

Madhouse

Anthrax

Words & Music by DAvid87

Standard tuning

♩ = 85

E-Gt

1

f

P.M.-----|

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4

Detailed description: This system shows the first measure of the guitar part. The treble clef staff is in 12/8 time, with a tempo of 85 bpm. The music starts with a dynamic marking of *f* (forte). The notation consists of a series of eighth notes, with a pickup note on the first beat. The notes are: E2, G2, B2, D3, E3, G3, B3, D4, E4, G4, B4, D5. The tablature below shows the fretting: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4. There are wavy lines above and below the staff indicating bends or vibrato.

2

TAB

2 0 0 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4

Detailed description: This system shows the second measure of the guitar part. The treble clef staff continues the eighth-note pattern. The notes are: E4, G4, B4, D5, E5, G5, B5, D6, E6, G6, B6, D7. The tablature below shows the fretting: 2 0 0 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4. There are wavy lines above and below the staff.

3

TAB

2 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4 | 2 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4

Detailed description: This system shows the third measure of the guitar part. The treble clef staff continues the eighth-note pattern. The notes are: E4, G4, B4, D5, E5, G5, B5, D6, E6, G6, B6, D7. The tablature below shows the fretting: 2 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4 | 2 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4. There are wavy lines above and below the staff.

5

TAB

2 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4 | 2 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4

Detailed description: This system shows the fifth measure of the guitar part. The treble clef staff continues the eighth-note pattern. The notes are: E4, G4, B4, D5, E5, G5, B5, D6, E6, G6, B6, D7. The tablature below shows the fretting: 2 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4 | 2 0 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4. There are wavy lines above and below the staff.

7

TAB

2 0 0 0 0 0 0 7 7 6 6 5 5 4 4 | 4 2 2 0 2 0

9

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB

4 2 2 2 2 2 2 2 | 3 0 2 2 2 | 4 2 2 2 2 2 2 2 | 3 0 2 2 2 | 4 2 2 2 2 2 2 2 | 3 0 2 2 2

12

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

4 2 2 2 2 2 2 2 | 3 0 2 2 2 | 4 2 2 2 2 2 2 2 | 3 0 2 2 2 | 4 2 2 2 2 2 2 2 | 3 0 2 2 2

15

P.M.-----| P.M.-----| P.M.-----| trill

TAB

4 2 2 2 2 2 2 2 | 3 0 2 2 2 | 2 0 0 0 0 1 0 1 0 0 0 0 1 | 3 2 (3)

17

P.M.-----| P.M.-----| wavy line P.M.-----| P.M.-----| trill

TAB

2 0 0 0 0 1 0 1 0 0 0 0 1 2 3 | 2 0 0 0 0 1 0 1 2 0 0 0 0 1 | 3 2 (3)

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----| *tr*

TAB 2 0 0 0 0 1 0 1 2 0 0 0 5 3 6 4 2 0 0 0 0 1 0 1 2 0 0 0 0 1 3 2 (3)

21

P.M.-----| P.M.-----| *~~~~~* P.M.-----| P.M.-----| *tr*

TAB 2 0 0 0 0 1 0 1 2 0 0 0 0 1 2 3 2 0 0 0 0 1 0 1 2 0 0 0 0 1 3 2 (3)

23

P.M.-----| P.M.-----|

TAB 2 0 0 0 0 1 0 1 2 0 0 0 0 5 3 6 4

24

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 2 2 3 0 0 3 2 0 0 0 3 5 3 0 2 3 2 0

25

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 2 2 3 0 0 3 2 0 0 0 5 4 3 3 2 1

26

P.M.----+ P.M.----+ P.M.-----|

T
A
B

2 0 0 0 2 3 0 0 3 2 0 0 0 3 5 3 0 2 3 2 0

27

P.M.--+ P.M.--+ P.M.-----|

T
A
B

2 0 0 0 3 2 0 0 3 2 0 0 0 5 4 3 7 7 6 6 5 5 4 4

29

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4

30

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4 2 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4

32

P.M.-----| P.M.-----| P.M.

T
A
B

2 0 0 0 0 0 0 0 4 2 2 0 2 0 4 2 2 2 2 2 2 3 3 0 2 2 2 2

35

P.M.----- P.M. P.M.----- P.M.----- P.M.

TAB 4 3 2 2-2-2-2-2 2-0 2-2 0-0 4 3 2-2-2-2-2 2-0 2-2 0-0 4 3 2-2-2-2-2 2-0 2-2 0-0

38

P.M.----- P.M.----- P.M.

TAB 4 3 2-2-2-2-2 2-0 2-2 0-0 4 3 2-2-2-2-2 2-0 2-2 0-0 4 3 2-2-2-2-2 2-0 2-2 0-0

41

P.M.----- P.M.----- trill P.M.----- P.M.----- tremolo

TAB 2 0 0 0 0 1 0 1 2 0 0 0 0 1 3 2 (3) 2 0 0 0 0 1 0 1 2 0 0 0 0 1 2 3

43

P.M.----- P.M.----- trill P.M.----- P.M.----- tremolo

TAB 2 0 0 0 0 1 0 1 2 0 0 0 0 1 3 2 (3) 2 0 0 0 0 1 0 1 2 0 0 0 0 5 3 6 4

45

P.M.----- P.M.----- trill P.M.----- P.M.----- tremolo

TAB 2 0 0 0 0 1 0 1 2 0 0 0 0 1 3 2 (3) 2 0 0 0 0 1 0 1 2 0 0 0 0 1 2 3

47

P.M.-----| P.M.-----| *tr* P.M.-----| P.M.-----|

TAB 2 0 0 0 0 1 0 1 2 0 0 0 0 1 3 2 (3) 2 0 0 0 0 1 0 1 0 0 0 0 5 3 6 4

49

P.M.----| P.M.----| P.M.-----|

TAB 2 0 0 0 2 2 3 0 0 3 2 0 0 0 3 5 3 0 2 3 2 0

50

P.M.----| P.M.----| P.M.-----|

TAB 2 0 0 0 2 2 3 0 0 3 2 0 0 0 5 3 4 3 1

51

P.M.----| P.M.----| P.M.-----|

TAB 2 0 0 0 2 2 3 0 0 3 2 0 0 0 3 5 3 0 2 3 2 0

52

P.M.---| P.M.---| P.M.-----|

TAB 2 0 0 0 3 2 0 0 3 2 0 0 0 5 4 3 7 7 6 6 5 4 4

54

P.M.-----|

TAB

2 0 0 0 0 0 0 7 7 6 6 5 5 4 4

55

P.M.-----| P.M.-----|

TAB

2 0 0 0 0 0 0 7 7 6 6 5 5 4 4 | 2 0 0 0 0 0 0 7 7 6 6 5 5 4 4

Am I insaaaaane!!!!

57

P.M.-----| P.M.

TAB

2 0 | 4 2 2 2 2 2 2 3 0 2 0 | 4 2 2 2 2 2 2 3 0 2 0 2 0 0

60

P.M.-----| P.M. P.M.-----| P.M. P.M.

TAB

4 3 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 3 0 2 0 2 0 4 3 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 3 0 2 0 2 0

63

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----|

TAB

4 3 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 3 0 2 0 2 0 4 3 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 3 0 2 0 2 0

66

P.M.-----| P.M.-----| *tr* P.M.-----| P.M.-----|

TAB

B 2 0 0 0 0 1 0 1 0 0 0 0 1 3 2 (3) 2 0 0 0 0 1 0 1 0 0 0 0 1 2 3

68

P.M.-----| P.M.-----| *tr* P.M.-----| P.M.-----|

TAB

B 2 0 0 0 0 1 0 1 0 0 0 0 1 3 2 (3) 2 0 0 0 0 1 0 1 0 0 0 0 5 3 6 4

70

P.M.-----| P.M.-----| *tr* P.M.-----| P.M.-----|

TAB

B 2 0 0 0 0 1 0 1 0 0 0 0 1 3 2 (3) 2 0 0 0 0 1 0 1 0 0 0 0 1 2 3

72

P.M.-----| P.M.-----| *tr* P.M.-----| P.M.-----|

TAB

B 2 0 0 0 0 1 0 1 0 0 0 0 1 3 2 (3) 2 0 0 0 0 1 0 1 0 0 0 0 5 3 6 4

74

P.M.-----| P.M.-----| P.M.-----|

TAB

B 2 0 0 0 2 3 0 0 3 2 0 0 0 3 5 3 0 2 3 2 0

75

P.M.----| P.M.----| P.M.-----|

TAB 2 0 0 0 2 3 0 0 3 2 0 0 0 5 4 3

76

P.M.----| P.M.----| P.M.-----|

TAB 2 0 0 0 2 3 0 0 3 2 0 0 0 3 5 3 0 2 3 2 0

77

P.M.--| P.M.--| P.M.-----|

TAB 2 0 0 0 3 2 0 0 3 2 0 0 0 5 4 3 7 7 6 6 5 4 4

79

P.M.-----|

TAB 2 0 0 0 0 0 0 7 7 6 6 5 5 4 4

80

P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 0 7 7 6 6 5 5 4 4 2 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4

82

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4

84

P.M.-----|

T
A
B

7 7 6 6 5 5 4 4 7 7 6 6 5 5 4 4 2 2 0