

Gung-Ho

Words & Music by Anthrax

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

$\text{♩} = 190$

E-Gt

f

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 6 4 0 0 0 0 0 0 0 0 5 3 4 2 5 3

3

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 6 4 0 0 0 0 0 0 0 0 5 3 4 2 5 3

5

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 6 4 0 0 0 0 0 0 0 0 5 3 4 2 5 3

7

4x

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 6 4 0 0 0 0 0 0 0 0 5 3 4 2 5 3


10

5/4

T
A
B

7 5 8 6 3 6 7 8

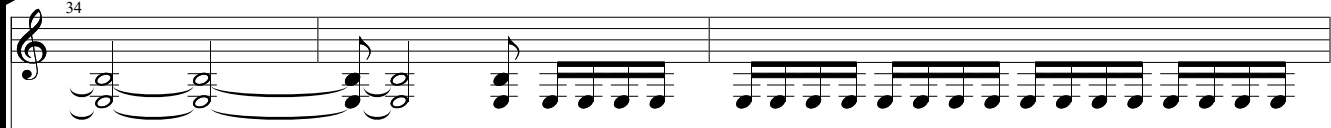
29



TAB

2 2 0 0 2 2 (0) 2 2 (0) 2 2 0 0

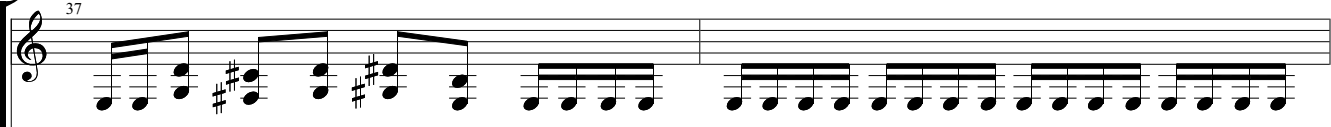
34



TAB

(0) (0) 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

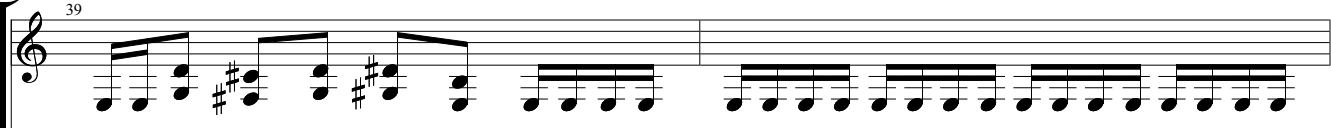
37



TAB

0 0 5 4 5 6 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

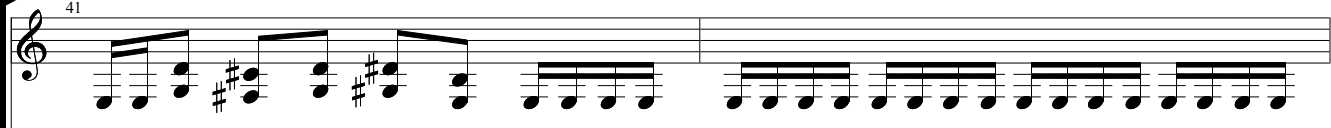
39



TAB

0 0 5 4 5 6 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0


41



TAB

0 0 5 4 5 6 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43



TAB

0 0 5 4 5 6 8 5 5 5 5 5 5 8 5 5 5 5 5 5 8 5 5 5 5

45

TAB
5-5-5 7-5 8-5-5-5 5-5-8-5-5-5-5-5-8-5-5-5-5 5-5-5 7-5 8-5-5-5

48

TAB
5-5-8-5-5-5-5-5-8-5-5-5-5 5-5-7-5 7-5 8-5-5-5-5 5-5-8-5-5-5-5-5-8-5-5-5-5

51

TAB
5-5-5-5-5-5-5-5-0-0 (2/0) 0-0 0-0 0-0

55

TAB
0-0 (2/0) 0-0 (2/0) 0-0 (2/0)

59

TAB
2-0 4-2-2-2-2-2-2-2-0 4-2-2-2-2-2 2-2-0 4-2-2-2-2-2-2-7-9

61

TAB
7-5 0-2-2-2-2-2-2-2-0 4-2-2-2 2-2-2-2-2-0 4-2-2-2-2-2-2-7-9-7-5

77

TAB

5 4 5 6 8 5 5 5 5 5 5 8 5 5 5 5 5 5

79

TAB

7 7 8 5 5 5 5 5 5 8 5 5 5 5 5 5 7 7 8 5 5 5 5 5 5

82

TAB

8 5 5 5 5 5 5 8 5 5 5 5 5 5 7 7 8 5 5 5 5 5 5 8 5 5 5 5 5 5

85

TAB

5 5 5 5 5 5 5 5 2 2 (2) 2 2 2 2 2 2

89

TAB

2 2 (2) 2 2 (2) 2 2 (2)

2nd Solo Starts Here

94

TAB

5 6 7 8

103

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music. The first two measures are quarter notes: G4 (fret 5), A4 (fret 6), B4 (fret 7), and C5 (fret 8). The next two measures are quarter notes: D5 (fret 9), E5 (fret 10), and F#5 (fret 11). The final measure contains a half note chord consisting of G4, B4, and D5, with a slur over the notes. A repeat sign is placed at the end of the first two measures. The bottom staff is a guitar tablature staff with six strings. The fret numbers are: 5, 6, 7, 8, 5, 3, 5, 3, (5), (3). The fret numbers 5, 6, 7, 8, 5, 3, 5, 3 are aligned with the notes in the treble staff. The fret numbers (5) and (3) are in parentheses and are aligned with the final measure of the treble staff.