

Path

Apocalyptica
Cult

Dropped D
⑥=D

♩ = 75

S-Gt

Musical notation for measures 1-4. The staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 starts with a 4/4 time signature change. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The first measure of the 4/4 section is marked with a first finger fingering '1' and a fortissimo 'ff' dynamic. Below the staff is a guitar tab with fret numbers: 5, 5, 5, 0, 5, 5, 5, 0, 1, 1, 1, 1.

Musical notation for measures 5-8. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The first measure of this system has a first finger fingering '5'. The guitar tab below shows fret numbers: 3, 3, 3, 0, 5, 5, 5, 0, 5, 5, 5, 0, 6, 6, 6, 3.

♩ = 100

Musical notation for measures 9-11. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The first measure has a first finger fingering '9'. Dynamics are marked as *f* and *ff*. The guitar tab below shows fret numbers: 10, 10, 10, 5, 10, 10, 10, 5, 0, 0, 0, 0, 0.

Musical notation for measures 12-15. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The first measure has a first finger fingering '12'. The guitar tab below shows fret numbers: 5, 5, 5, 6, 5, 5, 5, 5, 5, 5, 3, 5, 5, 6, 5, 5.

13

T
A
B

14

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

22

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

23

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

24

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

f ff f ff f ff f

26

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

ff f ff f ff f ff f

28

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

TAB

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

30

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

T
A
B 1 1 1 1 1 1 1 1 4 4

32

T
A
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

33

T
A
B 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

34

T
A
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

35

T
A
B 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

42

TAB: 1 1 3 // 1 1 0 1 1 5 5 5 3 5 5 3 5

43

TAB: 5 5 6 // 5 5 6 // 5 5 6 // 5 5 6 // 5 5 6 // 5 5 6

44

TAB: 5 5 6 // 5 5 6 // 5 5 6 // 5 5 6 // 5 5 6 // 5 5 6

45

TAB: 1 1 3 // 1 1 0 1 1 5 5 5 3 5 5 3 5

46

TAB: 0 0 1 0 0 1 0 0 3 0 0 1 0 0 1 0

47

TAB: 1 1 3 // 1 1 0 1 1 5 5 5 3 5 5 3 5

48

TAB 0 0 1 0 0 1 0 0 3 0 0 1 0 0 1 0

49

TAB 1 1 3 1 1 0 1 1 4 4 4 4 4 4

50

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

52

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

54

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

55

TAB 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

56

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

57

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6

58

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

60

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

62

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

TAB

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1

64

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

T
A
B 1 1 1 1 1 1 1 1 4 4

66

T
A
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

67

T
A
B 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

68

T
A
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

69

T
A
B 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

70

f

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

71

ff

T
A
B

1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

72

f ff f ff f ff f

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

73

ff

T
A
B

1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

74

T
A
B

5 5 5 5 5 5 5 3 3 3 3 3 3 3 1 1 6 6

75

T
A
B

5 5 5 5 5 5 5 3 3 3 3 3 3 3 1 1 6 6

76

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 6 6

77

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 6 6