

Skeletons In The Closet

Anthrax

Standard tuning

$\text{♩} = 152$

E-Gt

mf *f* *mf* *f* *mf*

T
A
B

4 4 4 4 | 5 5 5 5 | 3 3 3 3 | 6 6 6 6

2 2 2 2 | 3 3 3 3 | 1 1 1 1 | 4 4 4 4

$\text{♩} = 152$ $\text{♩} = 152$

f *mf* *f* *mf* *f*

T
A
B

4 4 4 4 | 5 5 5 5 | 3 3 3 3 | 6 6 6 6 | 4 4 4 4 | 5 5 5 5

2 2 2 2 | 3 3 3 3 | 1 1 1 1 | 4 4 4 4 | 2 2 2 2 | 3 3 3 3

mf *f* *mf* *f* *mf* *f*

T
A
B

3 3 3 3 | 6 6 6 6 | 4 4 4 4 | 5 5 5 5 | 3 3 3 3 | 6 6 6 6

1 1 1 1 | 4 4 4 4 | 2 2 2 2 | 3 3 3 3 | 1 1 1 1 | 4 4 4 4

$\text{♩} = 208$ $\text{♩} = 208$

mf

T
A
B

0-0-0-0 | 0-0-0-0 | 0-0-0-0

12

TAB 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

15

TAB 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 5-5-5 5 2-0-2

18

TAB 5-5-5 5 5-5-5 5 5-5-5 5 5-5-5 5 0-0-0-0-0-0-0-0-0-0-0

22

TAB 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

25

TAB 5-5-5 5 5-5-5 5 5-5-5 5 5-5-5 5 5-5-5 5 2 2 0

30

TAB (2) (2) (0) 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 5-5-5 5 2-0-2

34

Measures 34-38. Treble clef. Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Includes a sharp sign (#) in measure 36. Ends with a double bar line and a fermata.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 (2)
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 (2)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0)

39

Measures 39-41. Treble clef. Dynamic markings: *mf*, *f*, *mf*. Includes a sharp sign (#) in measure 41.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 2 0 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

42

Measures 42-46. Treble clef. Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Includes a sharp sign (#) in measure 44. Ends with a double bar line and a fermata.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 (2)
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 (2)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0)

47

Measures 47-49. Treble clef. Dynamic markings: *mf*, *f*, *mf*. Includes a sharp sign (#) in measure 49.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 2 0 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

50

Measures 50-54. Treble clef. Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Includes a sharp sign (#) in measure 52. Ends with a double bar line and a fermata.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 (2)
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 (2)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0)

75

mf f mf f mf f mf f

TAB 3 0 1 2 3 0 1 2 3 3 3 3 3 3 3 1 2 3 0 0 0 0 0 1 2

Detailed description: This system covers measures 75, 76, and 77. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 75 starts with a half note G4 (mf), followed by quarter notes A4 (f), B4 (mf), and C5 (f). Measure 76 has a half note D5 (mf), followed by quarter notes E5 (f), F#5 (mf), and G5 (f). Measure 77 has a half note A5 (mf), followed by quarter notes B5 (f), C6 (mf), and D6 (f). The guitar tab below shows the fretting: measure 75 (3-0, 1-2, 3-0, 1-2), measure 76 (3-1, 3-1, 3-1, 3-1, 3-1, 1-2), and measure 77 (3-0, 0-0, 0-0, 0-0, 1-2).

78

mf f mf f mf f mf f

TAB 3 0 0 0 0 0 1 2 3 0 1 2 3 0 1 2 3 3 3 3 3 3 1 2

Detailed description: This system covers measures 78, 79, and 80. Measure 78 has a half note G4 (mf), followed by quarter notes A4 (f), B4 (mf), and C5 (f). Measure 79 has a half note D5 (mf), followed by quarter notes E5 (f), F#5 (mf), and G5 (f). Measure 80 has a half note A5 (mf), followed by quarter notes B5 (f), C6 (mf), and D6 (f). The guitar tab shows: measure 78 (3-0, 0-0, 0-0, 0-0, 1-2), measure 79 (3-0, 1-2, 3-0, 1-2), and measure 80 (3-1, 3-1, 3-1, 3-1, 3-1, 1-2).

81

mf f mf f mf f mf f

TAB 3 0 0 0 0 0 1 2 3 0 0 0 0 0 1 2 3 0 1 2 3 0 1 2

Detailed description: This system covers measures 81, 82, and 83. Measure 81 has a half note G4 (mf), followed by quarter notes A4 (f), B4 (mf), and C5 (f). Measure 82 has a half note D5 (mf), followed by quarter notes E5 (f), F#5 (mf), and G5 (f). Measure 83 has a half note A5 (mf), followed by quarter notes B5 (f), C6 (mf), and D6 (f). The guitar tab shows: measure 81 (3-0, 0-0, 0-0, 0-0, 1-2), measure 82 (3-0, 0-0, 0-0, 0-0, 1-2), and measure 83 (3-0, 1-2, 3-0, 1-2).

84

mf

TAB 3 3 3 3 0

Detailed description: This system covers measures 84, 85, and 86. Measure 84 has a half note G4 (mf), followed by quarter notes A4, B4, and C5. Measure 85 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 86 has a half note A5, followed by quarter notes B5, C6, and D6. The guitar tab shows: measure 84 (3-1, 3-1, 3-1, 3-1), measure 85 (0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0), and measure 86 (0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0).

87

TAB 0

Detailed description: This system covers measures 87, 88, and 89. Measure 87 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 88 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 89 has a half note A5, followed by quarter notes B5, C6, and D6. The guitar tab shows: measure 87 (0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0), measure 88 (0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0), and measure 89 (0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0).

90

f mf f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 3 2 0 2 5 5 3 3

Detailed description: This system covers measures 90, 91, and 92. Measure 90 has a half note G4 (f), followed by quarter notes A4, B4, and C5. Measure 91 has a half note D5 (mf), followed by quarter notes E5, F#5, and G5. Measure 92 has a half note A5 (f), followed by quarter notes B5, C6, and D6. The guitar tab shows: measure 90 (0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0), measure 91 (0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0), and measure 92 (5-3, 5-3, 5-3, 2-0, 2-0, 5-3, 5-3).

93

mf f mf f mf f mf f mf

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 0 0 0 0 0 0 0 0 0 0

3 1 0 3 3 3 2 0 2 3 3 3 1 0 3 2 0 0 0 0 0 0 0 0

98

f mf f

TAB: 0

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 2 0 2 3 3

101

mf f mf f mf f mf f mf

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 0 0 0 0 0 0 0 0 0 0

3 1 0 3 3 3 2 0 2 3 3 3 1 0 3 2 0 0 0 0 0 0 0 0 0 0

106

f mf f

TAB: 0

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 2 0 2 3 3

109

mf f mf f mf f mf f mf

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 0 0 0 0 0 0 0 0 0 0

3 1 0 3 3 3 2 0 2 3 3 3 1 0 3 2 0 0 0 0 0 0 0 0 0 0

114

Musical notation for system 114, including treble clef, notes, and dynamic markings (*f*, *mf*, *f*). Below the staff is a guitar tablature with fret numbers: 0-0-0-0-0-0-0-0-0-0-0, 0-0-0-0-0-0-5-5, 5-3-2-0-2-5-5.

117

Musical notation for system 117, including treble clef, notes, and dynamic markings (*mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*). Below the staff is a guitar tablature with fret numbers: 5-3-1-0, 5-3-5-5, 5-3-2-0-2-5-5, 5-3-1-0, 5-3-2-0, (2)(2)(0), (2)(2)(0), 0-0-0-0-0-0.

122

Musical notation for system 122, including treble clef, notes, and dynamic markings (*f*, *mf*, *f*). Below the staff is a guitar tablature with fret numbers: 0-0-0-0-0-0-0-0-0-0, 0-0-0-0-0-0-5-5, 5-3-2-0-2-5-5.

125

Musical notation for system 125, including treble clef, notes, and dynamic markings (*mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*). Below the staff is a guitar tablature with fret numbers: 5-3-1-0, 5-3-5-5, 5-3-2-0-2-5-5, 5-3-1-0, 5-3-2-4, 4-3-2-4, 4-3-2-4.

129

Musical notation for system 129, including treble clef, notes, and dynamic markings. Below the staff is a guitar tablature with fret numbers: 2-0, 4-2, 2-0, 4-2, 4-2, 3-1, 2-0, 4-2, 2-0, 4-2, 2-0, 4-2.

132

Musical notation for system 132, including treble clef, notes, and dynamic markings. Below the staff is a guitar tablature with fret numbers: 4-2, 3-1, 2-0, 4-2, 2-0, 4-2, 2-0, 4-2, 4-2, 3-1, 2-0, 4-2.

135

f mf *f mf* *f*

TAB: 2 4 1 2 3 0 0 0 | 0 0 1 2 3 0 0 0 | 0 0 1 2 3 0 1 2

138

mf *f mf* *f mf* *f mf*

TAB: 3 0 1 2 3 3 3 3 | 3 3 1 1 1 2 3 0 0 0 | 0 0 1 2 3 0 0 0

141

f mf *f* *mf* *f mf* *f mf*

TAB: 0 0 1 2 3 0 1 2 | 3 0 1 2 3 3 3 3 | 3 3 1 1 1 2 3 0 0 0

144

f mf *f mf* *f* *mf* *f mf*

TAB: 0 0 1 2 3 0 0 0 | 0 0 1 2 3 0 1 2 | 3 0 1 2 3 3 3 3

147

f mf *f mf* *f mf* *f*

TAB: 3 3 1 1 1 2 3 0 0 0 | 0 0 1 2 3 0 0 0 | 0 0 1 2 3 0 1 2

150

mf *f* *mf*

TAB 3-0 1-2 3-3 3-3 2-2 2-2 2-1 1-1 1-1 3-3 3-3 3-0 0-0 0-0

155

TAB 2-2 2-2 2-1 1-1 1-1 3-3 3-3 3-0 0-0 0-0 2-2 2-2 2-1 1-1 1-1

158

TAB 3-3 3-3 3-0 0-0 0-0 2-2 2-2 2-1 1-1 1-1 3-3 3-3 3-0 0-0 0-0

161

f *mf*

TAB 4/2 1-1 1-1 3/1 1-1 1-1 5/3 1-1 1-1 2/0 0-0 0-0 4/2 1-1 1-1 3/1 1-1 1-1

164

f *mf* *f* *mf*

TAB 5/3 1-1 1-1 2/0 0-0 0-0 4/2 1-1 1-1 3/1 1-1 1-1 5/3 1-1 1-1 2/0 0-0 0-0

167

f *mf*

TAB 4/2 1-1 1-1 3/1 1-1 1-1 5/3 1-1 1-1 0-0 0-0 0-0 0-0 0-0 0-0 0-0

170

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-7-7-0-0-0-0-0-0-0

172

T
A
B

0-0-0-7-7-0-2-2-2-2-3-3-3-3 | 1-1-1-1-4-4-4-4-0-0-0-0

174

T
A
B

0-0-0-0-0-0-2-2-2-2-3-3-3-3 | 1-1-1-1-4-4-4-4-0-0-0-0

176

T
A
B

0-0-0-0-0-0-2-2-2-2-3-3-3-3 | 1-1-1-1-4-4-4-4-0-0-0-0

178

T
A
B

0-0-0-0-0-0-2-2-2-2-3-3-3-3 | 1-1-1-1-4-4-4-4-0-0-0-0

180

T
A
B

0-0-0-0-0-0 | 4/2 5/3 | 3/1 6/4 4/2 5/3 | 3/1 6/4 4/2 5/3 | 3/1 6/4 4/2 5/3

184

mf

TAB

3 6
1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 0 0 0 0 0 0

187

TAB

0 0

190

f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3

193

mf f mf f mf f mf f mf f

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 3 2 (2)
3 2 0 2 3 3 3 1 0 3 3 3 3 2 0 2 3 3 3 1 0 3 2 (2)
(0) (0)

198

mf f

TAB

(2) (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3

201

mf f mf f mf f mf f mf f

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 3 2 (2)
3 2 0 2 3 3 3 1 0 3 3 3 3 2 0 2 3 3 3 1 0 3 2 (2)
(0) (0)

206

mf *f*

TAB (2) (2) (0) 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-5-3-5-3

209

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 5 3-2-0-2-3-5-5 5 3-1-0-3-5-5 5 3-2-0-2-3-5-5 5 3-1-0-3-2-2-5-5 5 3-1-0-3-2-2-5-5 (2) (2) (0)

214

mf *f*

TAB (2) (2) (0) 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-5-3-5-3

217

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 5 3-2-0-2-3-5-5 5 3-1-0-3-5-5 5 3-2-0-2-3-5-5 5 3-1-0-3-2-2-5-5 5 3-1-0-3-2-2-5-5 (2) (2) (0)

222

mf *f*

TAB (2) (2) (0) 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-5-3-5-3

225

mf f mf f mf f mf f mf

TAB 5 3 2 0 2 3 5 5 | 5 3 1 0 3 5 5 | 5 3 2 0 2 3 5 5 | 5 3 1 0 3 2 4

229

mf f mf f mf f mf f mf

TAB 4 2 3 1 2 4 | 2 4 2 4 | 4 2 3 1 2 4

232

mf f mf f mf f mf f mf

TAB 2 0 4 2 | 2 0 4 2 | 4 2 3 1 2 4 2 | 2 0 4 2 2 0 4 2

235

mf f mf f mf f mf f mf

TAB 4 2 3 1 2 4 | 2 0 4 2 1 2 3 0 0 0 | 0 0 1 2 3 0 0 0

238

f mf f mf f mf f mf f mf

TAB 0 0 1 2 3 0 1 2 | 3 0 1 2 3 3 3 3 | 3 3 1 1 2 3 0 0 0

241

f mf f mf f mf f mf f mf

TAB 0 0 1 2 3 0 0 0 | 0 0 1 2 3 0 1 2 | 3 0 1 2 3 3 3 3

244

f mf f mf f mf f

TAB: 3-3 1-1 1-2 3-0 0-0 0-0 0-0 1-2 3-0 0-0 0-0 0-0 1-2 3-0 1-2

247

mf f mf f mf f mf

TAB: 3-0 1-2 3-3 3-3 3-3 3-3 3-3 1-1 1-2 3-0 0-0 0-0 0-0 1-2 3-0 0-0 0-0

250

f mf f mf f mf f mf

TAB: 0-0 1-2 3-0 1-2 3-0 1-2 3-3 3-3 3-3 3-3 3-3 1-1 1-2 3-0 0-0 0-0

253

f mf f mf f mf f mf

TAB: 0-0 1-2 3-0 0-0 0-0 0-0 1-2 3-0 1-2 3-0 1-2 3-0 1-2 3-3 3-3 3-3 3-3

256

f mf f mf f mf f

TAB: 3-3 1-1 1-2 3-0 0-0 0-0 0-0 1-2 3-0 0-0 0-0 0-0 1-2 3-0 1-2

259

mf *f* *mf* *f* *mf*

T
A
B

3 0 1 2 3 3 3 3 3 3 1 1 1 2 2 4 4 3 2 4 2 0 2

262

T
A
B

2 4 2 2 4 0 4 2 4 3 2 4 0 2 2 4 0 2 0 2 2 4 0 2

265

f

T
A
B

4 3 2 4 2 4 2 4 4 3 2 4 2 1 2 4 0 2 2 4 0 2

268

mf

T
A
B

2 4 3 0 2 1