

# All That Jazz - All That Jazz

♩ = 137,000061

Musical score for Horn in F, Trombone, and two Solo parts. The score is in 4/4 time and consists of four measures. The Horn in F and Trombone parts are written in a grand staff with a brace. The two Solo parts are written in single staves. The Horn in F and Trombone parts play a rhythmic pattern of eighth notes and quarter notes. The Solo parts play a series of chords and a melodic line.



Musical score for Hn., Tbn., Syn. Str., and two Solo parts. The score is in 4/4 time and consists of four measures. The Hn. and Tbn. parts are written in a grand staff with a brace. The Syn. Str. part is written in a single staff. The two Solo parts are written in single staves. The Hn. and Tbn. parts play a rhythmic pattern of eighth notes and quarter notes. The Syn. Str. part plays a melodic line. The Solo parts play a series of chords and a melodic line.

8

Musical score for measures 8-10. The score is arranged in four systems. The first system contains the Horn (Hn.) and Trombone (Tbn.) parts. The second system contains the Synthesizer (Syn. Str.) part. The third and fourth systems each contain two Solo parts. The music is written in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



11

Musical score for measures 11-13. The score is arranged in four systems. The first system contains the Horn (Hn.) and Trombone (Tbn.) parts. The second system contains the Synthesizer (Syn. Str.) part. The third and fourth systems each contain two Solo parts. The music continues with similar rhythmic patterns and melodic lines as the previous section.

14

Hn.

Tbn.

Syn. Str.

Solo

Solo



17

Hn.

Tbn.

Syn. Str.

Solo

Solo

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 20 to 23, the second system covers measures 24 to 27, and the third system covers measures 28 to 31. Each system includes staves for Horns (Hn.), Trombones (Tbn.), Synthesizer (Syn. Str.), and two Solo parts. The Horns and Trombones parts are primarily chordal, while the Synthesizer and Solo parts feature more melodic and rhythmic lines. The score is written in a key with one sharp (F#) and a time signature of 4/4.

31

Hn.

Tbn.

Syn. Str.

Solo

Solo



34

Hn.

Tbn.

Syn. Str.

Solo

Solo

37

Hn.

Tbn.

Syn. Str.

Solo

Solo



40

Hn.

Tbn.

Syn. Str.

Solo

Solo

43

Musical score for measures 43-45. The score is arranged in five staves: Horn (Hn.), Trombone (Tbn.), Synthesizer (Syn. Str.), and two Solo staves. The key signature has one sharp (F#) and the time signature is 7/8. Measure 43 shows the Horn and Trombone playing a rhythmic pattern of eighth notes with rests. The Synthesizer and Solo staves play a melodic line. Measure 44 continues the melodic line in the Solo staves and the Synthesizer. Measure 45 features a change in the Solo staves and Synthesizer parts, with the Horn and Trombone playing a final chord.



46  $\text{♩} = 137,000061$

Musical score for measures 46-49. The score is arranged in five staves: Horn (Hn.), Trombone (Tbn.), Synthesizer (Syn. Str.), and two Solo staves. The key signature has one sharp (F#) and the time signature is 7/8. Measure 46 shows the Horn and Trombone playing a rhythmic pattern of eighth notes with rests. The Synthesizer and Solo staves play a melodic line. Measure 47 continues the melodic line in the Solo staves and the Synthesizer. Measure 48 features a change in the Solo staves and Synthesizer parts, with the Horn and Trombone playing a final chord. Measure 49 features a change in the Solo staves and Synthesizer parts, with the Horn and Trombone playing a final chord.

50

Hn.  
Tbn.  
Syn. Str.  
Solo  
Solo

This musical system covers measures 50, 51, and 52. The Horn (Hn.) and Trombone (Tbn.) parts are in a 3/4 time signature. The Horn part features a melodic line with eighth and quarter notes, while the Trombone part provides a harmonic accompaniment with chords and eighth notes. The Synthesizer String (Syn. Str.) part has a simple melodic line. The two Solo parts feature complex chordal textures with many notes beamed together, creating a dense harmonic sound.



53

Hn.  
Tbn.  
Syn. Str.  
Solo  
Solo

This musical system covers measures 53, 54, and 55. The Horn (Hn.) and Trombone (Tbn.) parts continue their respective melodic and harmonic lines. The Synthesizer String (Syn. Str.) part has a melodic line with some rests. The two Solo parts continue with their complex chordal textures, featuring many beamed notes and some melodic movement.



56

Hn.

Tbn.

Syn. Str.

Solo

Solo



59

Hn.

Tbn.

Syn. Str.

Solo

Solo

62

Hn.

Tbn.

Syn. Str.

Solo

Solo



66

Hn.

Tbn.

Bass Xyl.

Solo

Solo

70  $\text{♩} = 137,000061$   $\text{♩} = 137,000061$

Hn.  
Tbn.  
Bass Xyl.  
Syn. Str.  
Solo  
Solo



73

Hn.  
Tbn.  
Syn. Str.  
Solo  
Solo

76

Hn.

Tbn.

Syn. Str.

Solo

Solo



79

Hn.

Hn.

Tbn.

Syn. Str.

Vla.

Solo

Solo

82

Hn.  
Hn.  
Tbn.  
Syn. Str.  
Vla.  
Solo  
Solo



85

Hn.  
Tbn.  
Syn. Str.  
Solo  
Solo

88

Hn.

Tbn.

Syn. Str.

Solo

Solo



90

♩ = 137,0000

Hn.

Tbn.

Syn. Str.

Solo

Solo

92

Hn.

Tbn.

Syn. Str.

Solo

Solo

Detailed description: This musical system covers measures 92 and 93. It features five staves: Horn (Hn.), Trombone (Tbn.), Synthesizer (Syn. Str.), and two Solo staves. The Horn and Trombone parts are in a grand staff with treble and bass clefs. The Synthesizer part is in a single treble clef. The two Solo parts are in single treble clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 92 shows the Horn and Trombone playing chords, the Synthesizer playing a melodic line with a slur, and the Solo parts playing a complex rhythmic pattern. Measure 93 continues these parts with some changes in the Solo parts.



93

Hn.

Tbn.

Syn. Str.

Solo

Solo

Detailed description: This musical system covers measures 93 and 94. It features five staves: Horn (Hn.), Trombone (Tbn.), Synthesizer (Syn. Str.), and two Solo staves. The Horn and Trombone parts are in a grand staff with treble and bass clefs. The Synthesizer part is in a single treble clef. The two Solo parts are in single treble clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 93 shows the Horn and Trombone playing chords, the Synthesizer playing a melodic line with a slur, and the Solo parts playing a complex rhythmic pattern. Measure 94 continues these parts with some changes in the Solo parts.

95

Musical score for measures 95-100. The score is arranged in five staves: Horn (Hn.), Trombone (Tbn.), Synthesizer (Syn. Str.), and two Solo staves. The key signature has one sharp (F#) and the time signature is 7/8. The music features complex rhythmic patterns and chordal textures. The Solo staves contain dense, multi-measure passages with many beamed notes.



97

Musical score for measures 97-102. The score is arranged in five staves: Horn (Hn.), Trombone (Tbn.), Synthesizer (Syn. Str.), and two Solo staves. The key signature has one sharp (F#) and the time signature is 7/8. The music continues with complex rhythmic patterns. A large slur is present over the Syn. Str. staff in measures 97-98, indicating a long note or a specific articulation. The Solo staves continue with dense, multi-measure passages.



99

Hn.

Tbn.

Syn. Str.

Solo

Solo



102

Hn.

Tbn.

Syn. Str.

Solo

Solo

106

Hn.

Tbn.

Syn. Str.

Solo

Solo

109

Hn.

Tbn.

Solo

Solo

112

Hn.

Tbn.

Solo

Solo

Detailed description: This page of a musical score contains three systems of staves, numbered 106, 109, and 112. Each system includes parts for Horns (Hn.), Trombones (Tbn.), Synthesizer Strings (Syn. Str.), and two Solo instruments. The notation is complex, featuring various note values, rests, and dynamic markings. The Solo parts are particularly active, with many sixteenth and thirty-second notes. The Horn and Trombone parts consist of block chords and moving lines. The Synthesizer String part in system 106 has a melodic line, while in systems 109 and 112, it appears to be mostly silent or has very light accompaniment. The page is marked with double bar lines on the left side of systems 106 and 109.

115

Hn.

Tbn.

Solo

Solo



118

♩ = 137,000061

Hn.

Tbn.

Solo

Solo

121

The musical score consists of five staves. The top staff is for Horns (Hn.), the second for Horns (Hn.), the third for Trombone (Tbn.), the fourth for Synthesizer Strings (Syn. Str.), the fifth for Viola (Vla.), the sixth for Solo, and the seventh for Solo. The score is divided into three measures. The first measure shows the beginning of the piece with a tempo marking of 121. The second measure features a large slur over the Horn and Viola parts. The third measure concludes the section with various musical notations including accidentals and rests.

124

Hn.

Hn.

Tbn.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 124, features five staves. The top staff is for Horns (Hn.) in treble clef, showing a sequence of chords and eighth notes. The second staff is also for Horns (Hn.) in treble clef, with a melodic line and a long slur over the second measure. The third staff is for Trombone (Tbn.) in bass clef, playing a rhythmic pattern of eighth notes. The fourth staff is for Synthesizer (Syn. Str.) in treble clef, with a melodic line. The fifth staff is for Viola (Vla.) in alto clef, mirroring the melodic line of the Synthesizer staff. The bottom two staves are labeled 'Solo' and are in treble clef, with the top one showing a melodic line and the bottom one showing a rhythmic accompaniment.

127

Hn.

Hn.

Tbn.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 127, 128, and 129. The score is arranged in a system with five staves. The top staff is for Horns (Hn.) in treble clef, showing a melodic line with some chromaticism. The second staff is also for Horns (Hn.) in treble clef, providing harmonic support with chords and some melodic fragments. The third staff is for Trombone (Tbn.) in bass clef, playing a steady harmonic accompaniment. The fourth staff is for Synthesizer (Syn. Str.) in treble clef, with a melodic line that includes some rests. The fifth staff is for Viola (Vla.) in alto clef, playing a complex rhythmic and harmonic part with many sixteenth notes. The bottom two staves are both labeled 'Solo' in treble clef, with the top one containing a melodic line and the bottom one containing a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 129 ends with a double bar line.

130

Hn.

Hn.

Tbn.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 130. The score is arranged in five systems. The first system contains three staves: two Horns (Hn.) and one Trombone (Tbn.). The second system contains two staves: Syn. Str. (Synthesizer Strings) and Viola (Vla.). The third system contains two staves: Solo (top) and Solo (bottom). The top Solo staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom Solo staff is in bass clef with a key signature of one flat. The Horns and Trombone parts feature block chords and some melodic lines. The Syn. Str. part has a melodic line with some chromaticism. The Viola part has a rhythmic accompaniment. The Solo parts have complex harmonic textures. There are some annotations, such as a bracketed section in the second Horn staff and the Viola staff.

133

Hn.

Hn.

Tbn.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 133. The score is arranged in a system with five staves. The top three staves are for Horns (Hn.), Horns (Hn.), and Trombone (Tbn.). The fourth staff is for Syn. Str. (Synthesizer/Strings). The fifth staff is for Viola (Vla.). The bottom two staves are both labeled 'Solo'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first two staves (Hn.) have a treble clef, while the Tbn. staff has a bass clef. The Syn. Str. and Solo staves have a treble clef. The Viola staff has an alto clef. The music consists of rhythmic patterns and melodic lines across the measures.



136

Hn.

Hn.

Tbn.

Perc.

Syn. Str.

Vla.

Solo

Solo

140

Hn.

Hn.

Tbn.

Syn. Str.

Solo

Solo

||

144

Hn.  
Hn.  
Tbn.  
Syn. Str.  
Solo  
Solo

This musical system covers measures 144 to 146. It features six staves: two Horns (Hn.), one Trombone (Tbn.), one Synthesizer/Strings (Syn. Str.), and two Solo parts. The Horns and Trombone parts consist of block chords and some melodic fragments. The Syn. Str. part has long, sustained notes. The Solo parts feature rhythmic patterns of chords and single notes.



147

Hn.  
Hn.  
Tbn.  
Syn. Str.  
Solo  
Solo

This musical system covers measures 147 to 149. It features the same six staves as the previous system. The Horns and Trombone parts continue with block chords and melodic lines. The Syn. Str. part has long, sustained notes. The Solo parts feature rhythmic patterns of chords and single notes.

149

Hn.

Hn.

Tbn.

Perc.

Syn. Str.

Solo

Solo

# All That Jazz - All That Jazz

Horn in F

♩ = 137,000061

5

10

15

20

25

30

35

40

45

♩ = 137,000061

V.S.

50

54

59

64

70 = 137,00006 = 137,000061

76

81

86 = 137,000061

90

95

Detailed description: This is a musical score for a Horn in F, spanning measures 50 to 95. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties. Measure 70 contains a specific fingering instruction: = 137,00006 = 137,000061. Measure 86 contains another: = 137,000061. The music is characterized by a complex, rhythmic texture with many beamed notes.

100

106

111

116  $\text{♩} = 137,000061$   $\text{♩} = 137,000061$

122  $\text{♩} = 137,000061$

128

133 **3**

140

145

149

Detailed description: This is a musical score for Horn in F, spanning measures 100 to 149. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 100-105 show a melodic line with some rests. Measures 106-110 continue the melodic line. Measures 111-115 are primarily block chords. Measures 116-121 feature a melodic line with a tempo marking of quarter note = 137,000061. Measures 122-127 continue the melodic line. Measures 128-132 show a melodic line with some rests. Measure 133 contains a triplet of eighth notes, indicated by a '3' above a bracket. Measures 140-144 are primarily block chords. Measures 145-148 continue the block chords. Measure 149 ends with a final chord and a double bar line.

# All That Jazz - All That Jazz

Horn in F

♩ = 137,000061      ♩ = 137,000061    ♩ = 137,000061    ♩ = 137,00006

45      24      8

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains three measure rests of 45, 24, and 8 measures respectively.

79

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a melodic line starting at measure 79.

83

♩ = 137,000061    ♩ = 137

6      26

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a melodic line starting at measure 83, followed by measure rests of 6 and 26 measures.

118

♩ = 137,000061      ♩ = 137,000061

3

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a triplet of eighth notes, a 3-measure rest, and a complex rhythmic pattern of eighth and sixteenth notes.

125

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a 3-measure rest, a complex rhythmic pattern of eighth and sixteenth notes, and a final 3-measure rest.

130

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes.

135

3

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a melodic line with a 3-measure rest.

143

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a melodic line with a 7-measure rest.

147

2

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a melodic line with a 2-measure rest.

# All That Jazz - All That Jazz

## Trombone

♩ = 137,000061



5



10



15



20



25



30



35



40



45

♩ = 137,000061



V.S.



50




54



59



64



70

♩ = 137,000061 = 137,000061



76



81



86



90

♩ = 137,000061



95



100

106

111

116

♩ = 137,000061 ♩ = 137,000061

122

♩ = 137,000061

128

133

3

140

145

149



Bass Xylophone

All That Jazz - All That Jazz

♩ = 137,000061 **45** **22** ♩ = 137,000061

70 ♩ = 137,000061 **20** ♩ = 137,000061 **26** ♩ = 137,000061

117 ♩ = 137,000061 **5** ♩ = 137,000061 **29** ♩ = 137,000061

# All That Jazz - All That Jazz

## Synth Strings

♩ = 137,000061

6

10

15

19

24

7

34

38

42

46

♩ = 137,000061

51

2

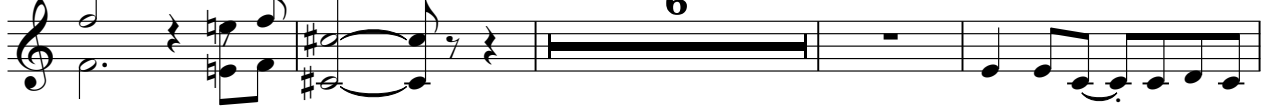
2

Synth Strings

57



62



♩ = 137,000061 ♩ = 137,00006

72



76



80



84



89



♩ = 137,000061

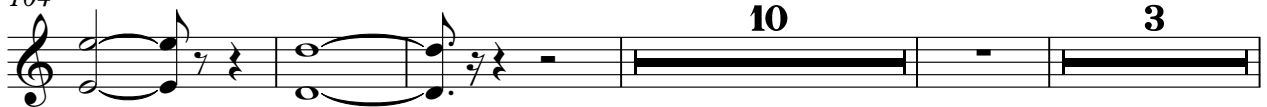
94



99



104



♩ = 137,000061 ♩ = 137,000

♩ = 137,000061

121



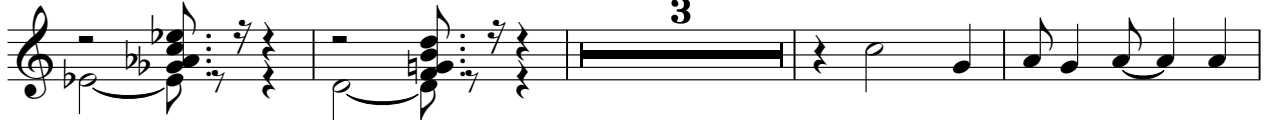
126



131



135



142



147

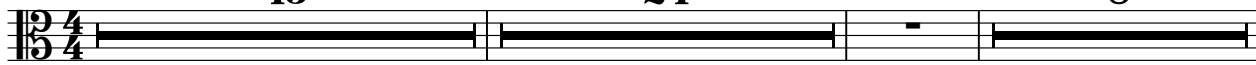


Viola

All That Jazz - All That Jazz

♩ = 137,000061                      ♩ = 137,000061   ♩ = 137,000061   ♩ = 137,00006

**45**                      **24**                      **8**



A musical staff in 4/4 time with a treble clef. It contains three measures of whole rests. The first measure is labeled '45', the second '24', and the third '8'. Above the staff, there are four quarter notes, each with a tempo marking '♩ = 137,000061'.

79



A musical staff in 4/4 time with a bass clef. It contains four measures of music. The first two measures consist of eighth notes, and the last two consist of quarter notes.

84

♩ = 137,000061   ♩ = 137,000061   ♩ = 1:

**6**                      **26**                      **3**



A musical staff in 4/4 time with a bass clef. It contains four measures of music. The first measure has a quarter note followed by a rest. The second and third measures are whole rests, labeled '6' and '26' respectively. The fourth measure is a whole rest labeled '3'. Above the staff, there are three quarter notes with tempo markings '♩ = 137,000061', '♩ = 137,000061', and '♩ = 1:'.

121

♩ = 137,000061



A musical staff in 4/4 time with a bass clef. It contains four measures of music. The first measure has a whole note chord. The second and third measures have quarter notes. The fourth measure has a whole note chord. Above the staff, there is a tempo marking '♩ = 137,000061'.

126



A musical staff in 4/4 time with a bass clef. It contains four measures of music. The first two measures have quarter notes. The third measure has a quarter note followed by a rest. The fourth measure has a whole note chord.

131



A musical staff in 4/4 time with a bass clef. It contains four measures of music. The first measure has a whole note chord. The second and third measures have quarter notes. The fourth measure has a quarter note followed by a rest.

135

**15**



A musical staff in 4/4 time with a bass clef. It contains four measures of music. The first two measures have whole notes. The third and fourth measures are whole rests, labeled '15'.



# All That Jazz - All That Jazz

Solo

♩ = 137,000061



V.S.

42

46

♩ = 137,000061

51

56

59

63

67

♩ = 137,000061    ♩ = 137,000061

72

76

80

84




89



♩ = 137,000

92



94



96



98



101



106



110



114



♩ = 137,000

V.S.

118

122

126

130

134

141

145

148

# All That Jazz - All That Jazz

Solo

♩ = 137,000061

5

10

14

19

24

29

34

39

44

♩ = 137,000061

V.S.

Musical score for guitar solo, measures 49-95. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a rhythmic accompaniment consisting of chords and single notes. Measure numbers 49, 54, 59, 64, 70, 76, 81, 86, 90, and 95 are indicated on the left side of the staves. A guitar-specific notation is present in measure 70:  $\# = 137,0000\#1 = 137,000061$ . Another similar notation appears in measure 90:  $\# = 137,000061$ . The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

100

106

111

116  $\bullet = 137,000061$   $\bullet = 137,000061$

122  $\flat \bullet = 137,000061$

128

133 **3**

140

145

149

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is primarily in treble clef. The first staff (measure 100) begins with a key signature of one flat (B-flat) and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff (measure 106) continues the melodic line. The third staff (measure 111) shows a continuation of the rhythmic pattern. The fourth staff (measure 116) includes a tempo or performance instruction:  $\bullet = 137,000061$ . The fifth staff (measure 122) features a key signature change to two flats (B-flat and E-flat) and another tempo instruction:  $\flat \bullet = 137,000061$ . The sixth staff (measure 128) continues the piece. The seventh staff (measure 133) includes a triplet of eighth notes, indicated by a '3' above the notes. The eighth staff (measure 140) shows a melodic line with various accidentals. The ninth staff (measure 145) continues the melodic development. The tenth staff (measure 149) concludes the solo with a final chord and a double bar line.