

Always - Always

♩ = 160,000000

Oboe

Trumpet

Trombone

Timpani

Percussions

Harpscrdr

♩ = 160,000000

StrTrem

Strings1

PianoBrite

Detailed description: This is the first system of a musical score for 'Always - Always'. It consists of nine staves. The top staff is for Oboe, followed by Trumpet and Trombone (grouped), Timpani, Percussions, Harpscrdr, StrTrem, Strings1, and PianoBrite at the bottom. The music is in 4/4 time. The Oboe, Harpscrdr, and PianoBrite parts play a melodic line starting with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Percussions part plays a steady eighth-note pattern. The StrTrem part plays a steady eighth-note pattern. The other instruments (Trumpet, Trombone, Timpani, Strings1) have whole rests. A tempo marking of ♩ = 160,000000 is present above the Oboe and Harpscrdr staves.



3

Oboe

Percussions

Harpscrdr

StrTrem

PianoBrite

Detailed description: This is the second system of the musical score. It consists of five staves. The top staff is for Oboe, followed by Percussions, Harpscrdr, StrTrem, and PianoBrite at the bottom. The music continues from the first system. The Oboe part starts with a triplet of eighth notes: G4, F4, E4, followed by the same melodic line as in the first system. The Percussions part continues with the eighth-note pattern. The Harpscrdr part continues with the melodic line. The StrTrem part continues with the eighth-note pattern. The PianoBrite part continues with the melodic line. A triplet marking '3' is placed above the first three notes of the Oboe staff.

5

Oboe

Trumpet

Trombone

Timpani

Percussions

Harpscrld

StrTrem

StrPizz

Strings1

PianoBrite

Detailed description: This block contains the musical score for measures 5 and 6. The Oboe part has a melodic line with a key signature change from one flat to one sharp between measures. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Timpani part has a single note in measure 6. The Percussions part has a steady eighth-note pattern. The Harpscrld part has a melodic line similar to the Oboe. The StrTrem part has a continuous eighth-note tremolo. The StrPizz part has a rhythmic pattern of eighth notes. The Strings1 part has a melodic line with a key signature change. The PianoBrite part has a melodic line similar to the Oboe.



7

Trumpet

Trombone

Percussions

StrTrem

StrPizz

Strings1

Detailed description: This block contains the musical score for measures 7 and 8. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussions part has a steady eighth-note pattern. The StrTrem part has a continuous eighth-note tremolo. The StrPizz part has a rhythmic pattern of eighth notes. The Strings1 part has a melodic line with a key signature change.

9

Oboe

Trumpet

Trombone

Timpani

Percussions

Harpscrd

StrTrem

StrPizz

Strings1

PianoBrite

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Oboe (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Percussions (percussion clef), Harpscrd (treble clef), StrTrem (treble clef), StrPizz (treble clef), Strings1 (bass clef), and PianoBrite (treble clef). The Oboe, Harpscrd, and PianoBrite parts have a similar melodic line: a quarter rest, followed by a quarter note with a sharp sign, eighth notes with beams, and a quarter rest. The Trumpet and Trombone parts have more complex rhythmic patterns with various accidentals. The Percussions part shows a series of upward arrows indicating a rhythmic pattern. The StrTrem part has a continuous eighth-note tremolo. The StrPizz part has a few notes in the third measure. The Timpani part has a few notes in the third measure.

12

Oboe

Trumpet

Trombone

Timpani

Percussions

Harpscrd

StrPizz

Strings1

PianoBrite



15

Oboe

Percussions

Harpscrd

StrTrem

PianoBrite

17

Oboe

Trumpet

Trombone

Percussions

Harpscrd

StrTrem

StrPizz

PianoBrite



20

Oboe

Trumpet

Trombone

Timpani

Harpscrd

StrTrem

Strings 1

PianoBrite

22

Oboe

Trumpet

Trombone

Percussions

Harpscrđ

StrTrem

Strings I

PianoBrite

Detailed description: This block contains the musical score for measures 22 and 23. It features seven staves: Oboe (treble clef), Trumpet (treble clef), Trombone (bass clef), Percussions (percussion clef), Harpscrđ (treble clef), StrTrem (treble clef), and PianoBrite (treble clef). The music is in 4/4 time. Measures 22 and 23 show complex rhythmic patterns with many beamed notes and rests. The Percussions staff has a series of upward-pointing stems. The Strings I staff has a few notes in measure 22 and rests in measure 23. The PianoBrite staff has a series of notes in measure 22 and rests in measure 23.



24

Oboe

Percussions

Harpscrđ

StrTrem

PianoBrite

Detailed description: This block contains the musical score for measures 24 and 25. It features five staves: Oboe (treble clef), Percussions (percussion clef), Harpscrđ (treble clef), StrTrem (treble clef), and PianoBrite (treble clef). The music is in 4/4 time. Measures 24 and 25 show complex rhythmic patterns with many beamed notes and rests. The Percussions staff has a series of upward-pointing stems. The Strings I staff has a few notes in measure 24 and rests in measure 25. The PianoBrite staff has a series of notes in measure 24 and rests in measure 25.

27

Trumpet

Trombone

Timpani

Percussions

StrPizz

Strings I

Detailed description: This system contains measures 27, 28, and 29. The key signature has one sharp (F#) and the time signature is 4/4. The Trumpet part has a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with a similar rhythmic pattern. The Timpani part has a few notes in measures 28 and 29. The Percussions part features a consistent pattern of eighth notes marked with 'x'. The StrPizz part has a rhythmic pattern of eighth notes with accents. The Strings I part has a complex texture with many notes, including some with accents.



30

Oboe

Trumpet

Trombone

Timpani

Percussions

StrPizz

Strings I

Detailed description: This system contains measures 30, 31, and 32. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line starting in measure 30. The Trumpet part continues its melodic line. The Trombone part continues its harmonic support. The Timpani part has a few notes in measure 32. The Percussions part continues its eighth-note pattern. The StrPizz part continues its rhythmic pattern. The Strings I part continues its complex texture.

33

Oboe

Trumpet

Trombone

Timpani

Percussions

Harpscrd

StrTrem

StrPizz

Strings1

PianoBrite

Detailed description: This is a page of a musical score, page 8, starting at measure 33. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (top), Trumpet, Trombone, Timpani, Percussions, Harpscrd (Harp), StrTrem (String Tremolo), StrPizz (String Pizzicato), Strings1 (String 1), and PianoBrite (bottom). The Oboe, Trumpet, and Trombone parts feature melodic lines with various accidentals. The Percussions part uses 'x' marks to indicate rhythmic patterns. The Harpscrd, StrTrem, and PianoBrite parts have complex rhythmic and melodic patterns. The Strings1 part has a steady melodic line. The Timpani part has a few notes in the first measure.

36

Oboe

Trumpet

Trombone

Percussions

Harpscrd

StrTrem

Strings I

PianoBrite



38

Oboe

Trumpet

Trombone

Percussions

StrTrem

StrPizz

Strings I

41

Oboe
Trumpet
Trombone
Timpani
Percussions
StrTrem
StrPizz
Strings1

Detailed description: This block contains the musical score for measures 41, 42, and 43. The Oboe part features a melodic line with slurs and accents. The Trumpet and Trombone parts provide harmonic support with similar rhythmic patterns. The Timpani part has a few notes in measure 42. The Percussions part consists of a series of 'x' marks representing rhythmic hits. The StrTrem part has a steady tremolo pattern. The StrPizz part has a rhythmic pattern of eighth notes. The Strings1 part has a complex texture with many notes.



44

Oboe
Trumpet
Trombone
Timpani
Percussions
StrTrem
StrPizz
Strings1

Detailed description: This block contains the musical score for measures 44, 45, and 46. The Oboe part continues its melodic line. The Trumpet and Trombone parts have more complex rhythmic patterns. The Timpani part has a few notes in measure 45. The Percussions part consists of a series of 'x' marks representing rhythmic hits. The StrTrem part has a steady tremolo pattern. The StrPizz part has a rhythmic pattern of eighth notes. The Strings1 part has a complex texture with many notes.

46

Trumpet

Trombone

Timpani

Percussions

StrTrem

StrPizz

Strings I

Detailed description: This is a page of a musical score for measures 46 through 49. The score is arranged in a system with seven staves. The top staff is for Trumpet (treble clef), followed by Trombone (bass clef), Timpani (bass clef), Percussions (percussion clef), StrTrem (treble clef), StrPizz (treble clef), and Strings I (bass clef). Measure 46 starts with a key signature of one flat. The Trumpet part has a melodic line with eighth and quarter notes. The Trombone part has a rhythmic accompaniment with eighth notes and rests. The Timpani part has a pattern of eighth notes and rests. The Percussions part has a triplet of eighth notes in measure 48. The StrTrem part has a tremolo effect on a single note. The StrPizz part has a rhythmic pattern of eighth notes and rests. The Strings I part has a melodic line with eighth and quarter notes.

Always - Always

Oboe

♩ = 160,000000

4

9

16

19

23

26

33

40

43

Always - Always

Trumpet

$\text{♩} = 160,000000$

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 160,000,000. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The key signature remains G major throughout. The piece concludes with a final double bar line and a fermata.

4

7

10

13

3

20

23

3

30

33

2

37



40



44



47



Trombone Always - Always

♩ = 160,000000

4

8

11

15

3

21

3

26

30

34

2

38

2

Trombone

40

Musical notation for Trombone, measures 40-43. The piece is in 4/4 time. Measure 40: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 42: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 43: Quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

44

Musical notation for Trombone, measures 44-46. Measure 44: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 45: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 46: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

47

Musical notation for Trombone, measures 47-49. Measure 47: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 48: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 49: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Timpani

Always - Always

♩ = 160,000000

5 2

Staff 1: Measures 1-6. Measure 1: 5-measure rest. Measure 2: quarter note, quarter rest. Measure 3: 2-measure rest. Measure 4: quarter note, quarter rest. Measure 5: whole rest. Measure 6: quarter note with sharp, quarter rest.

12 4

Staff 2: Measures 7-11. Measure 7: quarter rest, quarter note with sharp, quarter note, quarter rest. Measure 8: 4-measure rest. Measure 9: 2/4 time signature, whole rest. Measure 10: 4/4 time signature, whole rest. Measure 11: quarter note, quarter rest.

21 5 2

Staff 3: Measures 12-16. Measure 12: 5-measure rest. Measure 13: 2/4 time signature, whole rest. Measure 14: 4/4 time signature, whole rest. Measure 15: quarter rest, quarter note with sharp, quarter note, quarter rest. Measure 16: 2-measure rest.

32 5

Staff 4: Measures 17-21. Measure 17: quarter rest, quarter note with sharp, quarter note, quarter rest. Measure 18: 5-measure rest. Measure 19: 2/4 time signature, whole rest. Measure 20: 4/4 time signature, whole rest. Measure 21: quarter rest, quarter note with flat, quarter note.

42 2

Staff 5: Measures 22-26. Measure 22: quarter note with flat, quarter rest, quarter note, quarter rest. Measure 23: 2-measure rest. Measure 24: quarter rest, quarter note with flat, quarter note, quarter rest. Measure 25: quarter rest, quarter note with flat, quarter note, quarter rest. Measure 26: quarter note with flat, quarter note.

47

Staff 6: Measures 27-31. Measure 27: quarter note with flat, quarter rest, quarter note, quarter rest. Measure 28: quarter note, quarter rest, quarter note, quarter rest. Measure 29: quarter rest, quarter note with flat, quarter note, quarter rest. Measure 30: quarter note with flat, quarter note. Measure 31: whole rest.

Always - Always

Percussions

♩ = 160,000000

5/4

5

9

13

17

23

27

4/4

31

35

39

V.S.

2

Percussions

44

Musical notation for Percussions, measure 44. The notation shows a sequence of notes with 'x' marks above them, indicating percussive sounds. A double bar line is present at the end of the first measure. A '2' is written above the second measure, and a '3' is written below the third measure, indicating a triplet. The notation ends with a double bar line.

♩ = 160,000000

4

9

16

19

23

26

36

10

Always - Always

StrTrem

♩ = 160,000000



V.S.

25

8

35

37

39

42

44

46

Always - Always

StrPizz

♩ = 160,000000

4 2 2

11

14 3 6

26

29

32

35 4

42

44

46

Always - Always

Strings I

♩ = 160,000000

5

9

15

22

28

32

37

41

45

47

♩ = 160,000000

4

9

16

19

23

26

36

10