

♩ = 122,999969

Oboe

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Solo

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4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

7

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

And the hard est part

11

Ob.

Perc.

E. Bass

Solo

Was let ing go not ta king part Was the far dest part

15

Ob.

Perc.

J. Gtr.

E. Bass

Solo

And the stran gets thing

19

Ob.

Perc.

J. Gtr.

E. Bass

Solo

Was wait ing for that bell to ring Was the stran gest start



23

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

And I could feel it

27

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

go down



30

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Bi tter sweet I could taste in my mouth

33

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Sil ver li ning the clouds



36

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Oh and I

40

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

I wish that I could work it out



44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

48

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

And the hardest part Was letting go



52

Ob.

Perc.

J. Gtr.

E. Bass

Solo

not taking part You really broke my heart

56

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

And I tried to sing but I couldn't think



60

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Of any thing And that was the hardest part

63

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

I could feel it



67

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

go down You

70

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

left the sweetest taste in my mouth



73

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Silver lining the clouds

76

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Solo

Oh and I

Detailed description: This musical score block covers measures 76, 77, and 78. It features seven staves: Oboe (Ob.), Percussion (Perc.), and two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Solo. The Oboe part has a melodic line with a flat key signature. The Percussion part consists of a steady rhythmic pattern with some variations in measure 78. The two Electric Guitars play a complex, syncopated rhythm with many accidentals. The Electric Bass provides a simple, steady bass line. The Solo part features a series of chords and melodic fragments. The lyrics "Oh and I" are written above the first Electric Guitar staff in measure 77.



79

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Solo

Oh and I

Detailed description: This musical score block covers measures 79, 80, and 81. It features the same seven staves as the previous block. The Oboe part continues its melodic line. The Percussion part maintains its rhythmic pattern. The two Electric Guitars play a complex, syncopated rhythm. The Electric Bass provides a steady bass line. The Solo part continues with chords and melodic fragments. The lyrics "Oh and I" are written above the first Electric Guitar staff in measure 80.

82

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

I wonder what is



85

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

all a bout

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



91

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

I won der what is all a bout

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



97

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

100

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Every thing I know is

Detailed description: This block contains the musical score for measures 100 to 102. It features nine staves: Oboe (Ob.), Percussion (Perc.), and three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Solo. The lyrics 'Every thing I know is' are written across the J. Gtr. staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 102.

103

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

wrong Every ry thing I do

Detailed description: This block contains the musical score for measures 103 to 105. It features the same nine staves as the previous block. The lyrics 'wrong Every ry thing I do' are written across the J. Gtr. staff. The music continues with similar rhythmic patterns and includes a double bar line at the end of measure 105.

106

Ob.
Perc.
J. Gtr. just comes out done And
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Solo

Detailed description: This block contains the musical score for measures 106 through 108. It features eight staves: Oboe (Ob.), Percussion (Perc.), and three Electric Guitar (E. Gtr.) staves. The J. Gtr. staff includes lyrics: "just comes out done And". The Solo part is on a separate staff at the bottom. The music is in a key with one flat and a 4/4 time signature. The Oboe part has a melodic line with some grace notes. The Percussion part consists of a steady pattern of eighth notes. The Electric Guitars provide harmonic support with various textures, including chords and single-note lines. The Solo part features a complex, multi-layered texture with many notes.



109

Ob.
Perc.
J. Gtr. evs ry thing is torn a part
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Solo

Detailed description: This block contains the musical score for measures 109 through 111. It features the same eight staves as the previous block. The J. Gtr. staff includes lyrics: "evs ry thing is torn a part". The Solo part continues with a similar complex texture. The music maintains the same key and time signature. The Oboe part has a melodic line with some grace notes. The Percussion part consists of a steady pattern of eighth notes. The Electric Guitars provide harmonic support with various textures, including chords and single-note lines.

112

Ob.

Perc.

J. Gtr. On and that's the hardest part

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

115

Ob.

Perc.

J. Gtr. That's the hardest part Yeah that's the hardest

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

118

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

part I hate the hardest part



121

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

124

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

This musical score covers measures 124 and 125. It features seven staves: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Soloist part is highly complex, featuring dense chordal textures and melodic lines. The percussion part consists of a steady rhythmic pattern of eighth notes. The electric guitar parts provide harmonic support with various chord voicings and melodic fragments. The electric bass part follows a simple, steady bass line. The oboe part is mostly silent, indicated by a long horizontal line with a dash.

126

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

This musical score covers measures 126 and 127. It features the same seven staves as the previous system. The Soloist part continues with complex textures, including some sustained chords and melodic runs. The percussion part remains consistent with the previous measures. The electric guitar parts continue to provide harmonic support. The electric bass part follows a steady bass line. The oboe part is mostly silent, indicated by a long horizontal line with a dash.

128

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

||

Detailed description: This block contains the musical score for measures 128 and 129. It features eight staves: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Ob. staff is mostly silent. The Perc. staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has complex chords and some rests. The three E. Gtr. staves have different melodic and harmonic parts. The E. Bass staff has a simple bass line. The Solo staff has a melodic line with some rests. A double bar line is present at the end of measure 129.

130

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical score for measures 130 and 131. It features the same eight staves as the previous block. The Ob. staff is silent. The Perc. staff continues with the same rhythmic pattern. The J. Gtr. staff has more complex chords and some rests. The three E. Gtr. staves have different melodic and harmonic parts. The E. Bass staff has a simple bass line. The Solo staff has a melodic line with some rests.

132

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Oboe

♩ = 122,999969

9

13

19

24

30

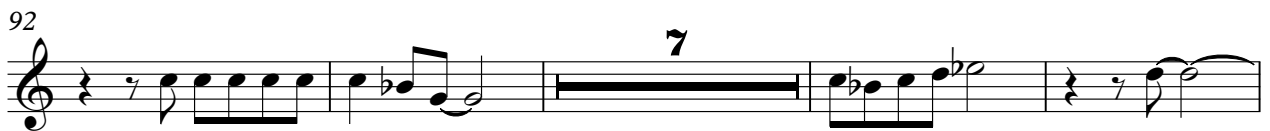
36

41

52

55

Detailed description: This is a musical score for an oboe part in 4/4 time. The tempo is marked as ♩ = 122,999969. The score consists of nine staves of music, each starting with a measure number. Staff 9 begins with a whole rest followed by a fermata. Staff 13 starts with a quarter note, followed by eighth notes and a quarter rest. Staff 19 begins with a half note, followed by eighth notes and a quarter rest. Staff 24 starts with a whole rest, followed by eighth notes and a quarter rest. Staff 30 begins with eighth notes and a quarter rest. Staff 36 starts with a whole rest, followed by eighth notes and a quarter rest. Staff 41 begins with a quarter note, followed by a whole rest with a fermata, and then eighth notes. Staff 52 starts with eighth notes and a quarter rest. Staff 55 begins with a half note, followed by a quarter rest and a whole rest.



Oboe

119

Musical staff for Oboe, measures 119-126. Measure 119 contains a melodic line. Measure 120 has a double bar line. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. A large number '4' is positioned above the staff between measures 121 and 122.

127

Musical staff for Oboe, measures 127-134. Measures 127-133 contain rests. Measure 134 contains a fermata. A large number '3' is positioned above the staff between measures 133 and 134.

Percussion

♩ = 122,999969

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AIBOLDR&AY

5

9

13

And the hard est part Was let ing go not ta king part

17

Was the har dest part

20

And the stran gets thing Was wai ting for

24

that bell to ring Was the stran gest start

28

And I could feel it go down

32

Bi tter sweet I could taste

36

in my mouth Sil ver li ning the clouds

Oh and I

V.S.

40

I wish that I could work it out

44

48

And the hardest part Was letting go

52

not taking part You really broke my heart

56

And I tried to sing

59

but I couldn't think Of any thing And

62

that was the hardest part

66

I could feel it go down You

70

left the sweetest taste in my mouth

74

Silver lining the clouds Oh and I

78

81

Oh and I

84

I won der what is all a bout

88

92

I won der what is all a bout

96

100

Eve ry thing I know is wrong

104

Eve ry thing I do just comes un done

108

And eve ry thing is torn a part

112

Oh and that's the hard est part

V.S.

Percussion

115

That's the hard dest part Yeah that's the hard est

118

part That's the har destpart

122

126

130

132

Jazz Guitar

♩ = 122,999969

16

20

24

28

32

36

40

44

48

52

V.S.

56

60

64

68

72

76

80

84

88

92

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 56, 60, 64, 68, 72, 76, 80, 84, 88, and 92. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 7/8. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are many accidentals (sharps and flats) throughout the piece. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The overall style is characteristic of jazz guitar, with a focus on harmonic complexity and rhythmic precision.

96



Musical notation for measure 96, featuring a complex chord structure with multiple accidentals and a rhythmic pattern of eighth notes.

99



Musical notation for measure 99, showing a sequence of chords and eighth notes.

103



Musical notation for measure 103, continuing the complex chordal and rhythmic patterns.

107



Musical notation for measure 107, featuring a series of chords and eighth notes.

111



Musical notation for measure 111, showing a complex arrangement of chords and eighth notes.

115



Musical notation for measure 115, featuring a sequence of chords and eighth notes.

118



Musical notation for measure 118, showing a complex arrangement of chords and eighth notes.

121



Musical notation for measure 121, featuring a sequence of chords and eighth notes.

125



Musical notation for measure 125, showing a complex arrangement of chords and eighth notes.

129



Musical notation for measure 129, featuring a sequence of chords and eighth notes.

V.S.

132

The image shows a single measure of music for guitar, measure 132. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure is divided into two equal parts by a bar line. The first part contains a series of chords: a D7 chord (F-A-C-E-G), a Bb7 chord (D-F-A-C-G), and a Bb7 chord (D-F-A-C-G). The second part contains a series of chords: a Bb7 chord (D-F-A-C-G), a Bb7 chord (D-F-A-C-G), and a Bb7 chord (D-F-A-C-G). The notation includes various rhythmic values and articulation marks such as slurs and accents.

Electric Guitar

♩ = 122,999969

5

9 **15**

27

31

35

39

44

47 **7**

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 122,999969. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of bends and vibrato throughout the piece. A double bar line with the number '15' above it indicates a measure rest. Another double bar line with the number '7' above it indicates a measure rest. The score concludes with a final double bar line.

57



61



65



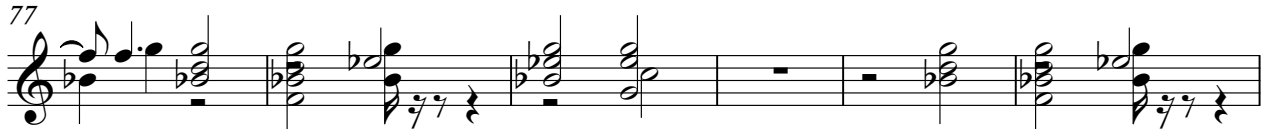
69



73



77



83



88



92



96



100

104

108

112

116

120

124

128

131

Electric Guitar

♩ = 122,999969

5

9 **31**

43

48 **7**

59

63

67

71

75 **7**

85

89

93

97

101

105

109

113

117

121

125



Musical notation for measures 125-128. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 125 starts with a treble clef and a B-flat key signature. Measures 126, 127, and 128 each begin with a double bar line and a new key signature of two flats (B-flat and E-flat).

129



Musical notation for measures 129-131. The notation is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The melody continues with eighth and quarter notes. The bass line continues with eighth-note accompaniment. Measure 129 starts with a treble clef and a B-flat key signature. Measures 130 and 131 each begin with a double bar line and a new key signature of one flat (B-flat).

132



Musical notation for measures 132-134. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody concludes with a quarter note followed by a quarter rest. The bass line concludes with a quarter note followed by a quarter rest. Measure 132 starts with a treble clef and a B-flat key signature. Measure 133 begins with a double bar line and a new key signature of two flats (B-flat and E-flat). Measure 134 begins with a double bar line and a new key signature of one flat (B-flat).

Electric Guitar

♩ = 122,999969

92

96

100

104

108

112

116

120

124

128

V.S.

131



Electric Bass

♩ = 122,999969



6



12



18



24



30



36



42



48



54



V.S.

60



66



72



78



84



90



95



100



106



111



117



123



129



Solo

♩ = 122,999969

5

10

16

22

27

31

34

38

43

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 49 through 88. The notation is written on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The first staff (49) begins with a series of chords, including a B-flat major triad and a B-flat minor triad, followed by a sequence of eighth and sixteenth notes. The second staff (54) continues this pattern with more chords and melodic lines. The third staff (59) introduces a more melodic line with eighth notes and sixteenth notes. The fourth staff (64) features a series of chords and a melodic line that moves up the scale. The fifth staff (68) has a more complex rhythmic pattern with many beamed notes. The sixth staff (72) continues with a similar complex pattern. The seventh staff (75) has a more melodic line with eighth notes. The eighth staff (80) has a more complex rhythmic pattern with many beamed notes. The ninth staff (84) has a more melodic line with eighth notes. The tenth staff (88) has a more complex rhythmic pattern with many beamed notes. The score ends with a final chord.

This musical score is for a guitar solo, spanning measures 92 to 124. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is primarily chordal, featuring a variety of voicings and textures. Measures 92-118 consist of a repeating rhythmic pattern of eighth notes, often with a melodic line in the upper register. Measures 119-124 introduce a more complex rhythmic pattern with sixteenth notes and triplets, maintaining the chordal structure. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of measure 124.

V.S.

Solo

126

129

132