

Quutamo

Apocalyptica

2005 - Apocalyptica

Standard tuning

♩ = 107

Intro

S-Gt

f mf f mf f mf f mf f mf f ff f

TAB

1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2

Main Riff

mf f mf f mf f mf f mf f mf f ff f

TAB

1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2

mf f mf f mf f mf f mf f mf f ff f

TAB

1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2

mf f mf f mf f mf f mf f mf f ff f

TAB

1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2

Verse 1

9

mf f mf f mf f mf f mf f mf f ff f

TAB: 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 0-2 0-2 0-2 0-2 0-2 0-2 1-0 1

12

ff f ff f

TAB: 0-2 1-0-1 3-1-0 2-1-0-1 0-2 0

17

ff f ff f

TAB: 2 0-1 3-1-3 0 (0) 0-0 3-0 3-2 0 1-0-1

22

ff f ff f

TAB: 0-3 0 (0) 5-5-3-5 8-7-5 7-8 10-8-7

Chorus 1

Chorus 2

27

TAB: 5-12-10-8 7-5 7 8-1 10-8-7 5-12-10-8

32

T
A
B

Main Riff

38

T
A
B

Bridge / Interlude

47

T
A
B

Verse 2

52

T
A
B

57

mf *ff* *f* *ff* *f* *ff*

TAB (10) 0 3 2 0 3 2 3 2 0 3 0 2 3

61

f

TAB (10) 0 3 0 2 (2) 0 0 3 0 3 2 0 1 0 1 0 3 0

66

Chorus 3

TAB (0) 5 5 3 5 8 7 5 7 8 10 8 7 5 12 10 8

71

Chorus 4

TAB 7 5 7 8 1 10 8 7 5 12 10 8 7 5 7

Chorus 5

76

8 1 10 8 7 5 12 10 8 7 5 7 8 1 10 8 7

Outro Chorus

82

5 12 10 8 7 5 7 8 1 10 8 7 8 7 8 10 8 7

Retard gradually.

$\text{♩} = 80$

$\text{♩} = 60$

$\text{♩} = 50$ $\text{♩} = 35$ $\text{♩} = 30$

Outro

88

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

8 7 8 7 5 3 1 1 1 1 1 1 1 1 0 0 0 0 2 2 2 2