

Apace - Silent Angel

nothing i guess

Apace

This is the Sound

Words & Music by none

Standard tuning

♩ = 120

S-Gt

TAB

TAB

TAB

TAB

J = 160 J = 160 J = 160 J = 160

Musical notation for measures 32-35. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a sequence of notes with a repeat sign at the end of measure 35. Below the staff is a guitar tab with fret numbers: 12, 12, 12, 14, 14, 12 for measure 32; 10, 10, 11, 12, 12, 10 for measure 33; and 10, 10, 11, 12, 12, 10 for measure 34. Measure 35 is a whole rest.

Musical notation for measures 42-45. Measures 42-45 feature a complex rhythmic pattern with triplets. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the staff is a guitar tab with fret numbers: 12, 9, 7 for measure 42; 15-14, 12-11, 10-9 for measure 43; 17, 14, 12 for measure 44; and 15, 17-15-14-15-14-12-14-12-11, 12, 14-12-11-12-11-9-11-9-8, 10, 12-10-9-10-9-7-9-7-6 for measure 45.

Musical notation for measures 44-46. Measures 44-46 feature a complex rhythmic pattern with triplets. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the staff is a guitar tab with fret numbers: 15, 12, 10 for measure 44; 19-17, 16-14, 14-12 for measure 45; and 20, 19, 17, 16, 14, 12, 10, 9, 10, 9, 7, 9, 7, 6 for measure 46. Measure 46 ends with a double bar line and repeat dots.

Musical notation for measures 47-55. Measures 47-55 feature a complex rhythmic pattern with triplets. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the staff is a guitar tab with fret numbers: 10, 10, 11, 12, 12, 10 for measure 47; 12, 12, 12, 14, 14, 12 for measure 48; 10, 13, 12, 14, 14, 12 for measure 49; 12, 12, 14, 16, 16, 14 for measure 50; 14, 14, 12, 12, 14, 12 for measure 51; 12, 13, 14, 14, 14, 12 for measure 52; 12, 13, 14, 14, 14, 12 for measure 53; 12, 13, 14, 14, 14, 12 for measure 54; and 12, 12, 12, 14, 14, 12 for measure 55.

Musical notation for measures 56-60. Measures 56-60 feature a complex rhythmic pattern with triplets. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the staff is a guitar tab with fret numbers: 14, 16, 16, 16, 14 for measure 56; 14, 16, 16, 16, 14 for measure 57; 14, 16, 16, 16, 14 for measure 58; 12, 12, 12, 14, 14, 12 for measure 59; 10, 10, 11, 12, 14, 12 for measure 60; and 12, 10, 11, 12, 12, 10 for measure 61.

J = 160

J = 160

TAB: 12 9 7 | 12 9 12 | 12 15 14 | 12 11 12 | 15 14 17 | 15 20 19 | 17 15 14 | 15 14 12 | 14 12 11

J = 160

J = 160

TAB: 15 12 10 | 15 12 14 | 15 19 17 | 16 14 14 | 17 17 20 | 19 19 17 | 15 14 15 | 14 12 12 | 14 12 11

J = 150

J = 150

TAB: 12 12 14 | 12 16 16 | 14 16 14 | 12 12 14 | 14 16 16 | 14 16 14 | 9 10 12 | 10 10 12 | 9 10 12 | 5 7 8 | 7 7 8 | 5 7 8

J = 150

J = 150

TAB: 4 4 2 | 4 4 2 | 4 4 2 | 7 7 7 | 7 7 7 | 7 7 7 | 19 19 19 | 19 19 19 | 9 10 12 | 9 10 12 | 11 12 12 | 11 12 12 | 11 12 12 | 10 10 11

74

f *fff* *f*

T
A
B

9	9	5	5	7	7	7	7	7	19	19	19	9	9
10	10	7	7	4	4	4	4	4	4	4	4	10	10
12	12	8	8	2	2	2	2	2	2	2	2	12	12

77

fff *f*

T
A
B

11-11	11-11	11-11	11	10	10	11	12	15	17	14	15-14	12	12
12-12	12-12	12-12	12	12	11	11	12	15	17	16	16	13	13
12-12	12-12	12-12	12	12	11	11	12	15	17	16	16	14	14

83

T
A
B

12	14	14	12	12	12	14	14
12	16	16	12	12	12	16	16
12	16	16	12	12	12	16	16
14	16	16	14	14	14	16	16
14	14	14	14	14	14	14	14
12	14	14	12	12	12	14	14

89

T
A
B

14	14	14	12	15	15	14	12
16	16	16	12	17	15	16	12
16	16	16	12	17	15	16	12
16	16	16	14	17	16	16	14
14	15	14	14	17	17	14	14
12	15	15	12	15	15	14	12

95

T
A
B

15	15	14	12	15	15	14	12	15	15
17	16	16	12	17	16	16	12	17	16
17	16	16	12	17	16	16	12	17	16
17	17	16	14	17	16	16	14	17	16
15	15	14	12	15	15	14	12	15	15

105

mf f

T 14 0 (0) (0) (0) (0) (0)

A 16 0 (0) (0) (0) (0) (0)

B 16 2 (2) (2) (2) (2) (2)

B 14 0 (0) (0) (0) (0) (0)

115

T

A

B