 205

23

TAB

9 7 10 9 10 8 10 9 8 7 8 8 6

27

TAB

9 9 7 9 9 7 9 9 7

30

TAB

10 10 8 10 9 8 7 8 8 6 9 9 7

33

TAB

9 10 10 9 8 7 9 9 7 9 9 7

36

TAB

9 10 10 9 8 7 9 9 7 9 9 7

Tempo 180

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 40 has a 2/4 time signature change. Measure 41 has a 4/4 time signature change. The guitar tab below shows fret numbers for each note.

TAB 9 7 0 0 0 0 0 5 3 (5) 4 (4) 0 2 0 2 0 2 0

42

Musical notation for measures 42-44. Measure 42 continues the melody. Measure 43 has a key signature change to two sharps (F# and C#). Measure 44 continues the melody. The guitar tab below shows fret numbers for each note.

TAB 2 0 2 5 5 4 (4) 0 2 0 2 0 2 0 2 0 2 5 4

45

Musical notation for measures 45-48. Measure 45 continues the melody. Measure 46 has a key signature change to three sharps (F#, C#, and G#). Measure 47 continues the melody. Measure 48 continues the melody. The guitar tab below shows fret numbers for each note.

TAB (4) (4) (2) 0 2 0 2 0 2 0 2 0 2 5 5 4 (4) (4) (2) 0 2 0 2 0 2 0 2 0 2 5 5

49

Musical notation for measures 49-54. Measure 49 has a key signature change to four sharps (F#, C#, G#, and D#). Measures 50-54 continue the melody. The guitar tab below shows fret numbers for each note.

TAB 7 7 5 (7) (5) 3 3 3 3 0 0 1 0 0 3 0 0 4 0 5 0 6 7 8 0

55

Musical notation for measures 55-60. Measure 55 continues the melody. Measure 56 has a key signature change to five sharps (F#, C#, G#, D#, and A#). Measures 57-60 continue the melody. The guitar tab below shows fret numbers for each note.

TAB (0) 0 1 0 0 3 0 0 4 0 5 0 8 7 6 0 7 5 (7) (5) 3 3 3 3

61

Musical notation for measures 61-63. Measure 61 continues the melody. Measure 62 has a key signature change to six sharps (F#, C#, G#, D#, A#, and E#). Measure 63 continues the melody. The guitar tab below shows fret numbers for each note.

TAB 0 0 1 0 0 3 0 0 4 0 5 0 6 7 8 0 (0) 0 1 0 0 3 0 0

102

TAB 5 3 0 0 5 3 0 0 4 2 2 0 (2) 0 X-X 5 3 (5) 3 X-X 4 2

108

TAB (4) 2 X-X 5 3 2 2 0 4 2 4 2 2 2 0 (2) 0 X-X 5 3 (5) 3 X-X

115

TAB 4 2 (4) 2 X-X 5 3 2 2 0 4 2 4 2 2 0 0 0 1 0 0 3 0 0

120

TAB 4 0 5 0 6 7 8 0 (0) 0 1 0 0 3 0 0 4 0 5 0 8 7 6 0

123

TAB (0) 0 1 0 0 3 0 0 4 0 5 0 6 7 8 0 (0) 0 1 0 0 3 0 0

126

TAB 4 0 5 0 8 7 6 0 (0) 0 1 0 0 3 0 0 4 0 5 0 6 7 8 0

129

TAB
(0)-0-1-0-0-3-0-0 | 4-0-5-0-8-7-6-0 | (0)-0-1-0-0-3-0-0

132

TAB
4-0-5-0-6-7-8-0 | (0)-0-1-0-0-3-0-0 | 4-0-5-0-8-7-6-0

Tempo 205

135

TAB
0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 9-10-10-10-8-0-0 | 9-10-10-9-8-7-0-0 | 8-0-0-0-0-0-0-0

138

3x

TAB
9-9-7 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 9-9-7

141

TAB
10-10-8 | 0-0-0-0-0-0-0-0 | 10-9-8-7 | 0-0-0-0-0-0-0-0 | 9-9-7 | 0-0-0-0-0-0-0-0 | 5-5-5-3 || (5)(5)(3) | 4-4-2

Tempo 180

144

Musical notation for measures 144-146 in 4/4 time. The melody consists of eighth notes and quarter notes, with some chords. The key signature has one sharp (F#).

TAB

(4)
(4)
(2) 0 2 0 2 0 2 0 2 0 2 0 2 5 5 4 (4)
2 0 2 3 3 2 (2) 0 2 0 2 0 2 0 2 0 2 0

147

Musical notation for measures 147-149. Measure 147 continues the melody. Measure 148 has a dotted quarter note followed by an eighth note. Measure 149 has a quarter note followed by a dotted quarter note.

TAB

2 0 2 5 4 (4)
2 0 2 3 2 (2) 0 2 0 2 0 2 0 2 0 2 5 5 4
2 0 2 3 3 2

150

Musical notation for measures 150-155. Measures 150-151 continue the melody. Measures 152-155 are chords: a triad (F#, A, C), a dyad (F#, A), and a triad (F#, A, C).

TAB

(4)
(4)
(2) 0 2 0 2 0 2 0 2 0 2 0 2 5 7 7 (7)
2 0 2 3 5 7 5 (5) 3 5 6 3 5 6 3

156

Musical notation for measures 156-158. Measures 156-157 continue the melody. Measure 158 has a quarter note followed by a dotted quarter note.

TAB

0 0 1 0 0 3 0 0 4 0 5 0 6 7 8 0 (0) 0 1 0 0 3 0 0

159

Musical notation for measures 159-164. Measures 159-160 continue the melody. Measures 161-162 are chords: a triad (F#, A, C) and a dyad (F#, A). Measures 163-164 continue the melody.

TAB

4 0 5 0 8 7 6 0 7 7 (7) 3 3 3 3 3 3 3
5 (5) 3 5 6 3 5 6 3 0 0 1 0 0 3 0 0

165

Musical notation for measures 165-167. Measures 165-166 continue the melody. Measure 167 has a quarter note followed by a dotted quarter note.

TAB

4 0 5 0 6 7 8 0 (0) 0 1 0 0 3 0 0 4 0 5 0 8 7 6 0

168

T
A
B

(0) — 0 — 1 — 0 — 0 — 3 — 0 — 0 4 — 0 — 5 — 0 — 6 — 7 — 8 — 0 (0) — 0 — 1 — 0 — 0 — 3 — 0 — 0

171

T
A
B

4 — 0 — 5 — 0 — 8 — 7 — 6 — 0 9 5 2 8 — 9 — 10 (10) — 9 — 9 — 9 — 9 10
7 5 2 8 — 9 — 10 (10) — 7 — 7 — 7 — 7 10
3 0 6 — 7 — 8 (8) 8