

Taking The Music Back

Anthrax

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 150

E-Gt

1

TAB 0 7 5 7 5 0 7 5 0 7 5 (7) 5 0 7 5 0 7 5 5 3

3

TAB 0 7 5 7 5 0 7 5 0 7 5 (7) 5 0 7 5 3 4 5 3 5

5

TAB 0 7 5 7 5 0 7 5 0 7 5 (7) 5 0 7 5 5 3 0 7 5 7 5 0 7 5 0 7 5

8

TAB (7) 5 0 3 5 3 3 5 3 2 3 2 0 7 5 7 5 0 7 5 0 7 5

10

TAB (7) 5 0 7 5 0 7 5 5 3 0 7 5 7 5 0 7 5 0 7 5

12

TAB (7) (5) 0 5 3 4 5 3 5 0 5 5 0 5 0 5

14

TAB (7) (5) 0 5 0 5 5 3 0 5 5 0 5 0 5

16

TAB (7) (5) 0 3 5 3 3 5 3 2 3 2 0 5 0 5 0 5

18

TAB 0 5 0 5 0 5 3 0 5 0 5 0 5 0 5 0 5 0 5 3

21

TAB 0 5 0 5 0 5 0 5 0 5 0 5 3 0 0 3 10 0 3 9 10 0 3 9

24

TAB (9) (9) 0 3 8 8 7 0 5 0 5 0 5 0 5 0 5 0 5 5 3

27

TAB

0 5 0 5 0 5 | 0 5 0 5 3 | 0 5 0 5 0 5

30

TAB

0 5 0 5 3 | 0 0 3 10 0 3 9

32

TAB

(9) 0 3 8 8 7 | 0 0 3 10 0 3 9

34

TAB

(9) 0 3 8 8 7 | 0 0 3 10 0 3 9

36

TAB

(9) 0 3 8 8 7 | 0 0 3 10 0 3 9

38

TAB

(9) 0 3 8 8 7 | 0 5 5 0 5 0 5

40

TAB (7) (5) 0 7 5 0 7 5 5 3 0 7 5 7 5 0 7 5 0 7 5

42

TAB (7) (5) 0 7 5 3 4 5 3 5 0 7 5 7 5 0 7 5 0 7 5

44

TAB (7) (5) 0 7 5 0 7 5 5 3 0 7 5 7 5 0 7 5 0 7 5

46

TAB (7) (5) 0 3 5 3 3 5 3 2 3 2 0 5 0 5 0 5

48

TAB 0 5 0 5 0 5 3 0 5 0 5 0 5 0 5 0 5 0 5 3

51

TAB 0 5 0 5 0 5 0 5 0 5 0 5 3 0 0 3 10 10 0 3 9 9

54

TAB (9) 0 3 8 8 7 0 5 0 5 0 5 0 5 0 5 3

57

TAB 0 5 0 5 0 5 0 5 0 5 3 0 5 0 5 0 5

60

TAB 0 5 0 5 3 0 0 3 10 0 3 9

62

TAB (9) 0 3 8 8 7 0 0 3 10 0 3 9

64

TAB (9) 0 3 8 8 7 0 0 3 10 0 3 9

66

TAB (9) 0 3 8 8 7 0 0 3 10 0 3 9 (9) 0 3 8 (8)

70

TAB (8) (8) (8) 0 0 0 X X 0 0 0 X X

75

TAB 0 0 0 X X 0 0 0 X X 0 0 0 X X

78

TAB 0 0 0 X X 0 0 0 X X 0 0 0 X X

81

TAB 0 0 0 8 8 8 0 0 0 8 8 8 0 0 0 8 8 8

84

TAB

0 0 0 8 8 8 | 0 0 0 8 8 8 | 0 0 0 8 8 8

87

TAB

0 0 0 8 8 8 | 0 0 0 8 8 8 | 7 5 0 0 7 5 0 0

90

TAB

7 5 0 0 7 5 0 0 | 7 5 0 0 7 5 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

TAB

0 0 3 10 0 3 9 | (9) 0 3 8 8 7

95

TAB

0 0 3 10 0 3 9 | (9) 0 3 8 8 7

97

Musical notation for measures 97-98. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a 'T' above the staff.

T
A
B

0 0 3 10 0 3 9 (9) 0 3 8 8 7

99

Musical notation for measures 99-101. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a 'T' above the staff.

T
A
B

0 0 3 10 0 3 9 (9) 0 3 8 0 0 3 10 0 3 9

102

Musical notation for measures 102-103. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a 'T' above the staff.

T
A
B

(9) 0 3 8 8 7 0 0 3 10 0 3 9

104

Musical notation for measures 104-105. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a 'T' above the staff.

T
A
B

(9) 0 3 8 8 7 0 0 3 10 0 3 9

106

Musical notation for measures 106-107. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a 'T' above the staff.

T
A
B

(9) 0 3 8 8 7 0 0 3 10 0 3 9 (9) 0 3 8 (8)