

Ancient warrior

Bleeding fingers guest

Aphorism

Crooked lies

Words & Music by Mark Randall

Standard tuning

♩ = 120

E-Bass

1

f

10-9-7-8-7-7-7

12

7

5-7 5-4-2-0 3-9 7-7-7 9-7-7-7 7-7-7 5-4-2-4-5 2-2-5 4-2-4-5

11

2-2-5 4-2-4 2-2-5 4-2-4-5 2-2-5 4-2 3 2-2-2 0-0

15

3-3-3 0-2 2-2-2 0-0 3-3-3 5-4-0-4 2-2-2-2-2-4-5-5

19

5-4-5 5-5-4 3 0-7-5-4 2-2-2-2-2-4-5-5 5-4-5 5-5-4

23

TAB 3 0-7-5-7 0 7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-7 8-8

26

TAB 0 7-7-7-7-7-7-7-7-7-7 0-0-0-0-0-0-3-2-0-2 0 3-0 2 2-10-9 7

30

TAB 7 8-7-0 7 10-9 7 8-7 8 7 10-9 7 8-7-0

35

TAB 7 10-9 7 8-7 8 7 10-9 7 8-7-0 7 10-9 7

40

TAB 7 8-7 8 7 10-9 7 8-7-0 7 10-9 7 8-7 8

45

TAB 0 7 5-4 5 5 5 2-5-4 2 9

52

TAB

56

TAB

60

TAB

64

TAB

70

TAB

75

TAB

80

T
A
B

84

T
A
B

87

T
A
B

90

T
A
B

93

T
A
B

96

T
A
B

99

Musical notation for measure 99, featuring a bass clef, a series of eighth notes with a slur, and a dotted quarter note. The fretboard diagram below shows the sequence: (7) 7-7-7, 5-4-2-4-5, (5) 2-2-2-9, 7-7-7-7, (7) 7-7-7, 5-4-2-4-5.

TAB

102

Musical notation for measure 102, featuring a bass clef, a series of eighth notes with a slur, and a dotted quarter note. The fretboard diagram below shows the sequence: (5) 2-2-2-9, 7-7-7-7, (7) 7-7-7, 5-4-2-4-5, (5) 2-2-2-9, 7-7-7-7.

TAB

105

Musical notation for measure 105, featuring a bass clef, a series of eighth notes with a slur, and a dotted quarter note. The fretboard diagram below shows the sequence: (7) 7-7-7, 5-4-2-4-5, (5) 2-2-2-9, 7-7-7-7, (7) 7-7-7, 5-4-2-4-5.

TAB

108

Musical notation for measure 108, featuring a bass clef, a series of eighth notes with a slur, and a dotted quarter note. The fretboard diagram below shows the sequence: (5) 2-2-2-9, 7-7-7-7, (7) 7-7-7, 5-4-2-4-5, (5) 2-2-2-9, 7-7-7-7.

TAB

111

Musical notation for measure 111, featuring a bass clef, a series of eighth notes with a slur, and a dotted quarter note. The fretboard diagram below shows the sequence: (7) 7-7-7, 5-4-2-4-5, (5) 2-2-2-9, 7-7-7-7, (7) 7-7-7, 5-4-2-4-5.

TAB

114

Musical notation for measure 114, featuring a bass clef, a series of eighth notes with a slur, and a dotted quarter note. The fretboard diagram below shows the sequence: 2-2-2-9, 7-7-7-7, 7-7-7, 5-4-2-4-5, 2-2-2-9, 7-7-7-7, 7-7-7, 5-4-2-4-5.

TAB

118

TAB

122

TAB

126

TAB

$\text{♩} = 130$

130

TAB

136

TAB

141

TAB

146

TAB

7 8 7 0 | 7 10 9 | 7 8 7 | 7 7 7 9 7 7 7 7

150

TAB

7 7 7 5 4 2 4 5 | 2 2 2 9 7 7 7 7 | 7 7 7 5 4 2 4 5

153

TAB

2 2 2 9 7 7 7 7 | (7) 7 7 7 5 4 2 4 5 | (5) 2 2 2 9 7 7 7 7

156

TAB

(7) 7 7 7 5 4 2 4 5 | (5) 2 2 2 9 7 7 7 7 | (7) 7 7 7 5 4 2 4 5

159

TAB

(5) 2 2 2 9 7 7 7 7 | (7) 7 7 7 5 4 2 4 5 | (5) 2 2 2 9 7 7 7 7

162

TAB

(7) 7 7 7 5 4 2 4 5 | (5) 2 2 2 9 7 7 7 7 | (7) 7 7 7 5 4 2 4 5

J = 140

165

TAB

J = 150 **J = 160**

169

TAB

J = 175

173

TAB

J = 190

175

TAB

J = 204

177

TAB

♩ = 220

179

♩ = 220

T
A
B

♩ = 120

183

T
A
B