

Safe Home

Anthrax by David Sluyk

We've come for you all

Words & Music by David Sluyk

User Defined
①=D# ④=C#
②=A# ⑤=G#
③=F# ⑥=C#

J = 77

18

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

20

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	7	7

22

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4

24

T
A
B

7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	2	2	2
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	2	2

25

T
A
B

7	9	7	9	7	9	7	X	7	9	7	9	7	X	7	9	7	9	7	9	7	9
9	9	9	9	9	9	9	X	7	9	7	9	7	X	7	9	7	9	7	9	7	9
9	9	9	9	9	9	9	X	7	9	7	9	7	X	7	9	7	9	7	9	7	9

Measure 45:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

Measure 46:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

Measure 47:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

Measure 48:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

Measure 49:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

Measure 50:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

Measure 51:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

Measure 52:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

Measure 53:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

Measure 54:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

Measure 55:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

Measure 56:
 Treble clef, key signature of two sharps. The first six measures show eighth-note chords. Measure 7 starts with a 3/4 time signature and a bass note, followed by eighth-note chords.

A musical score consisting of six staves of guitar tablature. The top staff shows a treble clef and a key signature of one sharp. The other five staves show standard six-string guitar tablature with strings A through E. Measures 62-63 show eighth-note chords. Measures 64-65 show eighth-note chords followed by eighth-note patterns. Measures 66-67 show eighth-note chords followed by eighth-note patterns. Measures 68-69 show eighth-note chords followed by eighth-note patterns. Measures 70-71 show eighth-note chords followed by eighth-note patterns. Measures 72-73 show eighth-note chords followed by eighth-note patterns.

94

T
A
B

7-7-7-7-7-7-7-7-7-7
9-9-9-9-9-9-9-9-9-4-4
9-9-9-9-9-9-9-9-9-4-4
(4)
(4)