

One Note Samba

Antonio Carlos Jobim

Standard tuning

♩ = 160

N-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a whole rest. Measure 2 has a forte (f) dynamic marking. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of chords and single notes.

TAB

0	0	4	4	4	4	4	4	4	4	3	3	3	3
4	4	4	4	4	4	4	4	4	4	3	3	3	3

Measures 4-7 of the guitar score. Measure 4 is marked with a '4' above the staff. The notation continues with chords and single notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	1	1	1	1	4	4	4	4	3	3

Measures 8-11 of the guitar score. Measure 8 is marked with an '8' above the staff. The notation continues with chords and single notes.

TAB

0	0	0	0	0	0	0	0	5	5	5	5	5	5	0	0
2	2	2	2	2	2	2	2	7	7	7	7	7	7	6	6
2	2	2	2	1	1	1	1	7	7	7	7	6	6	6	6

Measures 12-15 of the guitar score. Measure 12 is marked with a '12' above the staff. The notation continues with chords and single notes.

TAB

5	5	5	5	5	5	5	0	0	4	4	4	4	4	4	4
6	6	6	6	6	6	6	5	4	4	4	4	4	4	3	3
5	5	5	5	5	5	5	5	4	4	4	4	4	4	3	3

Measures 16-19 of the guitar score. Measure 16 is marked with a '16' above the staff. The notation continues with chords and single notes.

TAB

0	0	0	0	0	(0)	(0)	0	0	4	4	4	4	4	4	4
2	2	2	2	1	(1)	(1)	0	0	4	4	4	4	4	3	3
2	2	2	2	1	(1)	(1)	0	0	4	4	4	4	4	3	3

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TAB

0	0	0	0	0	0	4	4	4	4	4	4	4	4
2	2	2	2	1	1	4	4	4	4	3	3	3	3
2	2	2	2	1	1	4	4	4	4	3	3	3	3

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TAB

0	0	0	0	0	0	5	5	5	5	5	5	0	0
2	2	2	2	2	2	7	7	7	7	7	7	6	6
2	2	2	2	1	1	7	7	7	7	7	7	6	6

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TAB

5	5	5	5	5	5	4	4	4	4	4	4	4	4
6	6	6	6	6	6	4	4	4	4	3	3	3	3
5	5	5	5	5	5	4	4	4	4	3	3	3	3

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TAB

0	0	0	0	0	(0)	5	7	8	5	8	7	5	7	5	0	0	0
2	2	2	2	1	1	5	5	5	5	5	5	5	4	4	4	4	4
2	2	1	1	0	(0)	5	5	5	5	5	5	5	4	4	4	4	

36

TAB

3	3	0	0	3	3	3	5	6	3	6	5	3	5	3	2	0	0	2
4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	2	2	3	2
4	2	4	0	4	2	3	3	3	3	3	3	3	3	3	2	3	2	3

40

TAB

44

TAB

48

TAB

52

TAB

56

TAB