

Somewhere Around Nothing

Apocalyptic
Reflections

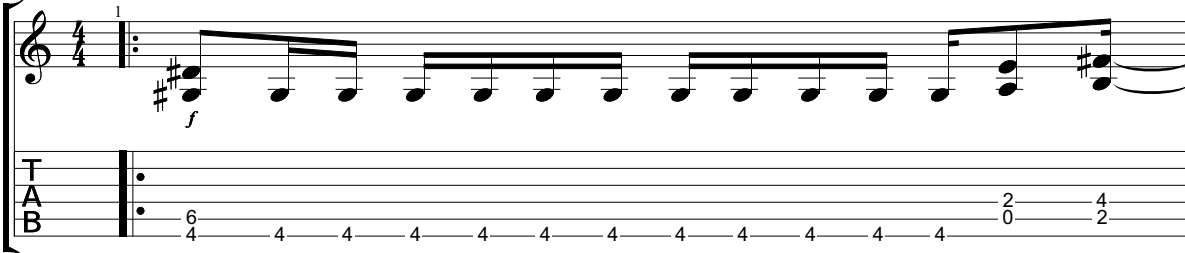
Words & Music by Apocalyptic

Tune down 2 step

①=C ④=A \sharp
②=G ⑤=F
③=D \sharp ⑥=C

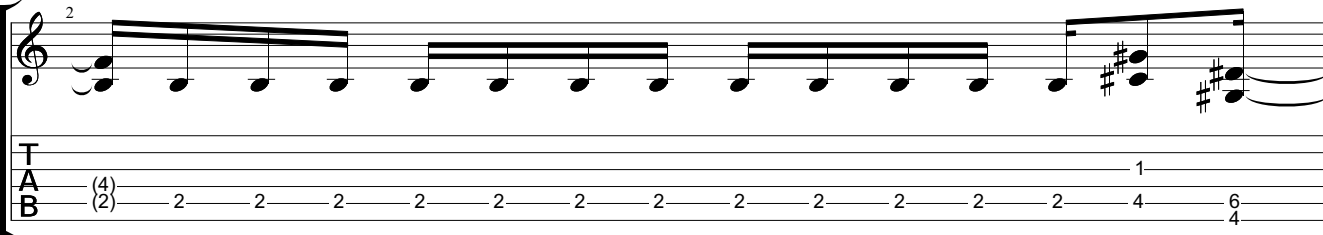
$\text{♩} = 96$

S-Gt



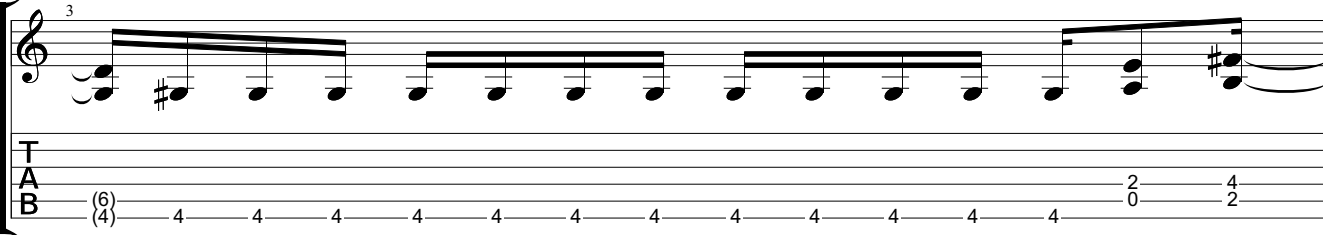
T
A
B

2



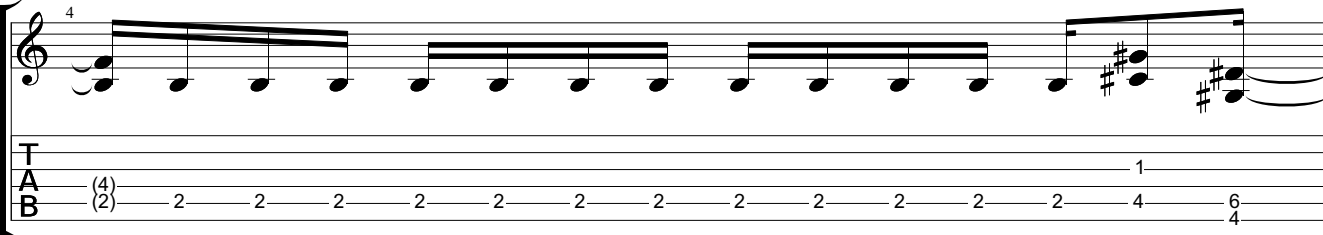
T
A
B

3



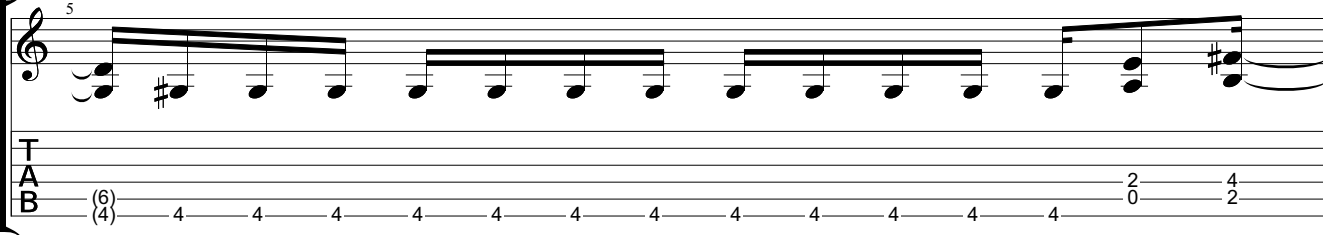
T
A
B

4



T
A
B

5



T
A
B

6

T
A
B (4)
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 4 6 4

7

T
A
B (6)
(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 0 4 2

8

T
A
B (4)
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 1 4 2

9

T
A
B (4)
(2) 2 2 2 2 4 1 2 0 0 0 0 0 2 0 4 2

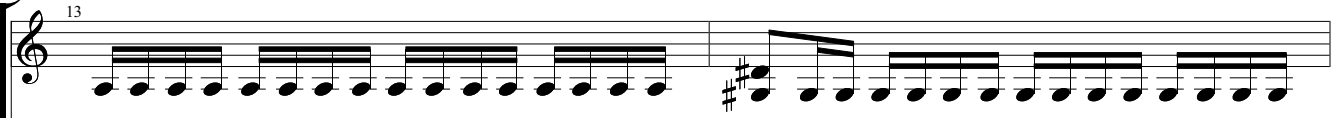
10

T
A
B (4)
(2) 2 2 2 2 4 1 2 0 0 0 0 0 2 0

11

T
A
B 4 2 2 2 2 4 1 2 0 0 0 0 2 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

13

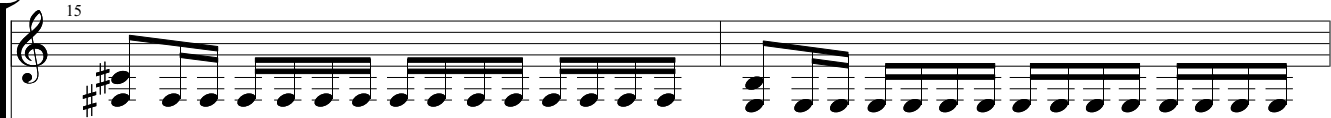


T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 6
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system contains measures 13 and 14. Measure 13 has a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes. Measure 14 continues this pattern and ends with a double bar line. The guitar tablature below shows measure 13 with six frets (0) on all strings. Measure 14 has a fret change to the 6th fret on the low E string, with the remaining strings at the 4th fret.

15




T
A
B

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 15 and 16. Measure 15 has a treble clef and a key signature of two sharps (F#, C#). It features a rhythmic pattern of eighth notes. Measure 16 continues this pattern and ends with a double bar line. The guitar tablature below shows measure 15 with a 4th fret on the low E string and 2nd frets on the other strings. Measure 16 has a 2nd fret on the low E string and 0th frets on the other strings.

17

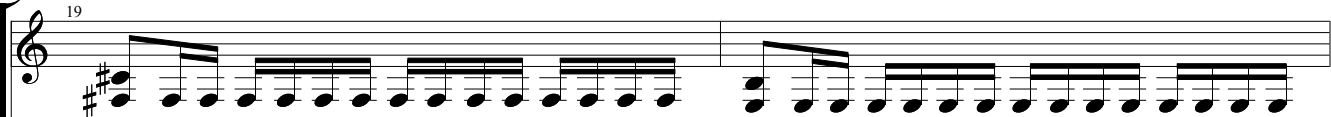


T
A
B

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 1
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system contains measures 17 and 18. Measure 17 has a treble clef and a key signature of two sharps (F#, C#). It features a rhythmic pattern of eighth notes. Measure 18 continues this pattern and ends with a double bar line. The guitar tablature below shows measure 17 with a 4th fret on the low E string and 2nd frets on the other strings. Measure 18 has a 1st fret on the low E string and 4th frets on the other strings.

19




T
A
B

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 19 and 20. Measure 19 has a treble clef and a key signature of two sharps (F#, C#). It features a rhythmic pattern of eighth notes. Measure 20 continues this pattern and ends with a double bar line. The guitar tablature below shows measure 19 with a 4th fret on the low E string and 2nd frets on the other strings. Measure 20 has a 2nd fret on the low E string and 0th frets on the other strings.

21



T
A
B

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system contains measure 21. Measure 21 has a treble clef and a key signature of two sharps (F#, C#). It features a rhythmic pattern of eighth notes and ends with a double bar line. The guitar tablature below shows a 4th fret on the low E string and 2nd frets on the other strings.