

Harmagedon

Apocalyptica Inquisition Symphony

Words & Music by Eicca Toppinen

Standard tuning

♩ = 125

♩ = 130
Intro

E-Gt

T
A
B

f

T
A
B

Start

T
A
B

I

full

T
A
B

26 **Fill**

TAB

30

TAB

35 **Fill** **II**

TAB

38

TAB

41

TAB

♩ = 180
Interlude

♩ = 180

Musical notation for measures 44-46. Measure 44 is in 2/4 time, measure 45 is in 2/4 time with a whole rest, and measure 46 is in 4/4 time. The guitar tab for measure 44 shows frets 12, 9, 12, 9, 9, 10, 9. Measure 46 has frets (0), (0), (0), (0), (0), (0), (0).

Musical notation for measures 47-50. Measures 47-50 are in 4/4 time. The guitar tab for measure 47 has frets (0), (0), (0), (0), (0), (0), (0). Measure 48 has frets (0), (0), (0), (0), (0), (0), (0). Measure 49 has frets (0), (0), (0), (0), (0), (0), (0). Measure 50 has frets (0), (0), (0), (0), (0), (0), (0).

Solo

Musical notation for measures 51-54. Measures 51-54 are in 4/4 time. The guitar tab for measure 51 has frets 12, (12), (12), (12), 12. Measure 52 has frets 12, (12), (12), (12), 12. Measure 53 has frets 12, (12), (12), (12), 12. Measure 54 has frets 12, (12), (12), (12), 12.

...Just play whatever...

Musical notation for measures 58-61. Measures 58-61 are in 4/4 time. The guitar tab for measure 58 has frets (15), (12), (13), (12), 16, (12), 15, (12), 13, 12, 11, 10, 15, 14, 13, 12. Measure 59 has frets 11, 10, 11, 12, 13, 19, 20, 18, 17, 18, 19, 18, 17, 20, 18, 17. Measure 60 has frets 11, 10, 11, 12, 13, 19, 20, 18, 17, 18, 19, 18, 17, 20, 18, 17. Measure 61 has frets 11, 10, 11, 12, 13, 19, 20, 18, 17, 18, 19, 18, 17, 20, 18, 17.

Musical notation for measures 62-65. Measures 62-65 are in 4/4 time. The guitar tab for measure 62 has frets 11, 10, 11, 12, 13, 19, 20, 18, 17, 18, 19, 18, 17, 20, 18, 17. Measure 63 has frets 11, 10, 11, 12, 13, 19, 20, 18, 17, 18, 19, 18, 17, 20, 18, 17. Measure 64 has frets 11, 10, 11, 12, 13, 19, 20, 18, 17, 18, 19, 18, 17, 20, 18, 17. Measure 65 has frets 11, 10, 11, 12, 13, 19, 20, 18, 17, 18, 19, 18, 17, 20, 18, 17.

60

T
A
B

20 — 19 — 18 — 17 — 18 — 16 — 19 — 20 — 18 — 17 — 18 — 19 — 20 — 19 — 18 — 17

61

T
A
B

20 — 19 — 18 — 17 — 18 — 16 — 19 — 20 — 18 — 17 — 18 — 19 — 20 — 19 — 18 — 17

62

T
A
B

20 — 19 — 18 — 17 — 18 — 16 — 19 — 20 — 18 — 17 — 18 — 19 — 20 — 19 — 18 — 17

63

$\text{♩} = 100$

T
A
B

20 — 19 — 18 — 17 — 18 — 16 — 19 — 20 — 18 — 17 — 18 — 19 — 20 — 19 — 18 — 17

7 — (7)

66

T
A
B

10 — 8 — 10 — 11 — 10 — 11 | 10 — 12 — 13 — 10 — 8 — 10 — 8 — 10 — 8 | 10 — 8 — 10 — 11 — 10 — 11

69

TAB

72

TAB

75

$J = 70$ $J = 64$ $J = 60$ $J = 53$

TAB

III

78

$J = 170$

TAB

80

TAB

$\text{♩} = 70$

V

102

T
A
B

106

T
A
B

$\text{♩} = 100$

110

T
A
B

116

T
A
B

119

T
A
B

