

Blue sky of sea

Peltier maxime

Words & Music by Peltier maxime

Standard tuning

♩ = 100

S-Gt

Verse

T
A
B

T
A
B

Verse

T
A
B

f

T
A
B

T
A
B

25

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 0 2 2 2 0 3 3 3 0 2 2 2 0

2 1 2

27

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 2

2 2 2

29

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 0 2 2 2 0 3 3 3 0 2 2 2 0

2 1 2

31

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 2

2 2 2

Verse

33

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 2

2 2 2

35

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 2

2 2 2

37

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 0 2 2 2 0 3 3 3 0 2 2 2 0

2 1 2

39

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 2

2 2 2

41

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 0 2 2 2 0 3 3 3 0 2 2 2 0

2 1 2

43

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 2

2 2 2

45

Verse

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 2

2 2 2

47

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 2

2 2 2

49

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
3 3 3 0 2 2 2 0 3 3 3 0 2 2 2 0
TAB 2 1 2 2

51

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 0
TAB 2 2 2 2

53

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
3 3 3 0 2 2 2 0 3 3 3 0 2 2 2 0
TAB 2 1 2 2

55

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 0
TAB 2 2 2 2

Outro

57

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 0
TAB 2 2 2 2

59

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
3 3 3 2 2 2 2 1 3 3 3 2 2 2 2 0
TAB 2 2 2 2

61

Musical notation for measures 61-62. The staff shows a sequence of chords: two eighth notes (F#4, G4), a quarter note (A4), and a quarter note (B4). The fretboard below shows fingerings: 0-3, 0-3, 0-3, 0-2, 0-2, 0-2, 0-1, 2-3, 2-3, 2-3, 2-0, 2-2, 2-2, 2-2, 2-0.

63

Musical notation for measures 63-64. The staff shows a sequence of chords: two eighth notes (F#4, G4), a quarter note (A4), and a quarter note (B4). The fretboard below shows fingerings: 0-3, 0-3, 0-3, 0-2, 0-2, 0-2, 0-1, 2-3, 2-3, 2-3, 2-0, 2-2, 2-2, 2-2, 2-0.

65

Musical notation for measures 65-66. The staff shows a sequence of chords: two eighth notes (F#4, G4), a quarter note (A4), and a quarter note (B4). The fretboard below shows fingerings: 0-3, 0-3, 0-3, 0-2, 0-2, 0-2, 0-1, 2-3, 2-3, 2-3, 2-0, 2-2, 2-2, 2-2, 2-0.

67

Musical notation for measures 67-70. The staff shows a sequence of chords: two eighth notes (F#4, G4), a quarter note (A4), and a quarter note (B4). The fretboard below shows fingerings: 0-3, 0-3, 0-3, 0-2, 0-2, 0-2, 0-1, 2-3, 2-3, 2-3, 2-0, 2-2, 2-2, 2-2, 2-0.

71

Musical notation for measures 71-76. The staff shows a sequence of chords: two eighth notes (F#4, G4), a quarter note (A4), and a quarter note (B4). The fretboard below is empty.

78

Musical notation for measures 78-81. The staff shows a sequence of chords: two eighth notes (F#4, G4), a quarter note (A4), and a quarter note (B4). The fretboard below is empty.