

Almost Famous - Almost Famous

♩ = 85,000046

Acoustic Guitar I

Acoustic Guitar II

5

Acoustic Guitar I

Acoustic Guitar II

8

Acoustic Guitar I

Acoustic Guitar II

Mandolin

Lead Vocal

12

Acoustic Guitar I

Acoustic Guitar II

Lead Vocal

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15

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Lead Vocal

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 15 and 16. The drums part features a steady rhythm with snare and hi-hat patterns. Acoustic Guitars I and II play complex chordal textures with many beamed notes. The bass guitar provides a simple, rhythmic accompaniment. The lead vocal line has a melodic phrase that concludes with a long note. Electric Guitars I and II play a melodic line with some bends and slurs.



17

Drums

Acoustic Guitar I

Bass Guitar

Lead Vocal

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 17 through 20. The drums part continues with a consistent pattern. Acoustic Guitar I plays a dense, rhythmic accompaniment. The bass guitar line is more active, with more frequent note changes. The lead vocal line continues with a melodic sequence. Electric Guitars I and II play a melodic line with various articulations like slurs and accents.

19

Drums

Acoustic Guitar I

Bass Guitar

Lead Vocal

Electric Guitar I

Electric Guitar II



21

Drums

Acoustic Guitar I

Bass Guitar

Lead Vocal

Electric Guitar I

Electric Guitar II

23

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin

Bass Guitar

Lead Vocal

Electric Guitar I

Electric Guitar II



26

Acoustic Guitar I

Acoustic Guitar II

Mandolin

Lead Vocal

29

Musical score for measures 29-31. The score includes parts for Drums, Acoustic Guitar I, Acoustic Guitar II, and Lead Vocal. The Drums part shows a simple pattern with a snare drum and a bass drum. The Acoustic Guitar I and II parts feature complex chordal textures with many beamed notes. The Lead Vocal part has a melodic line with some rests.



Musical score for measures 32-35. The score includes parts for Drums, Acoustic Guitar I, Bass Guitar, Electric Guitar I, and Electric Guitar II. The Drums part shows a more complex pattern with snare, bass, and cymbal. The Acoustic Guitar I part has a steady chordal accompaniment. The Bass Guitar part has a melodic line. The Electric Guitar I and II parts have melodic lines with some bends and slurs.

34

Drums

Acoustic Guitar I

Bass Guitar

Electric Guitar I

Electric Guitar II

3

7



36

Drums

Acoustic Guitar I

Bass Guitar

Electric Guitar I

Electric Guitar II

7

37 7

Drums

Acoustic Guitar I

Bass Guitar

Electric Guitar I

Electric Guitar II



39

Drums

Acoustic Guitar I

Bass Guitar

Electric Guitar I

Electric Guitar II

41

Drums

Acoustic Guitar I

Bass Guitar

Lead Vocal

Electric Guitar I

Electric Guitar II



43

Drums

Acoustic Guitar I

Bass Guitar

Lead Vocal

Electric Guitar I

Electric Guitar II

45

Drums

Acoustic Guitar I

Bass Guitar

Lead Vocal

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves: Drums, Acoustic Guitar I, Bass Guitar, Lead Vocal, Electric Guitar I, and Electric Guitar II. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. Acoustic Guitar I plays a rhythmic accompaniment with chords and single notes. Bass Guitar provides a steady bass line. Lead Vocal has a melodic line with some rests. Electric Guitar I plays a lead line with various bends and slurs. Electric Guitar II plays a supporting line with many rests.



47

Drums

Acoustic Guitar I

Bass Guitar

Lead Vocal

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 47 and 48. It features the same six staves as the previous system. The Drums staff continues with its rhythmic pattern. Acoustic Guitar I plays a similar accompaniment. Bass Guitar continues its bass line. Lead Vocal has a melodic line that ends with a long note in measure 48. Electric Guitar I plays a lead line with various bends and slurs. Electric Guitar II plays a supporting line with many rests.

49

Musical score for measures 49-52. The score includes parts for Drums, Acoustic Guitar I, Acoustic Guitar II, Bass Guitar, Lead Vocal, Electric Guitar I, and Electric Guitar II. The key signature is one sharp (F#). The drums play a steady pattern. Acoustic Guitars I and II play a complex chordal accompaniment. The bass guitar provides a simple harmonic foundation. Lead vocal has a melodic line. Electric Guitars I and II play a rhythmic accompaniment.



53

Musical score for measures 53-56. The score includes parts for Drums, Acoustic Guitar I, Acoustic Guitar II, Electric Guitar I, and Electric Guitar II. The key signature is one sharp (F#). The drums play a steady pattern. Acoustic Guitars I and II play a complex chordal accompaniment. Electric Guitars I and II play a rhythmic accompaniment with triplets.

54

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 54 and 55. The drums part features a consistent pattern of snare and bass drum hits. Acoustic Guitar I plays sustained chords with a long note value. Acoustic Guitar II provides a rhythmic accompaniment with eighth notes and rests. The bass guitar part consists of a steady eighth-note bass line. Electric Guitar I and II play melodic lines with various articulations, including slurs and accents.



55

Drums

Acoustic Guitar I

Bass Guitar

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 55 and 56. The drums part continues with the same pattern as in measure 54. Acoustic Guitar I maintains its sustained chordal texture. Acoustic Guitar II continues with its rhythmic accompaniment. The bass guitar part remains a steady eighth-note line. Electric Guitar I and II play more complex melodic lines, featuring sixteenth-note runs and slurs.

56

Drums

Acoustic Guitar I

Bass Guitar

Electric Guitar I

Electric Guitar II

Detailed description: This block contains the musical notation for measures 56 and 57. It features five staves: Drums, Acoustic Guitar I, Bass Guitar, Electric Guitar I, and Electric Guitar II. The Drums staff shows a consistent pattern of snare and hi-hat hits. Acoustic Guitar I plays a rhythmic accompaniment with chords and single notes. Bass Guitar provides a steady bass line with some syncopation. Electric Guitar I has a melodic line with triplets and slurs. Electric Guitar II plays a similar melodic line with triplets. The key signature has one sharp (F#).



58

Drums

Acoustic Guitar I

Bass Guitar

Electric Guitar I

Electric Guitar II

Detailed description: This block contains the musical notation for measures 58 and 59. It features five staves: Drums, Acoustic Guitar I, Bass Guitar, Electric Guitar I, and Electric Guitar II. The Drums staff continues the pattern from the previous measures. Acoustic Guitar I plays chords and single notes. Bass Guitar has a simple bass line. Electric Guitar I has a melodic line with slurs and ties. Electric Guitar II has a melodic line with triplets. The key signature has one sharp (F#).

59

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

Double bar line

61

Acoustic Guitar I

Acoustic Guitar II

Double bar line

62

Acoustic Guitar I

Acoustic Guitar II

Double bar line

Almost Famous - Almost Famous

Drums

♩ = 85,000046

14

18

22

6

32

35

38

42

45

47

3

The image displays a drum score for the song 'Almost Famous' by Pearl Jam. It consists of ten staves of music, each representing a four-measure phrase. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 14, 18, 22, 32, 35, 38, 42, 45, and 47 are indicated at the start of their respective staves. A tempo marking of ♩ = 85,000046 is provided at the top left. A key signature change to one flat is shown between measures 22 and 32. The score concludes with a final measure (measure 50) containing a double bar line and the number '3', likely indicating the end of a section or a specific drum fill.

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2

Drums

53

Musical notation for drums starting at measure 53. The notation is on a single staff with a 7/8 time signature. It begins with a 3-measure triplet in the first measure. The subsequent measures contain complex rhythmic patterns with 'x' marks above notes, indicating specific drum sounds.

57

Musical notation for drums starting at measure 57. It continues the rhythmic patterns from the previous section, ending with a final note and a fermata.

60

Musical notation for drums starting at measure 60. It features a double bar line, a fermata, and a large '2' indicating a two-measure rest.

$\text{♩} = 85,000046$

5

9

13

17

21

25

29

33

37

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Almost Famous - Almost Famous

Acoustic Guitar II

$\text{♩} = 85,000046$

5

9

13

24

28

32

54

61

62

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Mandolin

Almost Famous - Almost Famous

♩ = 85,000046

7

Musical notation for the first system, measures 1-6. Measure 1 is a whole rest. Measures 2-3 and 4-5 contain chords and eighth notes. Measure 6 is a whole rest.

12

12

Musical notation for the second system, measures 7-12. Measure 7 is a whole rest. Measures 8-9 and 10-11 contain chords and eighth notes. Measure 12 is a whole rest.

27

35

Musical notation for the third system, measures 13-18. Measure 13 is a whole rest. Measure 14 is a whole rest. Measures 15-18 contain chords and eighth notes.

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Almost Famous - Almost Famous

Bass Guitar

♩ = 85,000046

14



19



25

7



36



40



45



50

4

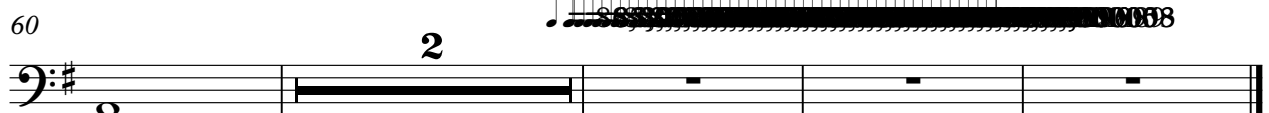


57



60

2



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Almost Famous - Almost Famous

Electric Guitar I

♩ = 85,000046

15

19

22

25

7

35

3

38

42

45

48

3

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2

Electric Guitar I

53

55

56

58

59

60

Electric Guitar II

Almost Famous - Almost Famous

♩ = 85,000046

15

18

21

25

7

3

36

3

39

42

45

47

3

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2

Electric Guitar II

53

Musical notation for measures 53 and 54. The key signature is one sharp (F#). Measure 53 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 54 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There are also some smaller notes and rests in the lower register.

55

Musical notation for measures 55 and 56. Measure 55 features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 56 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5, ending with a triplet of eighth notes: C5, B4, and A4.

57

Musical notation for measures 57 and 58. Measure 57 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There are also some smaller notes and rests in the lower register.

59

Musical notation for measures 59 and 60. Measure 59 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 60 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There are also some smaller notes and rests in the lower register. Measure 61 is a whole rest, and measure 62 is a whole rest. A double bar line is present at the end of measure 62.