

# Amadeus - Amadeus

0.0"  
1.1,00  
Presto

♩ = 250,000000

The image displays a musical score for the piece "Amadeus - Amadeus". The score is arranged in a system with six staves, each representing a different instrument: Bassoons, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Presto" with a metronome marking of 250,000,000. The score is divided into four measures. The Bassoons part begins with a whole rest in the first measure, followed by a melodic line in the subsequent measures. The 1st Violins, 2nd Violins, Viola, Cello, and Double Bass parts all begin with a whole rest in the first measure, followed by a melodic line in the subsequent measures. The melodic lines for the strings and woodwinds are highly similar, suggesting a homophonic texture.

5

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass

8

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

11

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for measures 11, 12, and 13. The score is arranged in a standard orchestral layout with ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 11 begins with a first-measure rest for all instruments. In measure 12, the woodwinds and strings begin to play. The Flutes, Oboes, and Clarinets in A play chords. The Bassoons play a single note. The Horns in D and Trumpets in D play chords. The Timpani in D/A plays a single note. The 1st and 2nd Violins play chords. The Viola plays a single note. The Cello and Double Bass play a rhythmic pattern of eighth notes. In measure 13, the woodwinds and strings continue their parts. The Flutes, Oboes, and Clarinets in A play chords. The Bassoons play a single note. The Horns in D and Trumpets in D play chords. The Timpani in D/A plays a single note. The 1st and 2nd Violins play chords. The Viola plays a single note. The Cello and Double Bass play a rhythmic pattern of eighth notes.

14

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

16

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) plays a melodic line in measure 16, which then becomes a rhythmic accompaniment of eighth notes in measures 17 and 18. The brass section (Horns in D, Trumpets in D) provides harmonic support with chords and rhythmic patterns. The percussion (Timpani in D/A) plays a steady pattern of eighth notes. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Bass) features a prominent triplet in the first violin part in measure 16, followed by sustained chords and rhythmic accompaniment in the subsequent measures.

19

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

7

22

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass



25

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a system with ten staves. The instruments are: Flutes (treble clef, key signature of two sharps), Oboes (treble clef, key signature of two sharps), Clarinets in A (treble clef, key signature of two sharps), Bassoons (bass clef, key signature of two sharps), Horns in D (treble clef, key signature of two sharps), 1st Violins (treble clef, key signature of two sharps), 2nd Violins (treble clef, key signature of two sharps), Viola (treble clef, key signature of two sharps), Cello (bass clef, key signature of two sharps), and Double Bass (bass clef, key signature of two sharps). The music is in 3/4 time. In measure 25, the Flutes, Oboes, and Bassoons play a quarter note G4, while the Clarinets and Bassoons play a quarter rest. The Horns play a whole note D5. In measure 26, the Flutes, Oboes, and Bassoons play a quarter rest, while the Clarinets and Bassoons play a quarter note G4. The Horns play a whole note D5. In measure 27, the Flutes, Oboes, and Bassoons play a quarter note G4, while the Clarinets and Bassoons play a quarter note G4. The Horns play a whole note D5. The Cello and Double Bass play a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3.

28

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are: Flutes (treble clef), Oboes (treble clef), Clarinets in A (treble clef), Bassoons (bass clef), Horns in D (treble clef), Trumpets in D (treble clef), Timpani in D/A (bass clef), 1st Violins (treble clef), 2nd Violins (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). In measure 28, the Flutes, Oboes, and Clarinets in A play chords, while the Bassoons, Horns in D, and Trumpets in D are silent. In measure 29, the Flutes, Oboes, and Clarinets in A continue with chords, and the Bassoons, Horns in D, and Trumpets in D remain silent. In measure 30, the Flutes, Oboes, and Clarinets in A play chords, the Bassoons play a rhythmic pattern of eighth notes, the Horns in D and Trumpets in D play sustained notes, the Timpani play a single note, the 1st and 2nd Violins play sustained notes, the Viola plays a rhythmic pattern of eighth notes, the Cello plays a rhythmic pattern of eighth notes, and the Double Bass plays a rhythmic pattern of eighth notes.

31

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

34

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for an orchestra, starting at measure 34. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in D and Trumpets in D. The percussion section includes Timpani in D/A. The string section includes 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flutes and Oboes play a melodic line with eighth notes and a long note at the end of the measure. The Clarinets in A play a rhythmic pattern of eighth notes. The Bassoons play a simple eighth-note pattern. The Horns in D and Trumpets in D play a rhythmic pattern of quarter notes. The Timpani in D/A play a simple eighth-note pattern. The 1st and 2nd Violins play a rhythmic pattern of quarter notes. The Viola, Cello, and Double Bass play a simple eighth-note pattern.

37

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and Horns in D play sustained notes, with Flutes, Oboes, and Clarinets in A marked with a fermata. The Trumpets in D and Timpani in D/A have rests in measure 37 and play a single note in measure 38. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes throughout the measures. The key signature has two sharps (F# and C#), and the time signature is 3/8.

40

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 40. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) has a melodic line in the first two measures, which then becomes a sustained chord in the third measure. The brass section (Horns in D, Trumpets in D) has a similar melodic line in the first two measures, with the trumpets playing a rhythmic pattern in the third measure. The percussion section (Timpani in D/A) has a rhythmic pattern in the first two measures, which then becomes a sustained chord in the third measure. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Bass) has a rhythmic pattern in the first two measures, which then becomes a sustained chord in the third measure. The key signature is one sharp (F#) and the time signature is 3/4.

43

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

46

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass



49

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

52

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

55

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for an orchestra, page 19, starting at measure 55. The score is arranged in a system with ten staves. The instruments and their parts are: Flutes (treble clef, playing a melodic line with a key signature of two sharps), Oboes (treble clef, playing a sustained chord), Clarinets in A (treble clef, playing a melodic line), Bassoons (bass clef, playing a rhythmic eighth-note pattern), Horns in D (treble clef, playing a sustained chord), Trumpets in D (treble clef, playing a rhythmic eighth-note pattern), Timpani in D/A (bass clef, playing a rhythmic eighth-note pattern), 1st Violins (treble clef, playing a melodic line), 2nd Violins (treble clef, playing a sustained chord), Viola (treble clef, playing a rhythmic eighth-note pattern), Cello (bass clef, playing a rhythmic eighth-note pattern), and Double Bass (bass clef, playing a rhythmic eighth-note pattern). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures.

58

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

62

Oboes

1st Violins

2nd Violins

Viola

Detailed description: This system contains measures 62, 63, and 64. The Oboes part is mostly silent, with a final chord in measure 64. The 1st Violins play a melodic line with a triplet in measure 64. The 2nd Violins and Viola play a rhythmic accompaniment of eighth notes.



65

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This system contains measures 65, 66, and 67. The Flutes and Oboes play a melodic line with a triplet in measure 65. The Bassoons are silent. The 1st Violins play a melodic line with a triplet in measure 65. The 2nd Violins, Viola, Cello, and Double Bass play a rhythmic accompaniment of eighth notes.

68

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass



71

Oboes

1st Violins

2nd Violins

Viola

74

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 23, starting at measure 74. The score is arranged in a standard orchestral layout with ten staves. The top four staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets in A (treble clef), and Bassoons (bass clef). The next three staves are for brass and percussion: Horns in D (treble clef), Trumpets in D (treble clef), and Timpani in D/A (bass clef). The bottom three staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (treble clef), Cello (bass clef), and Double Bass (bass clef). The key signature has two sharps (F# and C#). The time signature is 3/4. In measure 74, the Flutes and Oboes play a rhythmic pattern of eighth notes. The Bassoons play a single eighth note. The Horns and Trumpets are silent. The Timpani plays a single eighth note. In measure 75, the Flutes and Oboes continue their pattern. The Bassoons play a single eighth note. The Horns and Trumpets are silent. The Timpani is silent. In measure 76, the Flutes and Oboes play a similar pattern. The Bassoons play a single eighth note. The Horns and Trumpets play a chord. The Timpani plays a single eighth note. The 1st Violins play a single eighth note. The 2nd Violins and Viola play a long note with a slur. The Cello and Double Bass play a single eighth note.

77

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for measures 77, 78, and 79. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes, Oboes, Clarinets in A, and Bassoons. The next two staves are for brass: Horns in D and Trumpets in D. The bottom four staves are for strings: 1st Violins, 2nd Violins, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. In measure 77, the woodwinds and brass are mostly silent, with some notes in the second half of the measure. The strings play a rhythmic pattern of eighth notes. In measure 78, the woodwinds and brass have more active parts, with some notes in the first half of the measure. The strings continue their rhythmic pattern. In measure 79, the woodwinds and brass are mostly silent, with some notes in the second half of the measure. The strings continue their rhythmic pattern.



80

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

83

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in D and Trumpets in D. The string section includes 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 83, the woodwinds play sustained notes, while the bassoons and strings play a rhythmic eighth-note pattern. In measure 84, the woodwinds continue with sustained notes, and the strings maintain their rhythmic pattern. In measure 85, the woodwinds play sustained notes, and the strings play a rhythmic eighth-note pattern. The brass section plays sustained notes throughout the measures.

86

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 86, 87, and 88. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) is mostly silent, with long rests. The brass section (Horns in D, Trumpets in D) plays chords in measure 86, followed by rests in measures 87 and 88. The percussion section (Timpani in D/A) has a rhythmic pattern of quarter notes and rests. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Bass) plays a rhythmic accompaniment of eighth notes in measure 86, which continues through measures 87 and 88. The key signature is two sharps (F# and C#), and the time signature is 3/4.

89

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 89, 90, and 91. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) is marked with a fermata over the first measure of each part. The brass section (Horns in D, Trumpets in D) has a fermata over the first measure of the Horns part. The percussion part (Timpani in D/A) has a fermata over the first measure. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes throughout the measures. The 1st and 2nd Violins play a sixteenth-note pattern, while the Viola, Cello, and Double Bass play a quarter-note pattern.

92

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

95

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 30, contains measures 95 through 98. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in D and Trumpets in D. The percussion section includes Timpani in D/A. The string section includes 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and brass play mostly sustained chords and single notes. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a more melodic line in the last two measures.

99

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 31, starting at measure 99. The score is for a full orchestra and is written in G major (one sharp) and 3/4 time. It consists of eight staves, each for a different instrument: Flutes, Oboes, Bassoons, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The Flutes and Oboes parts are in treble clef, while the Bassoons, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass parts are in bass clef. The music spans five measures. In the first measure, the Flutes and Oboes play a whole note chord of G4 and A4. The Bassoons play a whole note G2. The 1st Violins play a half note G3, followed by a quarter note A3. The 2nd Violins play a half note G3, followed by a quarter note A3. The Viola plays a half note G3, followed by a quarter note A3. The Cello and Double Bass play a half note G2, followed by a quarter note A2. In the second measure, the Flutes and Oboes play a whole note chord of B4 and C5. The Bassoons play a whole note G2. The 1st Violins play a half note B3, followed by a quarter note C4. The 2nd Violins play a half note B3, followed by a quarter note C4. The Viola plays a half note B3, followed by a quarter note C4. The Cello and Double Bass play a half note G2, followed by a quarter note A2. In the third measure, the Flutes and Oboes play a whole note chord of D5 and E5. The Bassoons play a whole note G2. The 1st Violins play a half note D4, followed by a quarter note E4. The 2nd Violins play a half note D4, followed by a quarter note E4. The Viola plays a half note D4, followed by a quarter note E4. The Cello and Double Bass play a half note G2, followed by a quarter note A2. In the fourth measure, the Flutes and Oboes play a whole note chord of F5 and G5. The Bassoons play a whole note G2. The 1st Violins play a half note F4, followed by a quarter note G4. The 2nd Violins play a half note F4, followed by a quarter note G4. The Viola plays a half note F4, followed by a quarter note G4. The Cello and Double Bass play a half note G2, followed by a quarter note A2. In the fifth measure, the Flutes and Oboes play a whole note chord of G5 and A5. The Bassoons play a whole note G2. The 1st Violins play a half note G4, followed by a quarter note A4. The 2nd Violins play a half note G4, followed by a quarter note A4. The Viola plays a half note G4, followed by a quarter note A4. The Cello and Double Bass play a half note G2, followed by a quarter note A2.

104

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 104 through 107. The Bassoon part features a melodic line with eighth and sixteenth notes. The Violin parts play sustained chords with some sixteenth-note patterns. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.



108

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 108 through 111. The Bassoon part has a melodic line with a rest in measure 108. The Horns in D part consists of sustained chords. The Violin parts play rhythmic patterns, with the 2nd Violins playing a continuous sixteenth-note figure. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.



111

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description of the musical score: The score is for measures 111, 112, and 113. The key signature has two sharps (F# and C#). The Bassoons part (bass clef) plays a sequence of eighth notes in measure 111, followed by a quarter rest in measure 112, and a dotted quarter note in measure 113. The Horns in D part (treble clef) has a whole note chord in measure 111, a whole rest in measure 112, and a whole rest in measure 113. The 1st Violins part (treble clef) plays eighth notes in measure 111, a triplet of eighth notes in measure 112, and a quarter note in measure 113. The 2nd Violins part (treble clef) plays a continuous eighth-note pattern throughout all three measures. The Viola part (treble clef) plays a quarter note in measure 111, a half note in measure 112, and a half note in measure 113. The Cello part (bass clef) has a whole note chord in measure 111, a quarter rest in measure 112, and a quarter note in measure 113. The Double Bass part (bass clef) has a whole note chord in measure 111, a quarter rest in measure 112, and a quarter note in measure 113.

114

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

The image shows a page of a musical score for measures 114, 115, and 116. The score is arranged in a system with seven staves. The instruments are Bassoons, Horns in D, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Bassoons and 1st Violins play a melodic line starting on G4. The 2nd Violins play a rhythmic accompaniment of eighth notes. The Viola, Cello, and Double Bass play a simple harmonic accompaniment with quarter notes and rests. The Horns in D are silent for the first two measures and then play a sustained chord in the third measure.

117

Flutes

Oboes

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

120

Flutes

Oboes

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

123

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

126

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 126, 127, and 128. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and brass section (Horns in D, Trumpets in D) are primarily playing sustained notes with long horizontal lines indicating they are held. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Bass) is more active. The 1st Violins play a melodic line with some rests. The 2nd Violins play a steady eighth-note accompaniment. The Viola plays a rhythmic pattern of eighth notes. The Cello and Double Bass play simple quarter-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number 126 is written at the top left of the first staff.

129

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

132

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 132, 133, and 134. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and brass section (Horns in D, Trumpets in D) are mostly silent, with some sustained notes in measures 133 and 134. The Timpani in D/A plays a rhythmic pattern of eighth notes. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Bass) is active throughout, with the 1st Violins playing a melodic line, the 2nd Violins playing a rhythmic accompaniment, and the Viola, Cello, and Double Bass providing harmonic support.



135

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

138

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass



141

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass

144

Musical score for measures 144-146. The score is written for Bassoons, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The bassoon part has a melodic line with eighth notes. The string parts (1st Violins, 2nd Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts have a more active eighth-note pattern. The measures end with a fermata.



147

Musical score for measures 147-149. The score is written for Flutes, Oboes, Clarinets in A, Bassoons, Horns in D, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind parts (Flutes, Oboes, Clarinets in A, Bassoons) have a melodic line with eighth notes. The string parts (Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts have a more active eighth-note pattern. The measures end with a fermata.

150

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 150, 151, and 152. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in D and Trumpets in D. The percussion section includes Timpani in D/A. The string section includes 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 150, the Flutes, Clarinets in A, and Bassoons play chords. The Oboes have a whole rest. The Horns and Trumpets have whole rests. The Timpani has a whole rest. The 1st and 2nd Violins have whole rests. The Viola, Cello, and Double Bass play eighth-note patterns. In measure 151, the Flutes, Oboes, Clarinets in A, and Bassoons play chords. The Horns and Trumpets play sustained notes. The Timpani has a whole rest. The 1st and 2nd Violins have whole rests. The Viola, Cello, and Double Bass continue their eighth-note patterns. In measure 152, the Flutes, Oboes, Clarinets in A, and Bassoons play chords. The Horns and Trumpets play sustained notes. The Timpani has a whole rest. The 1st and 2nd Violins have whole rests. The Viola, Cello, and Double Bass continue their eighth-note patterns.

153

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

156

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 156 through 159. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes and Oboes, which play a melodic line of quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure. Clarinets in A and Bassoons provide harmonic support with chords and rhythmic patterns. The brass section, consisting of Horns in D and Trumpets in D, plays a similar melodic line to the woodwinds. The Timpani part is simple, with a single note in the first two measures and rests thereafter. The string section, including 1st and 2nd Violins, Viola, Cello, and Double Bass, plays a complex rhythmic pattern of eighth and sixteenth notes throughout the measures.

160

Flutes

Oboes

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

163

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 163, 164, and 165. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in D and Trumpets in D. The percussion section includes Timpani in D/A. The string section includes 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 163, the Flutes play a melodic line, the Oboes play a sustained note, the Bassoons play a rhythmic pattern, and the Horns play a sustained note. In measure 164, the Flutes continue their melodic line, the Oboes play a sustained note, the Bassoons play a rhythmic pattern, and the Horns play a sustained note. In measure 165, the Flutes play a melodic line, the Oboes play a sustained note, the Bassoons play a rhythmic pattern, and the Horns play a sustained note. The string section provides a rhythmic accompaniment throughout the measures.



166

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

169

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 169 through 172. The score is arranged in a standard orchestral layout with ten staves. The top four staves are for woodwinds: Flutes, Oboes, Clarinets in A, and Bassoons. The next two staves are for brass: Horns in D and Trumpets in D. The fifth staff is for Timpani in D/A. The bottom four staves are for strings: 1st Violins, 2nd Violins, Viola, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 169, the woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. In measure 170, the woodwinds continue with chords, and the strings maintain their pattern. In measure 171, the woodwinds play eighth-note lines, and the strings continue. In measure 172, the woodwinds play a final chord, and the strings conclude with a half note.

173

1st Violins

2nd Violins

Viola

Detailed description: This system of music covers measures 173, 174, and 175. The 1st Violins part starts with a whole rest in measure 173, followed by a half note G4 in measure 174, and a half note A4 in measure 175. The 2nd Violins and Viola parts play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Above the staves, there are three chord symbols: a whole note G4 in measure 173, a whole note A4 in measure 174, and a whole note B4 in measure 175.



176

Flutes

1st Violins

2nd Violins

Viola

Detailed description: This system of music covers measures 176, 177, and 178. The Flutes part plays a half note G4 in measure 176, a half note A4 in measure 177, and a half note B4 in measure 178. The 1st Violins part has a whole rest in measure 176, followed by a triplet of eighth notes (G4, A4, B4) in measure 177, and another triplet of eighth notes (G4, A4, B4) in measure 178. The 2nd Violins and Viola parts play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

179

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass



182

Bassoons

1st Violins

2nd Violins

Viola

185

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass

188

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 188, 189, and 190. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in D and Trumpets in D. The percussion section includes Timpani in D/A. The string section includes 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 188, the Flutes and Bassoons play a rhythmic eighth-note pattern, while the Oboes play a sustained chord. In measure 189, the Flutes and Bassoons continue their pattern, and the Oboes play a sustained chord. In measure 190, the Flutes and Bassoons play a final eighth-note pattern, and the Oboes play a sustained chord. The string section provides harmonic support throughout the measures.

191

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 191, contains ten staves for various instruments. The Flutes, Clarinets in A, Bassoons, Horns in D, Trumpets in D, and Double Bass parts are mostly static, with notes appearing at the beginning and end of the measures. The Oboes play a melodic line with a slur across measures 191 and 192. The Timpani part shows a rhythmic pattern in D/A. The string section (1st Violins, 2nd Violins, Viola, Cello) is more active, with the 2nd Violins and Viola playing a consistent eighth-note accompaniment, while the 1st Violins play a more complex melodic line.

194

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 194, 195, and 196. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in D and Trumpets in D. The percussion section includes Timpani in D/A. The string section includes 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 194, the Flutes, Clarinets in A, and Horns in D are silent. The Oboes play a whole note chord. The Bassoons play a rhythmic eighth-note pattern. The Trumpets in D play a whole note chord. The Timpani play a single note. The 1st Violins play a melodic line with slurs. The 2nd Violins, Viola, Cello, and Double Bass all play a rhythmic eighth-note accompaniment.



197 57

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

200

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

203

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 203, 204, and 205. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) plays sustained notes with long slurs. The brass section (Horns in D, Trumpets in D) has a more active role in measure 203, with the trumpets playing a rhythmic pattern. The percussion section (Timpani in D/A) has a simple rhythmic pattern. The string section (1st and 2nd Violins, Viola, Cello, Double Bass) provides a harmonic and rhythmic foundation. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number 59 is in the top right corner, and the measure number 203 is at the beginning of the first staff.

206

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 60, covers measures 206 through 208. The score is arranged in a standard orchestral format with ten staves. The top four staves are for woodwinds: Flutes, Oboes, Clarinets in A, and Bassoons. The next two staves are for brass: Horns in D and Trumpets in D. The fifth staff is for Timpani in D/A. The bottom four staves are for strings: 1st Violins, 2nd Violins, Viola, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and brass play sustained chords and moving lines. The strings play a rhythmic accompaniment, with the violins playing a sixteenth-note pattern and the lower strings playing a similar but slower-moving line.

209

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 209, contains ten staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and brass section (Horns in D, Trumpets in D) are mostly silent, with some woodwinds playing chords in the final two measures. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Bass) is active throughout, with the 1st Violins playing a melodic line and the other strings providing harmonic support. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

214

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 214 through 218. It features six staves: Bassoons, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Bassoon part begins with a rest in measure 214, followed by a melodic line starting in measure 215. The Violin parts play a rhythmic pattern of eighth notes, with the 1st Violins having a higher register than the 2nd. The Viola, Cello, and Double Bass parts provide harmonic support with a similar rhythmic pattern of eighth notes, often with some notes beamed together.



219

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 219 through 222. It features six staves: Bassoons, Horns in D, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Bassoon part continues its melodic line. The Horns in D part has a rest in measure 219 and 220, then plays a sustained note in measure 221 and 222. The Violin parts continue their rhythmic patterns, with the 1st Violins playing a more active line. The Viola, Cello, and Double Bass parts continue their harmonic support with eighth-note patterns.

222

Oboes  
Horns in D  
1st Violins  
2nd Violins  
Viola  
Cello  
Double Bass

Detailed description: This system of music covers measures 222, 223, and 224. The Oboes part has rests in measures 222 and 223, followed by a half note chord in measure 224. The Horns in D part consists of a sustained whole note chord across all three measures. The 1st Violins play a dotted half note in measure 222, followed by eighth notes in measures 223 and 224. The 2nd Violins play a continuous eighth-note pattern. The Viola part has a whole note in measure 222 and half notes in measures 223 and 224. The Cello and Double Bass parts play a sustained whole note chord across all three measures.



225

Oboes  
Horns in D  
1st Violins  
2nd Violins  
Viola  
Cello  
Double Bass

Detailed description: This system of music covers measures 225, 226, and 227. The Oboes part has a half note in measure 225, followed by rests in measures 226 and 227. The Horns in D part has rests in all three measures. The 1st Violins play a dotted half note in measure 225, followed by a triplet of eighth notes in measure 226, and eighth notes in measure 227. The 2nd Violins play a continuous eighth-note pattern. The Viola part has a whole note in measure 225 and rests in measures 226 and 227. The Cello and Double Bass parts play a sustained whole note chord across all three measures.

228

Oboes

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass



231

Flutes

Oboes

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

234

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass

237

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for measures 237, 238, and 239. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The bottom four staves are for strings: 1st Violins (bass clef), 2nd Violins (bass clef), Viola (bass clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. In measure 237, the Flutes play a quarter note G4, while the Oboes and Bassoons play a quarter note F#4. The 1st Violins play a rhythmic eighth-note pattern starting on G2. The 2nd Violins, Viola, and Cello play quarter notes, with the Cello and Double Bass playing a pattern of quarter notes and quarter rests. In measure 238, the Flutes, Oboes, and Bassoons are silent. The 1st Violins continue their eighth-note pattern. The 2nd Violins, Viola, and Cello are silent. The Cello and Double Bass continue their rhythmic pattern. In measure 239, the Flutes, Oboes, and Bassoons are silent. The 1st Violins continue their eighth-note pattern. The 2nd Violins play a quarter note G2, followed by eighth notes. The Viola, Cello, and Double Bass continue their rhythmic pattern.

240

Bassoons

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description of the musical score: The score is for measures 240, 241, and 242. The key signature has two sharps (F# and C#). The Bassoon part starts with a whole rest in measure 240, followed by a whole note G4 in measure 241, and another whole note G4 in measure 242. The 1st Violin part plays a quarter note G4 in measure 240, a quarter note F4 in measure 241, and a quarter note E4 in measure 242. The 2nd Violin part plays a quarter note G4 in measure 240, a quarter note F4 in measure 241, and a quarter note E4 in measure 242. The Viola part has a whole rest in measure 240, a whole note G4 in measure 241, and another whole note G4 in measure 242. The Cello part plays a quarter note G2 in measure 240, a quarter note F2 in measure 241, and a quarter note E2 in measure 242. The Double Bass part plays a quarter note G2 in measure 240, a quarter note F2 in measure 241, and a quarter note E2 in measure 242.

243

Oboes

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

246

Oboes

Bassoons

Horns in D

1st Violins

2nd Violins

Viola

Cello

Double Bass

249

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

252

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass



255

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

258

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

261

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 261, 262, and 263. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and strings (1st and 2nd Violins, Viola, Cello, Double Bass) have active parts. The brass section (Horns in D, Trumpets in D) and Timpani (in D/A) are mostly silent, with the horns and trumpets playing sustained notes in measure 263. The woodwinds and strings play melodic lines, with the bassoons and cellos featuring a prominent melodic line in measure 261. The key signature has two sharps (F# and C#), and the time signature is 3/4.

264

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for orchestra, starting at measure 264. The score is written for twelve instruments: Flutes, Oboes, Clarinets in A, Bassoons, Horns in D, Trumpets in D, Timpani in D/A, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flutes part begins with a melodic line of eighth notes. The Oboes, Clarinets in A, and Bassoons play a similar melodic line. The Horns and Trumpets play a harmonic accompaniment. The Timpani part features a rhythmic pattern of eighth notes. The Violins, Viola, Cello, and Double Bass play a steady eighth-note accompaniment.

267

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

270

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

273

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 273, 274, and 275. The key signature is D major (two sharps). The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and brass section (Horns in D, Trumpets in D) play block chords. The strings (1st and 2nd Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The timpani part is marked in D/A. The Flutes and Oboes have rests in measure 275. The Bassoons, Horns, Trumpets, Viola, Cello, and Double Bass have a long note in measure 275.

276

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 276, 277, and 278. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are active throughout. The brass section (Horns in D, Trumpets in D) and Timpani are present but mostly silent, with some notes in measures 277 and 278. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support with sustained notes and occasional accents.



279

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 81, contains measures 279 through 281. The score is arranged in a standard orchestral format with ten staves. The top four staves are for woodwinds: Flutes, Oboes, Clarinets in A, and Bassoons. The next two staves are for brass: Horns in D and Trumpets in D. The fifth staff is for Timpani in D/A. The bottom four staves are for strings: 1st Violins, 2nd Violins, Viola, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. In measure 279, the woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. In measure 280, the woodwinds continue with chords, and the strings play a similar pattern. In measure 281, the woodwinds play a melodic line, while the strings play a sustained chord.

282

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

285

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 285, 286, and 287. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in D and Trumpets in D. The percussion section includes Timpani in D/A. The string section includes 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flutes, Oboes, and Clarinets in A play a melodic line with some rests. The Bassoons play a steady eighth-note accompaniment. The Horns and Trumpets play a similar melodic line. The Timpani plays a rhythmic pattern. The 1st Violins play a melodic line with some rests. The 2nd Violins, Viola, Cello, and Double Bass play a steady eighth-note accompaniment.

288

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 288, 289, and 290. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in D and Trumpets in D. The percussion section includes Timpani in D/A. The string section includes 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flutes and Oboes play a melodic line with a dotted quarter note followed by an eighth note. The Clarinets in A play a similar melodic line. The Bassoons play a steady eighth-note accompaniment. The Horns and Trumpets play a harmonic accompaniment with dotted quarter notes and eighth notes. The Timpani play a rhythmic pattern of quarter and eighth notes. The 1st Violins play a melodic line with dotted quarter notes and eighth notes. The 2nd Violins, Viola, Cello, and Double Bass play a steady eighth-note accompaniment.

291

Flutes

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in D

Timpani in D/A

1st Violins

2nd Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 85, starting at measure 291. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets in A, Bassoons, Horns in D, Trumpets in D, Timpani in D/A, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score consists of five measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic pattern of quarter notes and eighth notes. The brass (Horns, Trumpets) and strings (Violins, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The timpani part is marked in D/A. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

# Amadeus - Amadeus

Flutes

♩ = 250,000000

9

15

21

28

34

42

49

54

60

7

6

75

Flutes

82

91

100

120

127

136

152

158

165

171





Flutes

277

Musical staff for Flutes, measures 277-281. The staff is in treble clef with a key signature of one sharp (F#). Measure 277 contains a descending eighth-note scale. Measure 278 features a series of beamed eighth notes. Measures 279 and 280 contain rests. Measure 281 concludes with a descending eighth-note scale.

282

Musical staff for Flutes, measures 282-287. Measure 282 has a descending eighth-note scale. Measure 283 has beamed eighth notes. Measures 284 and 285 have rests. Measure 286 has a half note chord. Measure 287 has a half note chord.

288

Musical staff for Flutes, measures 288-291. Measure 288 has a half note chord. Measure 289 has a half note chord. Measure 290 has a half note chord. Measure 291 has a half note chord.

292

Musical staff for Flutes, measures 292-295. Measure 292 has a half note chord. Measure 293 has a half note chord. Measure 294 has a half note chord. Measure 295 has a half note chord.

# Amadeus - Amadeus

Oboes

♩ = 250,000000

8

14

20

27

34

42

49

55

65

73

4

3

Oboes

80

89

97

119

129

137

153

159

166

173

186

193

201

209

225

234

246

253

258

263

268

274

279

284

291

Clarinets in A

Amadeus - Amadeus

♩ = 250,000000

9

15

20

7

32

38

46

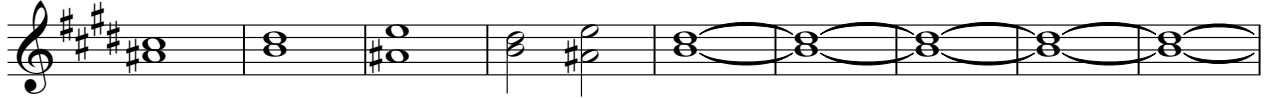
51

58

16

77

82



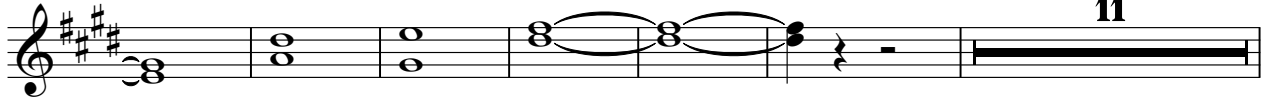
91



97



131



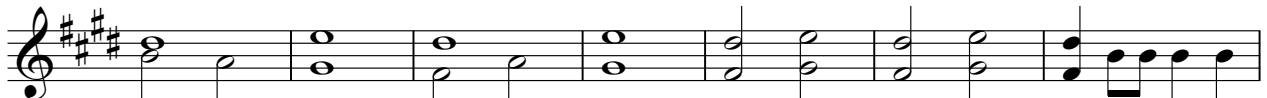
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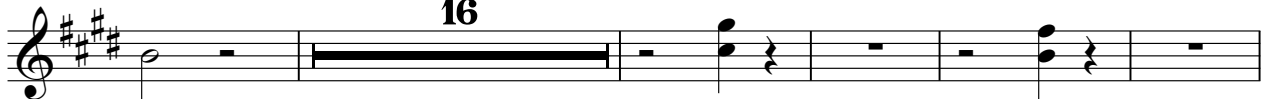
154



165



172



193



201



209 36

250

256

262

267

273

278

283

290



Bassoons

Amadeus - Amadeus

♩ = 250,000000

6

12

16

21

25

31

36

40

44

V.S.

49



53



57



69



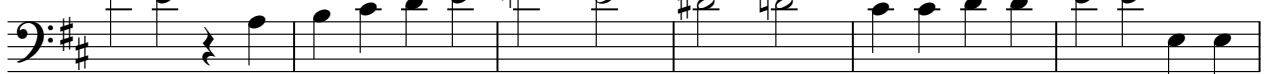
81



85



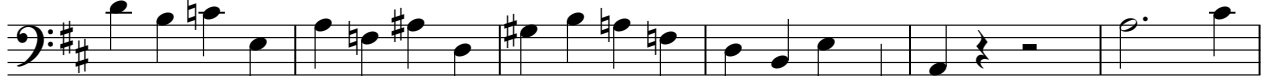
90



96



104



110





169

Musical staff for measure 169, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a whole rest with the number 8 above it, indicating an 8-measure rest.

181

Musical staff for measure 181, bass clef, key signature of two sharps. The staff contains a sequence of chords, each marked with a fermata, followed by a quarter rest.

188

Musical staff for measure 188, bass clef, key signature of two sharps. The staff contains a sequence of chords, followed by a quarter rest, and then a whole rest with a sharp sign above it.

195

Musical staff for measure 195, bass clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

199

Musical staff for measure 199, bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and quarter rests.

205

Musical staff for measure 205, bass clef, key signature of two sharps. The staff contains a sequence of chords, followed by a quarter rest, and then a whole rest.

211

Musical staff for measure 211, bass clef, key signature of two sharps. The staff contains a sequence of chords, followed by a triplet of eighth notes, a quarter rest, and then a sequence of eighth notes with a slur over them.

219

Musical staff for measure 219, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then an 8-measure rest indicated by a horizontal line with the number 8 above it.

232

Musical staff for measure 232, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a sequence of eighth notes with a slur over them.

238

Musical staff for measure 238, bass clef, key signature of two sharps. The staff contains a triplet of eighth notes, followed by a sequence of chords, a quarter rest, and then a whole rest.

247



253



259



264



269



275



280



285



290



Horns in D

Amadeus - Amadeus

♩ = 250,000000

8

15

26

33

41

48

54

60

16

78

Horns in D

82

90

97

117

128

137

153

162

168

173

194

202

209

226

246

254

260

267

272



4

Horns in D

277



284



290



Trumpets in D

Amadeus - Amadeus

$\text{♩} = 250,000,000$

12

18

10

33

40

47

53

59

16

80

88

94

27

Trumpets in D

124

132

152

158

170

191

198

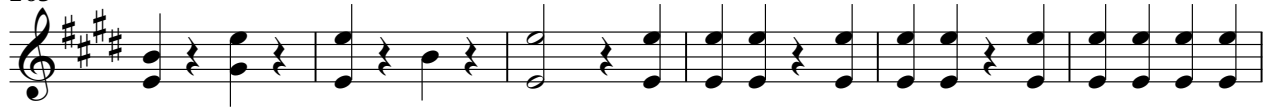
206

252

258

Trumpets in D

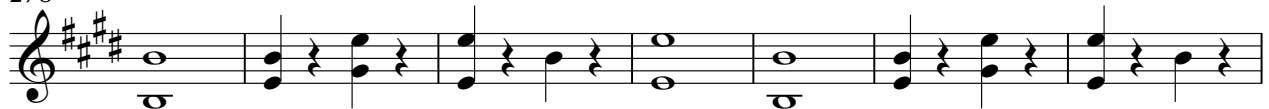
265



271



278



285



291



# Amadeus - Amadeus

## Timpani in D/A

♩ = 250,000000

12

12

17

10

32

38

45

51

57

16

77

3

5

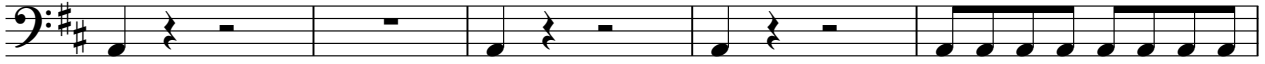
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3

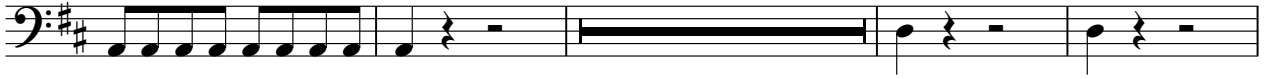
27

124

130



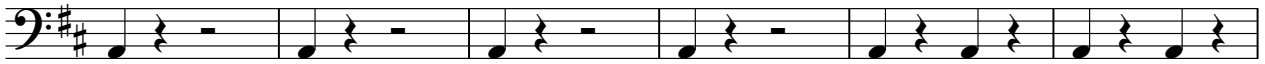
135



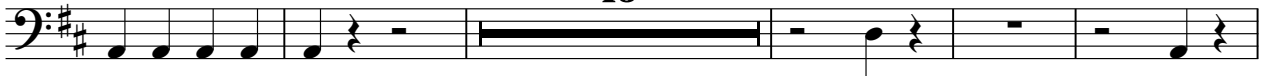
153



165



171



192



199



206



251



257



263



269



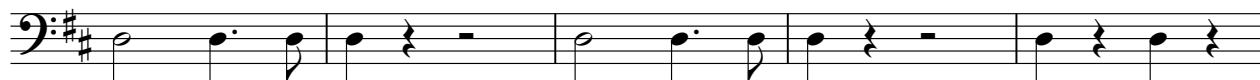
275



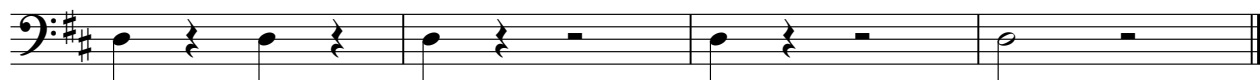
281



287



292



1st Violins

Amadeus - Amadeus

♩ = 250,000000

6

14

18

22

26

34

39

44

48

V.S.



2

1st Violins

52

58

64

69

75

81

86

90

94

99

1st Violins

106

112

118

124

129

134

139

143

145

1st Violins

151

157

161

165

171

177

183

189

195

200

1st Violins

204

208

213

220

225

231

237

241

245

249

1st Violins

253

Musical staff for measures 253-256. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a continuous sixteenth-note pattern.

257

Musical staff for measures 257-260. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a continuous sixteenth-note pattern.

261

Musical staff for measures 261-264. The staff is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, ending with a whole note.

265

Musical staff for measures 265-268. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with chords and rests, followed by a sixteenth-note pattern.

270

Musical staff for measures 270-273. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a continuous sixteenth-note pattern.

274

Musical staff for measures 274-277. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a continuous sixteenth-note pattern.

278

Musical staff for measures 278-281. The staff is in 3/4 time with a key signature of one sharp (F#). It features a sixteenth-note pattern followed by chords and rests.

282

Musical staff for measures 282-286. The staff is in 3/4 time with a key signature of one sharp (F#). It features a sixteenth-note pattern followed by chords and rests.

287

Musical staff for measures 287-291. The staff is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with eighth notes and chords.

292

Musical staff for measures 292-295. The staff is in 3/4 time with a key signature of one sharp (F#). It features chords and rests.

# Amadeus - Amadeus

## 2nd Violins

♩ = 250,000000

6

14

20

24

33

39

44

48

52

V.S.

2nd Violins

56

61

65

70

74

79

83

87

91

95

100



107



111



115



119



123



127



131



136



140



V.S.



144

Musical staff 144: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, a measure with a whole note marked with a '4' above it, and a final measure with a half note marked with a circled '6' above it.

152

Musical staff 152: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then several measures of chords with eighth notes.

158

Musical staff 158: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then several measures of eighth notes.

162

Musical staff 162: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then several measures of eighth notes.

166

Musical staff 166: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords, each with eighth notes.

170

Musical staff 170: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords, each with eighth notes, followed by a quarter rest, and then several measures of eighth notes.

175

Musical staff 175: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

179

Musical staff 179: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then several measures of eighth notes.

184

Musical staff 184: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then several measures of eighth notes.

189

Musical staff 189: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

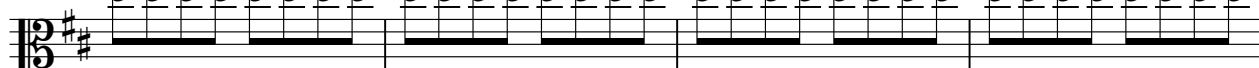
193



197



201



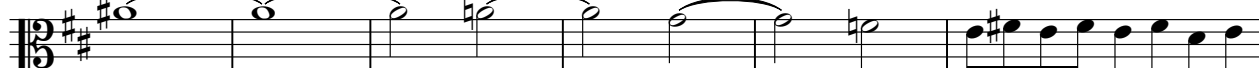
205



209



215



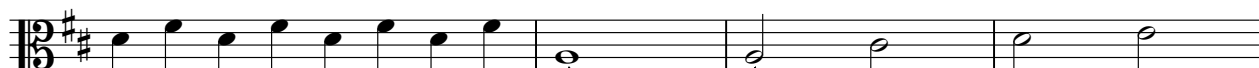
221



225



229



233



239



243



247



251



256



260



264



269



274



278



2nd Violins

282

Musical notation for measures 282-285. The key signature is one sharp (F#) and the time signature is 3/8. Measure 282 features a continuous eighth-note pattern. Measures 283 and 284 contain chords with stems pointing upwards. Measure 285 continues the eighth-note pattern.

286

Musical notation for measures 286-289. The key signature is one sharp (F#) and the time signature is 3/8. All four measures consist of a continuous eighth-note pattern.

290

Musical notation for measures 290-292. The key signature is one sharp (F#) and the time signature is 3/8. Measure 290 has a continuous eighth-note pattern. Measures 291 and 292 contain chords with stems pointing upwards.

293

Musical notation for measures 293-295. The key signature is one sharp (F#) and the time signature is 3/8. Each of the three measures contains a single chord with a stem pointing upwards.

Viola

Amadeus - Amadeus

♩ = 250,000000

6

12

16

21

25

31

36

40

44

V.S.

49



53



57



62



66



71



76



80



84



89



94

Musical staff for measures 94-99. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter rest, and ends with a quarter note.

100

Musical staff for measures 100-106. The staff continues with eighth notes, quarter notes, and a half note.

107

Musical staff for measures 107-115. The staff features a mix of quarter and eighth notes.

116

Musical staff for measures 116-123. The staff consists of quarter notes.

124

Musical staff for measures 124-127. The staff features eighth notes and a series of chords.

128

Musical staff for measures 128-131. The staff consists of a continuous series of chords.

132

Musical staff for measures 132-135. The staff features chords and eighth notes.

136

Musical staff for measures 136-142. The staff includes a triplet of eighth notes and eighth notes.

143

Musical staff for measures 143-145. The staff features eighth notes and quarter notes.

146

Musical staff for measures 146-149. The staff consists of quarter notes and quarter rests.

150



154



159



163



167



171



176



181



185



190





194



198



203



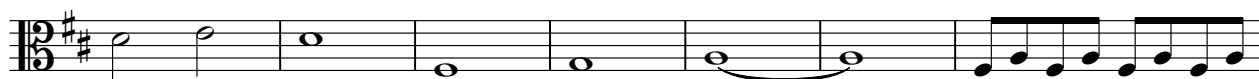
209



216



224



231



235



241



250



255



261



265



271



276



281



286



290



293



# Amadeus - Amadeus

Cello

♩ = 250,000000



6



10



14



19



23



27



31



36



40



V.S.

2

Cello

44



49



53



57



69



81



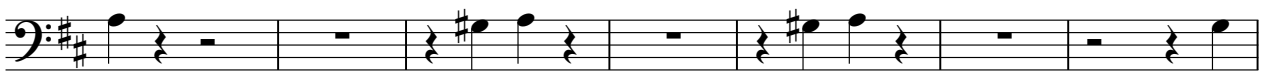
85



90



96



103



111

Musical notation for measure 111, featuring a bass clef, a key signature of one sharp (F#), and a series of quarter notes with rests.

119

Musical notation for measure 119, featuring a bass clef, a key signature of one sharp (F#), and a series of quarter notes with rests.

126

Musical notation for measure 126, featuring a bass clef, a key signature of one sharp (F#), and a series of quarter notes with rests.

134

Musical notation for measure 134, featuring a bass clef, a key signature of one sharp (F#), and a triplet of eighth notes.

141

Musical notation for measure 141, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

145

Musical notation for measure 145, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

149

Musical notation for measure 149, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

153

Musical notation for measure 153, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

158

Musical notation for measure 158, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

162

Musical notation for measure 162, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

166



170



182



193



198



203



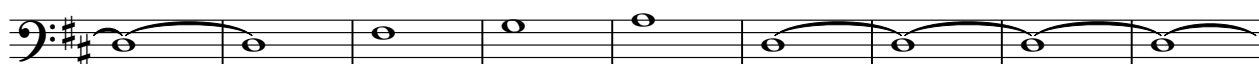
209



216



224



233



240



246



252



258



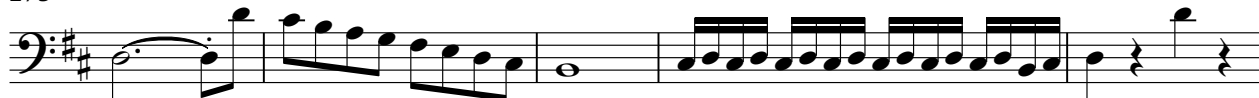
264



269



275



280



285



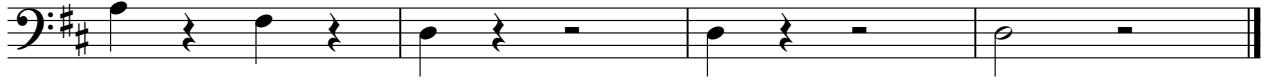
289



V.S.



292



Double Bass

Amadeus - Amadeus

♩ = 250,000000



V.S.

2

Double Bass

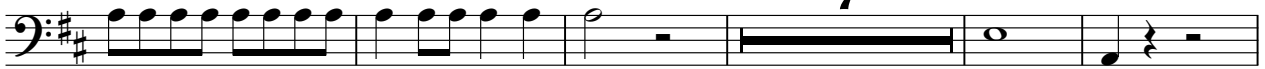
49



53



57



69



81



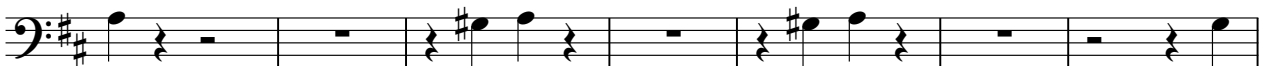
85



90



96



103



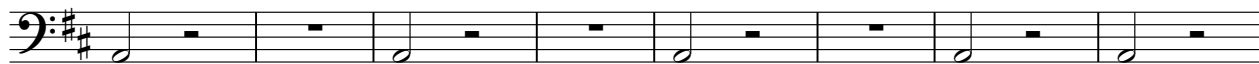
111



119



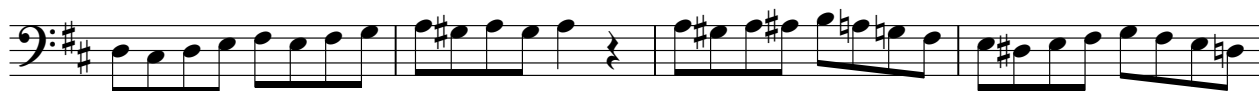
126



134



141



145



151



155



160



164



168



V.S.

173

7 5

Musical notation for measure 173, featuring a 7-measure rest followed by a 5-measure rest.

189

Musical notation for measure 189, showing a sequence of notes and rests.

196

Musical notation for measure 196, featuring a continuous eighth-note pattern.

201

Musical notation for measure 201, showing a sequence of notes and rests.

207

Musical notation for measure 207, featuring a sequence of notes and rests.

214

Musical notation for measure 214, showing a sequence of notes and rests.

222

Musical notation for measure 222, featuring a sequence of notes with slurs.

231

Musical notation for measure 231, showing a sequence of notes and rests.

239

Musical notation for measure 239, featuring a sequence of notes and rests.

245

Musical notation for measure 245, showing a sequence of notes and rests.

251



257



262



267



273



278



282



286



290



293

