

Harmageddon

Apocalyptica Inquisition Symphony

Dropped D
⑥=D

♩ = 145

E-Gt

12 (12) 12 (12) (12) (12) (12) (12)

(12) (12) (12) 10 12 (12) (12) (12) (12) 9

♩ = 120

2 2 2-2 2 2 2-2 2 2 2 2 2-2 2-2 2-2

2 2 2-2 2 2 2-2 2-2 2 2 2-2 2-2 2-2 2-2

♩ = 120

23

Musical notation for measures 23-24. Measure 23 is in 3/4 time and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 24 is in 3/4 time and contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). A double bar line is present between measures 23 and 24.

TAB

2 2 2-2 2 2 2-2 | 2 2 2-2 2-2 2-2 2-2

25

Musical notation for measures 25-26. Measure 25 is in 3/4 time and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 26 is in 3/4 time and contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). A double bar line is present between measures 25 and 26.

TAB

2 2 2-2 2 2 2-2 2-2 | 2 2 2-2 2-2 2-2 2-2

27

Musical notation for measures 27-28. Measure 27 is in 3/4 time and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 28 is in 3/4 time and contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). A double bar line is present between measures 27 and 28.

TAB

3 3 3-3 3 3 3-3 3-3 | 3 3 3-3 3 3-3 3-3

29

Musical notation for measures 29-30. Measure 29 is in 3/4 time and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 30 is in 4/4 time and contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). A double bar line is present between measures 29 and 30.

TAB

2 2 2-2 2 2 2-2 2-2 | 2 2 2 2 2 2 2 2

31

Musical notation for measures 31-32. Measure 31 is in 3/4 time and contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 32 is in 3/4 time and contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). A double bar line is present between measures 31 and 32.

TAB

2 2 2 2-2 2 2 2-2 | 2 2 2 2-2 2 2-2 2

33

Musical notation for measures 33-34. Measure 33 is in 6/8 time, and measure 34 is in 7/8 time. The melody consists of eighth notes. The guitar tab below shows fingerings: 2-2-2-2-2-2-2-2-2 for measure 33 and 2-2-2-2-2-2-2-2 for measure 34.

T
A
B

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

35

Musical notation for measures 35-36. Measure 35 is in 6/8 time, and measure 36 is in 7/8 time. The melody consists of eighth notes. The guitar tab below shows fingerings: 3-3-3-3-3-3-3-3 for measure 35 and 3-3-3-3-3-3-3-3 for measure 36.

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

37

Musical notation for measures 37-38. Measure 37 is in 6/8 time, and measure 38 is in 4/4 time. The melody consists of eighth notes. The guitar tab below shows fingerings: 2-2-2-2-2-2-2-2 for measure 37 and 2-2-2-2-2-2-2-2 for measure 38.

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

39

Musical notation for measures 39-41. Measure 39 is in 6/8 time, measure 40 is in 3/4 time, and measure 41 is in 4/4 time. The melody consists of eighth notes. The guitar tab below shows fingerings: 2-2-2-2-2-2 for measure 39, 2-2-2-2 for measure 40, and 2-2-2-2 for measure 41.

T
A
B

2 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2

42

Musical notation for measures 42-44. Measure 42 is in 3/4 time, measure 43 is in 4/4 time, and measure 44 is in 3/4 time. The melody consists of eighth notes. The guitar tab below shows fingerings: 2-2-2-2 for measure 42, 3-3-3-3-3-3 for measure 43, and 3-3-3-3 for measure 44.

T
A
B

2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3

45

T
A
B

2 2-2 2-2 2-2-2 2-2-2-2-2 0-0-2-2-3-2

$\text{♩} = 170$

48

T
A
B

X X X-X-X-X-X-X X X-X-X-X-X-X X X-X-X-X-X-X-X

51

T
A
B

X X X-X X-X 2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-5

55

T
A
B

2-2-2-1-2-1-2-1 2-2-2-2-2-2-2-2 3-3-2-2-2-2-2-0

58

T
A
B

2-2-2-2-2-2-2-2 5-5-2-2-3-3-2-2 2-2-2-2-2-2-2-2 3-3-2-2-2-2-2-0

♩ = 70

62

Musical notation for measures 62-66. The staff shows a sequence of eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4 (measures 62-63); G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (measures 64-65); G4 (measure 66).

TAB

2-2-2-2-2-2-2-5 | 2-5-2 1-1-1-1-1 | 0 | 1-3 | 0-1-3-4-4

67

Musical notation for measures 67-70. The staff shows a sequence of eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (measures 67-68); G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (measures 69-70).

TAB

0-1-3-4-4-4 | 0-1-3-4-4 | 0-1-3-4-4-4-4-4 | 0-1-3-4-4

71

Musical notation for measures 71-74. The staff shows a sequence of eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (measures 71-72); G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (measures 73-74).

TAB

0-1-3-4-4-4 | 0-1-3-4-4 | 0-1-3-4-4-4-4-4 | 0-1-3-4-4

75

Musical notation for measures 75-76. The staff shows a sequence of eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (measure 75); G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (measure 76).

TAB

0-1-3-4-4 | 0-0-1-1-3-3-4-4

♩ = 68

77

Musical notation for measures 77-80. The staff shows a sequence of eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (measures 77-78); G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (measures 79-80).

TAB

0-0-0-0 | 1-1-1-1-3-3-3-3-4-4-4-4

78 $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 53$

T
A
B

0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

79 $\text{♩} = 170$

T
A
B

4-4-4-4 0-0-0 0-0-0 0-0-0 3-3-3-6

82

T
A
B

0-0-0 0-0-0 0-0-0 3-3-3-6 0-0-0 0-0-0

85

T
A
B

0-0-0 3-3-3-6 0-0-0 0-0-0

87 $\text{♩} = 240$

T
A
B

0-0-0 3-3-3-6 0-5-0-0-5 0-5-0-0-5

90

TAB

0 3 0 0 3 0 6 0 0 6 6 0 5 0 0 5 0 5 0 0 5

94

TAB

0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 5 0 0 5 0 5 0 0 5

98

TAB

0 3 0 0 3 0 6 0 0 6 6 0 5 0 0 5 0 5 0 0 5

102

$\text{♩} = 190$ $\text{♩} = 65 = \text{♩} = 65$ $\text{♩} = 65$

TAB

0 3 0 0 3 0 0 0 0 0 0 0 0 7 7 7 7 6 6 6 6

106

TAB

7 7 7 7 7 6 6 6 6 6 4 4 4 4 4 3 3 3 3 3

110

TAB

4 4 4 4 4 6 6 6 6 6 7 7 7 7 7 6 6 6 6 6

114 $\text{♩} = 65$ $\text{♩} = 65$

T
A
B

7 7 7 7 6 6 6 6 0 1 3 4 4 0 1 3 4 4 4

118

T
A
B

0 1 3 4 4 0 1 3 4 4 4 4 4 0 1 3 4 4 0 1 3 4 4 4

122

T
A
B

0 1 3 4 4 0 1 3 4 4 4 4 4 0 1 3 4 4 0 1 3 4 4

126

T
A
B

0 1 3 4 4 4 4 4 0 0 1 1 3 3 4 4

128 $\text{♩} = 68$

T
A
B

0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

129 $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 53$

T
A
B

0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

130 $\text{♩} = 170$

T
A
B

4-4-4-4-0-0-0-0-0-0-0-0-0-0-0-3-3-3-6

133

T
A
B

0