

Infected (Original) - (By -Sandeep Tuladhar)

Infected
Antim Grahan
Forever Winter

Words & Music by Sandeep Tuladhar

Dropped D
⑥=D

♩ = 120

Enjoy!

By -Sandeep Tuladhar (Metal_is_heavy@hotmail.com)

♩ = 190

E-Gt

f
let ring-----|

T
A
B

9 9 12 9 9 11 12 9 11 9 12 9

let ring-----|

T
A
B

5 5 7 5 5 5 5 5 7 7 9 7 12 11 9 9 12 9

let ring-----|

T
A
B

9 11 9 12 9 9 11 9 9 12 9 5 5 7 5 5 5 5

let ring-----|

T
A
B

7 7 9 7 12 11 9 9 12 9 9 11 12 9 9 11

21

let ring-----|

TAB

9	12	9	5	5	7	5	5	5	5	7	7	9	7	12	11
---	----	---	---	---	---	---	---	---	---	---	---	---	---	----	----

26

let ring-----|

TAB

9	9	12	9	9	11	9	12	9	11	9	9	12	9	5	5	7	5
---	---	----	---	---	----	---	----	---	----	---	---	----	---	---	---	---	---

31

let ring-----|

TAB

5	5	5	7	7	9	7	12	11	0	5	4	0	4	5
---	---	---	---	---	---	---	----	----	---	---	---	---	---	---

$\text{♩} = 195$
After the intro plugging

36

let ring-----|

TAB

7	7	7	11	12	0	5	4	0	4	5	4	5
---	---	---	----	----	---	---	---	---	---	---	---	---

42

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--

49

T
A
B

56

T
A
B

63

T
A
B

70

$\text{♩} = 210$

T
A
B

77

$\text{♩} = 195$

T
A
B

84

T
A
B

91

T
A
B

98

T
A
B

105

T
A
B

112

$\text{♩} = 210$

T
A
B

119

2nd part of the song


$\text{♩} = 240$

T
A
B

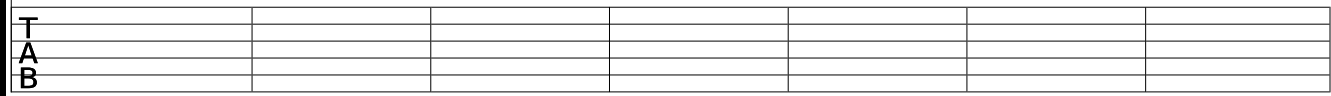
126

T
A
B

133




T
A
B

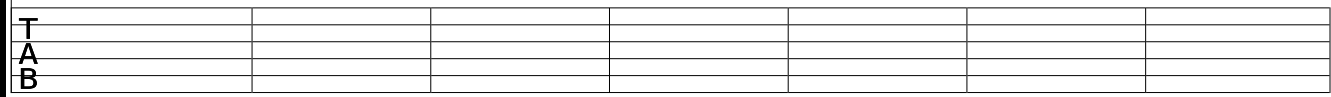


This block contains the musical notation for measure 133. The notation is on a single treble clef staff and consists of seven eighth notes, each with a flag and a dot, indicating a dotted eighth note. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a set of six empty guitar strings for a tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

140




T
A
B

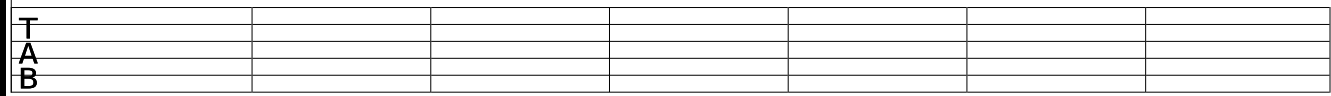


This block contains the musical notation for measure 140. The notation is on a single treble clef staff and consists of seven eighth notes, each with a flag and a dot, indicating a dotted eighth note. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a set of six empty guitar strings for a tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

147




T
A
B

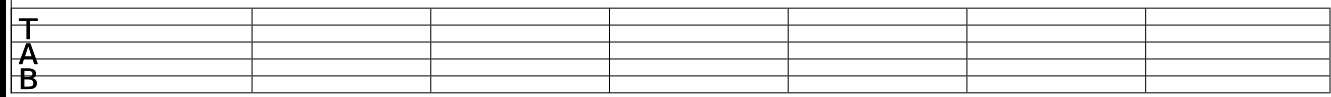


This block contains the musical notation for measure 147. The notation is on a single treble clef staff and consists of seven eighth notes, each with a flag and a dot, indicating a dotted eighth note. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a set of six empty guitar strings for a tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

154




T
A
B

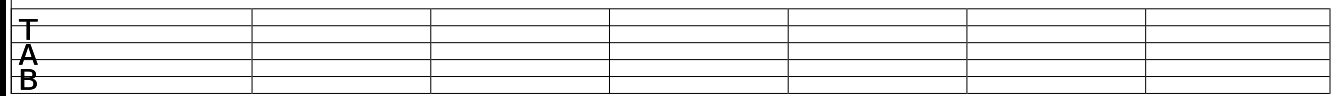


This block contains the musical notation for measure 154. The notation is on a single treble clef staff and consists of seven eighth notes, each with a flag and a dot, indicating a dotted eighth note. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a set of six empty guitar strings for a tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

161




T
A
B

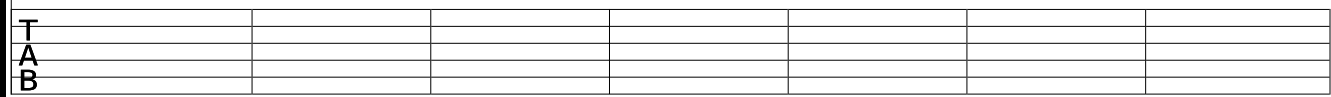


This block contains the musical notation for measure 161. The notation is on a single treble clef staff and consists of seven eighth notes, each with a flag and a dot, indicating a dotted eighth note. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a set of six empty guitar strings for a tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

168



T
A
B



This block contains the musical notation for measure 168. The notation is on a single treble clef staff and consists of seven eighth notes, each with a flag and a dot, indicating a dotted eighth note. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a set of six empty guitar strings for a tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

175

T
A
B

$\text{♩} = 140$
Keyboard solo starts

182

T
A
B

A.H. A.H.

9 9

$\text{♩} = 150$

189

T
A
B

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

5 7 9 9 5 7 9 9 5 7 9 9 5 7

196

T
A
B

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

9 0 7 5 7 9 0 7 5 7 9 0 7 5 7

202

T
A
B

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

9 0 7 5 7 9 0 7 5 7 9 0 7 5 7

♩ = 165

208

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

9 0 7 5 7 9 0 7 5 7 9 5 7 9

215

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

5 7 9 5 7 9 5 7 9 5 7 9

223

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

5 7 9 5 7 9 5 7 9 5 7 9

231

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

5 7 9 5 7 9 5 7 9 5 7 9

239

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

5 7 9 5 7 9 5 7 9 5 7 9

247

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

5 7 9 5 7 9 5 7 9 5 7 9

255

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

5 7 9 5 7 9 5 7 9 5 7 9

263

T
A
B

270

T
A
B

277

T
A
B

284

T
A
B

291

Musical notation for measure 291, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding guitar tab staff with a single fret on the first string.

298

Musical notation for measure 298, consisting of a treble clef staff with a single eighth note on the second line (G4) and a corresponding guitar tab staff with a single fret on the second string.

305

Musical notation for measure 305, consisting of a treble clef staff with a single eighth note on the second space (A4) and a corresponding guitar tab staff with a single fret on the second string.

312

Musical notation for measure 312, consisting of a treble clef staff with a single eighth note on the second space (A4) and a corresponding guitar tab staff with a single fret on the second string.