

Adventures Of Buckaroo Banzai - Adventures Of Buckaroo

♩ = 123,000221

sequenced by

Banzai

this one's for Rawhide

but fm synthesis sux!

/relayer/bbanzai.htm

♩ = 123,000221

http://bbs.annex.com/

March

Team



4

sequenced by

Banzai

Team

7

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team



10

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team

13

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team



16

sequenced by

Banzai

relayer@annex.com

March

Team

19

sequenced by

Banzai

/relayer/bbanzai.htm

http://bbs.annex.com/

March

Team



21

sequenced by

Banzai

/relayer/bbanzai.htm

http://bbs.annex.com/

March

Team

22

sequenced by

Banzai

/relayer/bbanzai.htm

March

Team



23

sequenced by

Banzai

/relayer/bbanzai.htm

<http://bbs.annex.com/>

March

Team

24

sequenced by

Banzai

/relayer/bbanzai.htm

relayer@annex.com

http://bbs.annex.com/

March

Team

The musical score consists of eight staves. The first staff, labeled 'sequenced by', is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests between them. The second staff, labeled 'Banzai', is in bass clef and contains a steady eighth-note bass line: F3, E3, D3, C3, B2, A2, G2. The third staff, labeled '/relayer/bbanzai.htm', is in treble clef and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests between them. The fourth staff, labeled 'relayer@annex.com', is an empty treble clef staff. The fifth staff, labeled 'http://bbs.annex.com/', is an empty treble clef staff. The sixth staff, labeled 'March', is in treble clef and contains a long note: G4, with rests between them. The seventh staff, labeled 'Team', is in bass clef and contains a long note: F3, with rests between them. The eighth staff is a percussion staff with a drum line of eighth notes and rests.

25

sequenced by



Banzai



/relayer/bbanzai.htm



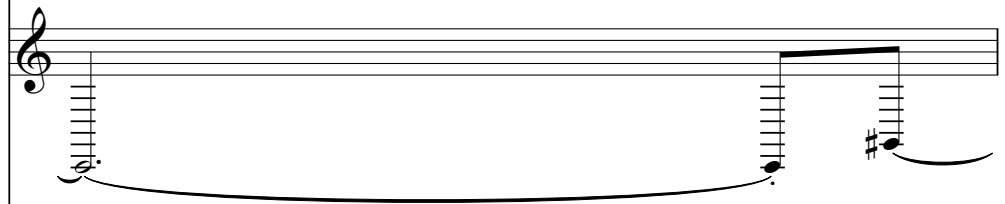
relayer@annex.com



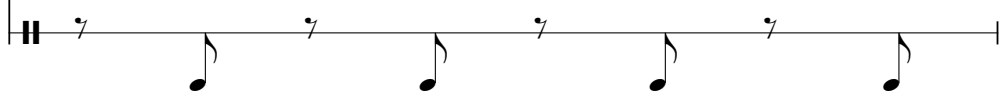
http://bbs.annex.com/



March



Team



26

sequenced by

Banzai

/relayer/bbanzai.htm

relayer@annex.com

http://bbs.annex.com/

March

Team



28

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team

30

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team



32

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

Team

♩ = 123,000221

♩ = 123,000221

35

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

Team



38

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team

41

sequenced by

Banzai

relayer@annex.com

March

Team



43

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team

45

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team



48

sequenced by

Banzai

relayer@annex.com

March

Team

51

sequenced by

Banzai

/relayer/bbanzai.htm

http://bbs.annex.com/

March

Team



53

sequenced by

Banzai

/relayer/bbanzai.htm

http://bbs.annex.com/

March

Team

55

sequenced by




Banzai



/relayer/bbanzai.htm



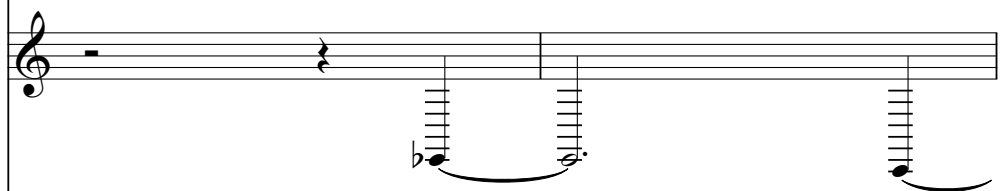
relayer@annex.com



http://bbs.annex.com/



March



Team



57

sequenced by

Banzai

/relayer/bbanzai.htm

relayer@annex.com

http://bbs.annex.com/

March

Team



59

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team

62

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team



65

sequenced by

Banzai

relayer@annex.com

March

Team

68

sequenced by

Banzai

<http://bbs.annex.com/>

March

Team



71

sequenced by

Banzai

relayer@annex.com

<http://bbs.annex.com/>

March

Team

74

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team



76

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team

78

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team



81

sequenced by

Banzai

/relayer/bbanzai.htm

http://bbs.annex.com/

March

Team

84

sequenced by

Banzai

/relayer/bbanzai.htm

http://bbs.annex.com/

March

Team



85

sequenced by

Banzai

/relayer/bbanzai.htm

http://bbs.annex.com/

March

Team

86

sequenced by

Banzai

/relayer/bbanzai.htm

http://bbs.annex.com/

March

Team



87

sequenced by

Banzai

/relayer/bbanzai.htm

http://bbs.annex.com/

March

Team

88

sequenced by

Banzai

/relayer/bbanzai.htm

relayer@annex.com

http://bbs.annex.com/

March

Team

The image shows a musical score for the piece 'sequenced by', starting at measure 88. The score is arranged in a system with seven staves. The first staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The second staff is in bass clef and contains a simple bass line of quarter notes. The third staff is in treble clef and contains a more complex melodic line with slurs and accents. The fourth staff is in treble clef and contains a whole rest. The fifth staff is in treble clef and contains a whole note chord with a slur. The sixth staff is in treble clef and contains a whole rest. The seventh staff is in a percussion clef and contains a series of quarter notes with slurs.

89

sequenced by

Banzai

/relayer/bbanzai.htm

relayer@annex.com

http://bbs.annex.com/

March

Team



91

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team

93

sequenced by

Banzai

relayer@annex.com

http://bbs.annex.com/

March

Team



95

sequenced by

Banzai

http://bbs.annex.com/

March

Team

98

Banzai

this one's for Rawhide

but fm synthesis sux!

try a real synth!

http://bbs.annex.com/

March



102

Banzai

this one's for Rawhide

but fm synthesis sux!

try a real synth!



105

this one's for Rawhide

but fm synthesis sux!


try a real synth!

107

this one's for Rawhide

but fm synthesis sux!

try a real synth!



110

this one's for Rawhide

but fm synthesis sux!

try a real synth!

<http://bbs.annex.com/>



113

this one's for Rawhide

but fm synthesis sux!

try a real synth!

<http://bbs.annex.com/>



116

this one's for Rawhide

but fm synthesis sux!

try a real synth!

<http://bbs.annex.com/>



118

this one's for Rawhide

but fm synthesis sux!

sequenced by

Adventures Of Buckaroo Banzai - Adventures Of Bucka

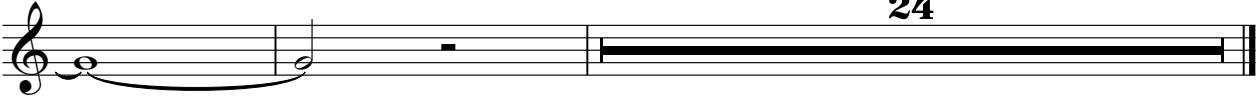
♩ = 123,000221

The musical score is written in 4/4 time and consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '2' is written above the first measure. The melody is composed of eighth and quarter notes with various accidentals. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 15 and features a complex rhythmic pattern with many rests. The fifth staff starts at measure 20 and continues the rhythmic complexity. The sixth staff starts at measure 24. The seventh staff starts at measure 28. The eighth staff starts at measure 34 and includes the tempo marking '♩ = 123,000221'. The ninth staff starts at measure 37 and contains two measures with a '3' and a '2' written above them, indicating triplet and doublet rhythms respectively.

92



95



24

♩ = 123,000221



5



9



13



17



21



25



29



33

♩ = 123,000221



37



V.S.

41



45



49



53



57



61



65



69



73



77

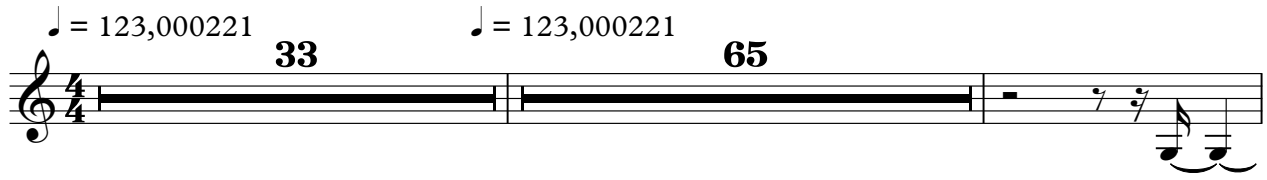


this one's for Rawhide

Adventures Of Buckaroo Banzai - Adventures Of Bucka

♩ = 123,000221 ♩ = 123,000221

33 **65**



100



105




108



112



116




but fm synthesis sux!

Adventures Of Buckaroo Banzai - Adventures Of Bucka

♪ = 123,000221 ♪ = 123,000221

33 **65**



101



105



108



112



116

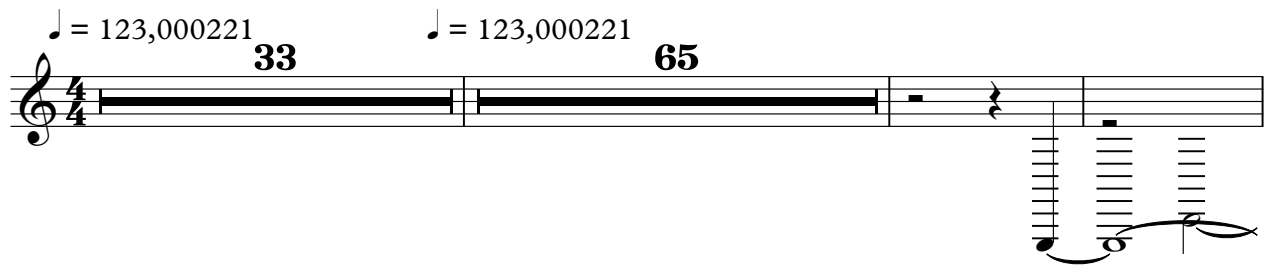


Adventures Of Buckaroo Banzai - Adventures Of Bucka

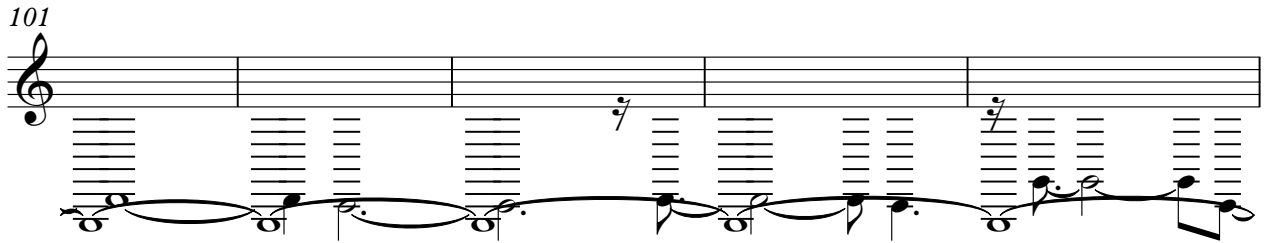
try a real synth!

♩ = 123,000221 ♩ = 123,000221

33 **65**



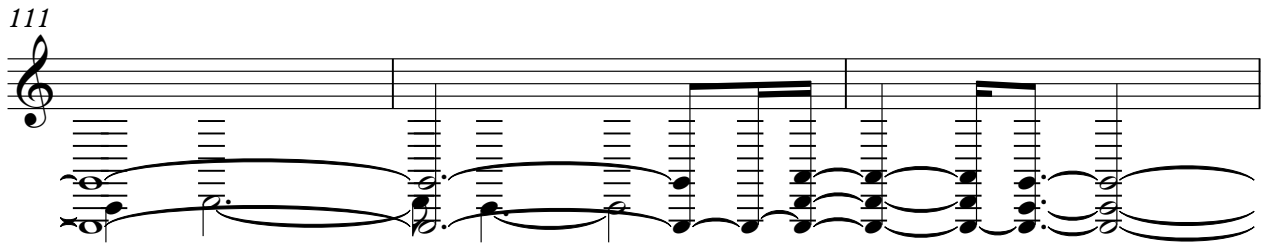
101



106

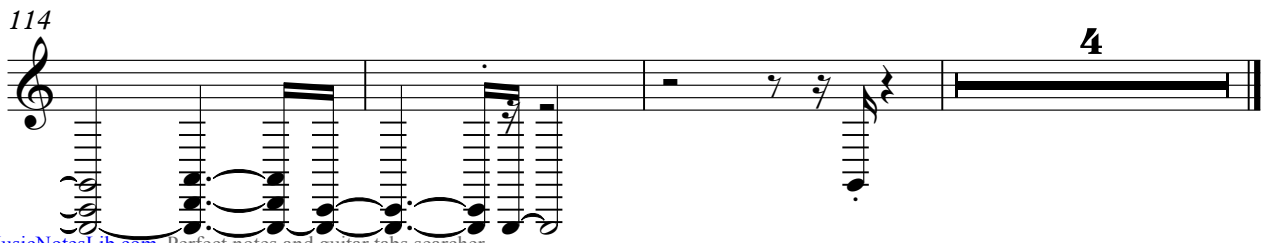


111



114

4



♩ = 123,000221

18

21

23

25

27

♩ = 123,000221

7 17

52

54

56

58

24

Detailed description: This image shows a musical score for a guitar piece. It consists of nine staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩ = 123,000221. The score is divided into measures, with measure numbers 18, 21, 23, 25, 27, 52, 54, 56, and 58 indicated. Measures 27-33 are grouped together with a bracket and the number 7, and measures 34-50 are grouped with a bracket and the number 17. Measure 58 is followed by a double bar line and the number 24, indicating the end of the piece. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, and a bass line that is mostly eighth notes.

83



85



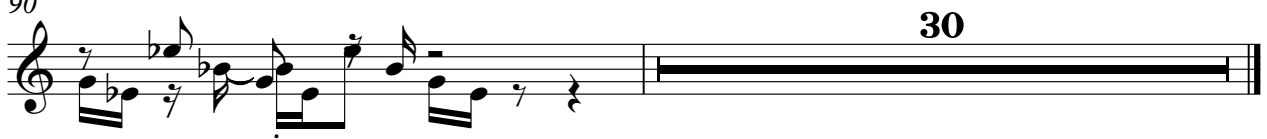
87



89



90



♩ = 123,000221

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks. Fingerings are indicated by numbers 1-4 above notes. Bar lines are present throughout. Specific annotations include:

- Staff 1: Measure 1 has a '7' above the staff.
- Staff 2: Measure 11 is marked with '11'. Measure 13 has a '3' above the staff. Measure 15 has a '7' above the staff.
- Staff 3: Measure 24 is marked with '24'. Measure 25 has a '3' below the staff.
- Staff 4: Measure 30 is marked with '30'. Measure 31 has a '3' above the staff. A tempo marking '♩ = 123,000221' is placed above measure 31.
- Staff 5: Measure 37 is marked with '37'.
- Staff 6: Measure 43 is marked with '43'. Measure 45 has a '2' above the staff.
- Staff 7: Measure 48 is marked with '48'. Measure 49 has a '7' above the staff. Measure 51 has a '2' above the staff.
- Staff 8: Measure 62 is marked with '62'. Measure 63 has a '7' above the staff.
- Staff 9: Measure 73 is marked with '73'.
- Staff 10: Measure 76 is marked with '76'. Measure 78 has a '2' above the staff.

2

relayer@annex.com

80

7

Detailed description: This system of musical notation covers measures 80 through 86. Measure 80 begins with a treble clef and a 7/8 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and a quarter rest. Measures 81 through 84 are whole rests. Measure 85 contains a 7/8 time signature and a quarter note (C5). Measure 86 consists of four chords: G major, F major, E major, and D major, each held for a full measure.

92

Detailed description: This system of musical notation covers measures 92 through 98. Measure 92 starts with a treble clef and a 7/8 time signature, featuring a half note (G4) and a quarter note (A4). Measure 93 has a quarter note (B4), a quarter note (C5), and a quarter rest. Measure 94 has a quarter note (D5), a quarter note (E5), and a quarter rest. Measure 95 has a quarter note (F5), a quarter note (G5), and a quarter rest. Measure 96 has a quarter note (A5), a quarter note (B5), and a quarter rest. Measure 97 has a quarter note (C6), a quarter note (D6), and a quarter rest. Measure 98 has a quarter note (E6), a quarter note (F6), and a quarter rest.

94

26

Detailed description: This system of musical notation covers measures 94 through 100. Measure 94 has a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 95 has a quarter note (B4), a quarter note (C5), and a quarter rest. Measure 96 has a quarter note (D5), a quarter note (E5), and a quarter rest. Measure 97 has a quarter note (F5), a quarter note (G5), and a quarter rest. Measure 98 has a quarter note (A5), a quarter note (B5), and a quarter rest. Measure 99 has a quarter note (C6), a quarter note (D6), and a quarter rest. Measure 100 is a whole rest.

61 3

69

74

79 4

88

93

98 13 3 2 4

Adventures Of Buckaroo Banzai - Adventures Of Bucka

March

♩ = 123,000221

The image displays a musical score for a piece titled "Adventures Of Buckaroo Banzai - Adventures Of Bucka". The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as ♩ = 123,000221. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 7, 14, 23, 29, 42, 50, 59, 66, 75, and 83 are marked at the beginning of their respective staves. The score features several multi-measure rests: a 7-measure rest at the start of the first staff, 2-measure rests at measures 14, 29, 42, 50, 59, and 75, a 3-measure rest at measure 66, and another 3-measure rest at the end of the tenth staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (Bb). The score is presented in a clean, black-and-white format.

2

March

94

Musical notation for measures 94-97. The notation is written on a single staff with a treble clef. Measures 94 and 95 contain a melodic line with eighth notes and rests. Measures 96 and 97 contain a bass line with eighth notes and rests, indicated by a brace below the staff.

98

20

Musical notation for measures 98-101. The notation is written on a single staff with a treble clef. Measures 98 and 99 contain a melodic line with eighth notes and rests. Measures 100 and 101 contain a bass line with eighth notes and rests, indicated by a brace below the staff. A double bar line is present at the end of measure 101.

♩ = 123,000221



5



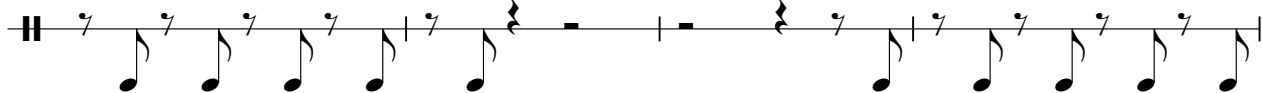
9



13



17



21



25



29



33

♩ = 123,000221



37



V.S.

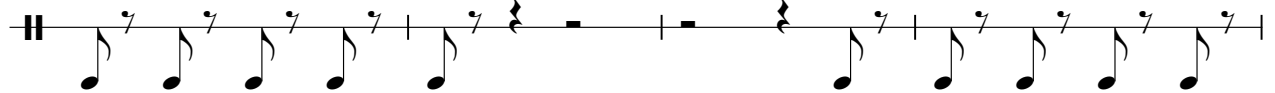
41



45



49



53



57



61



65



69



73



77



81



85



89



93



95

