

# A New Kind Of Army

## Anti-Flag

Words & Music by Anti-Flag

Standard tuning

♩ = 180

E-Gt

1

### Segunda parte da intro

7

### Pre Verso

14

f

20

25

**Verso**

32

The musical staff shows a continuous eighth-note pattern. The guitar tab below shows a constant note on the A string.

**Ponte**

39

The musical staff shows a continuous eighth-note pattern. The guitar tab below shows a constant note on the A string.

**Refrão**

46

The musical staff shows a continuous eighth-note pattern. The guitar tab below shows a constant note on the A string. The right hand strums a repeating eighth-note chord pattern: 9-9-9-9-9-9-9.

52

The musical staff shows a continuous eighth-note pattern. The guitar tab below shows a constant note on the A string. The right hand strums a repeating eighth-note chord pattern: 9-9-9-9-9-9-9. The tab includes numerical fret markings: 9-9-9-9-9-9-9, 7-7-7-7-7-7-7, 6-6-6-6-6-6-6.

**Variação 1**

57

The musical staff shows a continuous eighth-note pattern. The guitar tab below shows a constant note on the A string.

64

The musical staff shows a continuous eighth-note pattern. The guitar tab below shows a constant note on the A string. The right hand strums a repeating eighth-note chord pattern: 14-14-14. The tab includes numerical fret markings: 14-14-14, 13-13-13.

**Solo**

69

T 13 14 14 13 13 14 14 13 13 14 14 13 13 14 14 13 13 14

**71**

T 11 9 12 9 12 9 11 9 9 11 11 9 11 11 9

**73**

T 9 11-11-9 11-11-9 11-11-9 11-11-9 11-11-9 11-11-9 12

**Verso**

75

T 12 12 12 11-9 11 (11) 9 11 (11) 9 11

**82**

T (11) 9 6 (6)

**Ponte**

89

Musical staff: Treble clef, 4/4 time, key signature of A major. The staff shows eighth-note patterns consisting of two eighth notes followed by a rest.

Guitar tab: Six horizontal lines representing the strings. The first string (T) has a 'T' above it. The strings are labeled T, A, B from top to bottom.

**Refrão**

96

Musical staff: Treble clef, 4/4 time, key signature of A major. The staff shows eighth-note patterns consisting of two eighth notes followed by a rest.

Guitar tab: Six horizontal lines representing the strings. The first string (T) has a 'T' above it. The strings are labeled T, A, B from top to bottom.

103

Musical staff: Treble clef, 4/4 time, key signature of A major. The staff shows eighth-note patterns consisting of two eighth notes followed by a rest.

Guitar tab: Six horizontal lines representing the strings. The first string (T) has a 'T' above it. The strings are labeled T, A, B from top to bottom. Fingerings are shown below the strings: 9-9-9-9-9-9, 6-6-6-6-6-6, and 7-7-7-7-7-7.

108

Musical staff: Treble clef, 4/4 time, key signature of A major. The staff shows eighth-note patterns consisting of two eighth notes followed by a rest.

Guitar tab: Six horizontal lines representing the strings. The first string (T) has a 'T' above it. The strings are labeled T, A, B from top to bottom. Fingerings are shown below the strings: 9-9-9-9-9-9, 7-7-7-7-7-7, and 6-6-6-6-6-6.

**Variação**

113

Musical staff: Treble clef, 4/4 time, key signature of A major. The staff shows eighth-note patterns consisting of two eighth notes followed by a rest.

Guitar tab: Six horizontal lines representing the strings. The first string (T) has a 'T' above it. The strings are labeled T, A, B from top to bottom. Fingerings are shown below the strings: 9-9-9-9-9-9, 6-6-6-6-6-6, and 7-7-7-7-7-7.

118

Musical staff: Treble clef, 4/4 time, key signature of A major. The staff shows eighth-note patterns consisting of two eighth notes followed by a rest.

Guitar tab: Six horizontal lines representing the strings. The first string (T) has a 'T' above it. The strings are labeled T, A, B from top to bottom.

125

132

139

146

**Refrão**

153

158

163

**Final**

Musical score for guitar (Treble clef) in common time. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 168 consists of eighth-note chords: A major (two notes), B major (two notes), A major (two notes), B major (two notes). Measures 169 and 170 show eighth-note patterns: B major (two notes), A major (two notes), B major (two notes), A major (two notes). The tablature below shows the strings being plucked.

168

T  
A 9—9—9—9—9—9—9—  
B 6—6—6—6—6—6—6—

6—6—6—6—6—6—6—  
6—6—6—6—6—6—6—

Musical score for guitar (Treble clef) in common time. The key signature changes to B major (one sharp). Measure 171 consists of eighth-note patterns: B major (two notes), A major (two notes), B major (two notes), A major (two notes). The tablature below shows the strings being plucked.

171

T  
A 6—6—6—6—6—  
B 6—