

# Nothing To Say

Track 3  
Antiskeptic  
Aurora

Dropped D  
⑥ = D

♩ = 165

## Intro

E-Gt

T																			
A	4	4	4	0		4	4		4	0		4	4	0		4	4	0	0
B	4	4	4	0	0	4	4	0	0	0	0	4	4	0	0	4	4	0	0

T																			
A	4	0	0	0	4	4	0	0	7	7	7	0	0	0	7	7		7	0
B	4	0	0	0	4	4	0	0	7	7	7	0	0	0	7	7	0	0	0

T																			
A	9	9	9	0	0	0	9	9	9	0	0	9	9	0	0	4	4	4	0
B	9	9	9	0	0	0	9	9	9	0	0	9	9	0	0	4	4	4	0

## Verse 1

T																			
A	4	0		4	4	0													
B	4	0	0	4	4	0													

15

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	4	4	4	0	0	4	4	4	0	4	0	0	4	4	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	4	4	4	0	0	4	4	4	0	4	0	0	4	4	0	

19

TAB

																2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
																2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

24

Chorus

TAB

0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	9	7					7	7	7	7	7	7	7	
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	7	5					7	7	7	7	7	7	7	
0	0	0	0	0	0	0	0																	7	7	7	7	7	7	7

28

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	

32

TAB

0	0	0	0	0	0	0	0	4	4	0	4	0	4	4	0	4	4	0	4	4	4	0	4	0	4	4	4
0	0	0	0	0	0	0	0	4	4	0	4	0	4	4	0	4	4	0	4	4	4	0	4	0	4	4	4
0	0	0	0	0	0	0	0	4	4	0	4	0	4	4	0	4	4	0	4	4	4	0	4	0	4	4	4

35

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

TAB

0	0	0	0	0	0	0	0	0	0	0	0	4	4	0	4	0	4	4
0	0	0	0	0	0	0	0	0	0	0	0	4	4	0	4	0	4	4

42

TAB

0	4	0	4	0	4	4	4	4	0	0	0	4	4	4	0	0	0	0
0	4	0	4	0	4	4	4	4	0	0	0	4	4	4	0	0	0	0

45

TAB

7	7	7	0	0	0	7	7	7	0	0	9	9	9	0	0	0	9	9
7	7	7	0	0	0	7	7	7	0	0	9	9	9	0	0	0	9	9

Verse 2

49

P.M.-----|

TAB

4	4	4	0	0	4	4	4	0	0	4	4	0	2	2	4	4	4	4
4	4	4	0	0	4	4	4	0	0	4	4	0	4	4	4	4	4	4

52

P.M.-----|

TAB

2	2	4	4	2	2	0	0	4	4	6	6	7	7	4	4	6	6	7	7	6	6	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

55

TAB

2	2	2	2	2	2	2	0	0	0	0	4	4	4	0	4	4	4	0	4	0	4	4	0	
2	2	2	2	2	2	2	0	0	0	0	4	4	4	0	0	4	4	4	0	4	0	4	4	0

59

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB: 7-7-5-5 | 7-7-5-5 | 5-5-4-4-5-5 |

62

P.M. - 4

TAB: 5-5-3-3-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 7-7-7-7-7-7-7-7 |

66

**Chorus**

TAB: 7-9-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 2-2-2-2-2-2-2-2 |

70

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 4-4-0-4-0-4-4-4 |

74

TAB: 0-4-0-4-0-4 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

77

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |

Bridge

81

Musical notation for measures 81-83. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 81: F#4, C#5, G4, F#4; 82: F#4, C#5, G4, F#4; 83: F#4, C#5, G4, F#4. There are rests in measures 81, 82, and 83. The tablature below shows: 81: 4 4 0 4; 82: 4 4 0 4; 83: 0 4 4 0 4. The final measure (84) has a tablature of 4 4 0 4 4.

T  
A  
B

4 4 0 4 | 4 4 0 4 | 0 4 4 0 4 | 4 4 0 4 4

84

Musical notation for measures 84-86. The staff shows a treble clef with a key signature of two sharps. The notes are: 84: F#4, C#5, G4, F#4; 85: F#4, C#5, G4, F#4; 86: F#4, C#5, G4, F#4. The tablature below shows: 84: 0 4 0 0 4 4 0 0; 85: 7 7 0 7 0 0 7 7; 86: 0 7 0 0 7 7 0 0.

T  
A  
B

0 4 0 0 4 4 0 0 | 7 7 0 7 0 0 7 7 | 0 7 0 0 7 7 0 0

87

Musical notation for measures 87-89. The staff shows a treble clef with a key signature of two sharps. The notes are: 87: F#4, C#5, G4, F#4; 88: F#4, C#5, G4, F#4; 89: F#4, C#5, G4, F#4. The tablature below shows: 87: 2 2 0 2 0 0 2 2; 88: 0 2 0 0 2 2 0 0; 89: 4 4 0 4 0 0 4 4.

T  
A  
B

2 2 0 2 0 0 2 2 | 0 2 0 0 2 2 0 0 | 4 4 0 4 0 0 4 4

90

Musical notation for measures 90-92. The staff shows a treble clef with a key signature of two sharps. The notes are: 90: F#4, C#5, G4, F#4; 91: F#4, C#5, G4, F#4; 92: F#4, C#5, G4, F#4. There are rests in measures 90 and 91. The tablature below shows: 90: 0 4 0 0 4 4 4; 91: 7 7 0 7 0 0 7 7; 92: 0 7 0 0 7 7 0 0. A 'P.M.' marking is present below measure 90.

P.M. -----

T  
A  
B

0 4 0 0 4 4 4 | 7 7 0 7 0 0 7 7 | 0 7 0 0 7 7 0 0

93

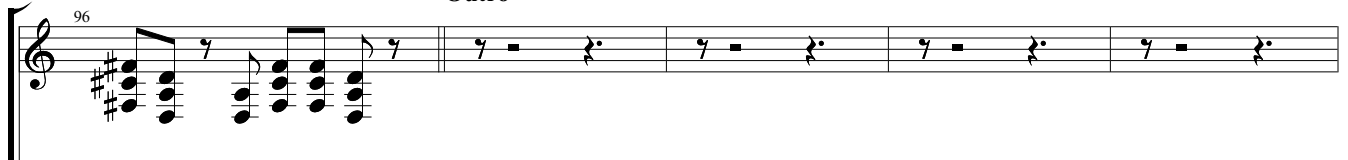
Musical notation for measures 93-95. The staff shows a treble clef with a key signature of two sharps. The notes are: 93: F#4, C#5, G4, F#4; 94: F#4, C#5, G4, F#4; 95: F#4, C#5, G4, F#4. The tablature below shows: 93: 2 2 0 2 0 0 2 2; 94: 0 2 0 0 2 2 0 0; 95: 4 4 4 0 4 4.

T  
A  
B

2 2 0 2 0 0 2 2 | 0 2 0 0 2 2 0 0 | 4 4 4 0 4 4

# Outro

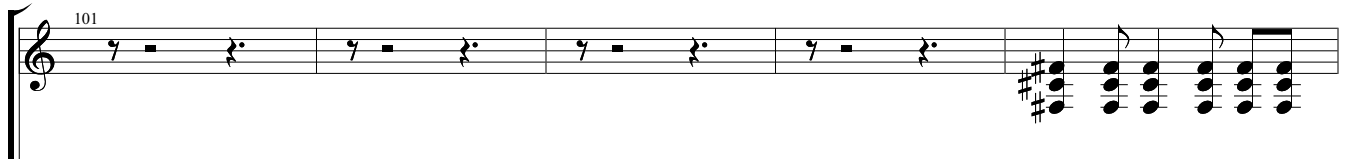
96



TAB

4	0		4	4	0				
4	0	0	4	4	0				
4	0	0	4	4	0				

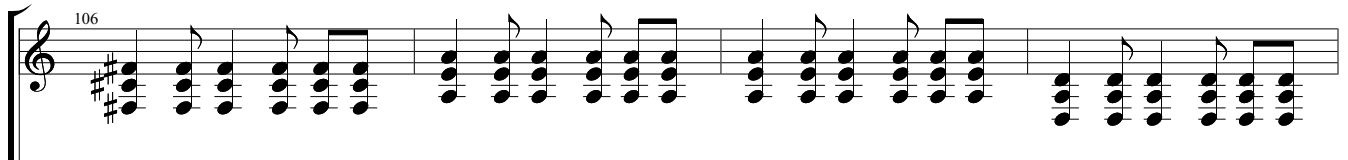
101



TAB

								4	4	4	4	4	4
								4	4	4	4	4	4
								4	4	4	4	4	4

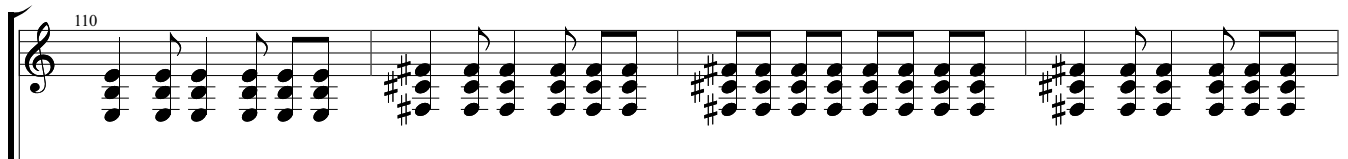
106



TAB

4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0


110



TAB

2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

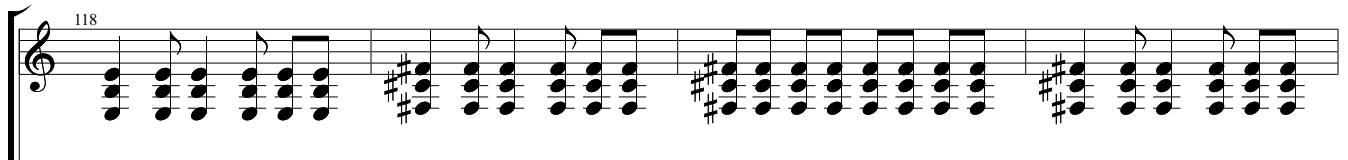
114



TAB

4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0

118



TAB

2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

122

T  
A  
B

4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0
4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0
4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0

126

T  
A  
B

2	2	2	2	2	2	4	/				
2	2	2	2	2	2	4	/				
2	2	2	2	2	2	4	/				