

0.0"
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WeWillRockYou;Words and music by Brian May

♩ = 82,000038

Percussion

DO NOT FEEL DISAPPOINTED BY OUR RENAISSANCE.

Taiko Drums

Electric Guitar

Electric Guitar

Electric Guitar

Synth Voice

FX 5 (Brightness)

♩ = 82,000038





Perc.


Taiko

3

5

Perc. 


Taiko 


FX 5 

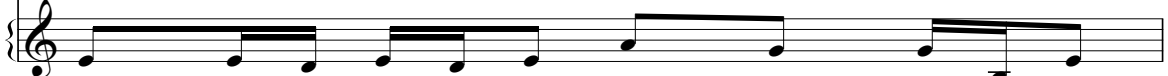
Bud dy you're aboy make a big noise play in'inthe



7

Perc. 

Taiko 

FX 5 

street gon na be a big man some day. You got



8

Perc. 

Taiko 

FX 5 

mud on your face. You big dis grace.

9

Perc.

Taiko

Syn. Voice

FX 5



11

Perc.

Taiko

Syn. Voice

FX 5



13

Perc.

Taiko

Syn. Voice

FX 5

15

Perc.

Taiko

FX 5

street gon na take on the world some day. You got



16

Perc.

Taiko

FX 5

blood on your face. You big dis grace.



17

Perc.

Taiko

Syn. Voice

FX 5

Wav in' your ban nerall o ver the place. We will we will

19

Perc.

Taiko

Syn. Voice

FX 5

rock you. We will we will



21

Perc.

Taiko

Syn. Voice

FX 5

rock you.



22

Perc.

Taiko

Syn. Voice

FX 5

Bud dy you're an old man poor man, plea din' with your

23

Perc.

Taiko

FX 5



24

Perc.

Taiko

FX 5



25

Perc.

Taiko

Syn. Voice

FX 5

27

Perc.

Taiko

E. Gtr.

E. Gtr.

Syn. Voice

FX 5



29

Perc.

Taiko

E. Gtr.

E. Gtr.

Syn. Voice

FX 5

31

Perc. rock you. Sing in', we will we will

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Voice

FX 5

33

Perc. rock you.

Taiko

E. Gtr.

E. Gtr.

Syn. Voice

FX 5



34

Perc.

Taiko

E. Gtr.

E. Gtr.

35

Perc.

Taiko

E. Gtr.

E. Gtr.



36

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.



37

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

38

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This system of music covers measures 38 through 41. The Percussion part (top staff) features a rhythmic pattern of eighth and sixteenth notes with some rests. The Taiko part (second staff) uses a bass clef and contains rhythmic notation with slash marks. The three Electric Guitar parts (third, fourth, and fifth staves) are written in treble clef and include complex chordal textures, some with double bar lines and slurs. A double bar line is present at the end of measure 41.



39

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This system of music covers measures 39 through 42. The Percussion part (top staff) continues the rhythmic pattern from the previous system. The Taiko part (second staff) shows more complex rhythmic notation. The three Electric Guitar parts (third, fourth, and fifth staves) feature intricate chordal and melodic lines, with some notes tied across measures. A double bar line is present at the end of measure 42. Below the guitar staves, there are some additional musical symbols including a treble clef, a bar line, and a sharp sign.

40

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.



41

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

42

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'Taiko' and contains a bass clef with rhythmic notation. The third, fourth, and fifth staves are all labeled 'E. Gtr.' and contain melodic lines with various chords and articulations. The bottom staff shows a simplified notation for the guitar line, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Percussion

♩ = 82,000038

Musical staff for measure 1, showing a 4/4 time signature and a drum set icon. The staff contains a series of notes and rests representing a drum pattern.

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3

Musical staff for measure 3, continuing the drum pattern.

5

Musical staff for measure 5, continuing the drum pattern.

Bud dy you're aboy making noise play in the

7

Musical staff for measure 7, continuing the drum pattern.

street gon nabe a big man some day. Ygut mud on your face. Ybig dis grace.

9

Musical staff for measure 9, continuing the drum pattern.

Kick in' your can all o ver the place sing' we will we will

11

Musical staff for measure 11, continuing the drum pattern.

rock you. We will we will

13

Musical staff for measure 13, continuing the drum pattern.

rock you. Bud dy you're a young man shou t in the

15

Musical staff for measure 15, continuing the drum pattern.

street gon na take on the world some day. Ygut blood on your face. Ybig dis grace.

17

Musical staff for measure 17, continuing the drum pattern.

Wav in' your ban nall o ver the place. We will we will

19

Musical staff for measure 19, continuing the drum pattern.

rock you. We will we will

V.S.

21

rock you. Bud dy you're an old mpor man, plea dybur

23

eyes gon na make yousome peace some day. Yougot

24

mud on your face. Big dis grace. Some

25

bo dybet ter pynback in your place. We will we will

27

rock you. We will we will

29

rock you. Ev 'rbdy, we will we will

31

rock you. Sing in', we will we will

33

rock you.

35

rock you.

37

rock you.

39



41



Taiko Drums

♩ = 82,000038

The image displays a musical score for Taiko Drums, consisting of ten staves of rhythmic notation. The score is written in 4/4 time, as indicated by the time signature at the beginning of the first staff. The tempo is marked as ♩ = 82,000038. Each staff begins with a measure of rest, followed by a series of rhythmic patterns. The notation uses eighth notes and rests, with stems pointing downwards. The patterns are consistent across all staves, suggesting a single melodic line for a drum. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, 29, and 32, indicating the measure number. The notation is dense and repetitive, characteristic of Taiko drumming.

V.S.

32

Musical notation for Taiko Drums, measures 32-34. The notation is written on a single bass clef staff. Each measure contains two pairs of notes, one pair per drum. The notes are quarter notes with stems pointing downwards. The first pair of notes in each measure is on a lower pitch than the second pair. The rhythm is consistent across all three measures.

35

Musical notation for Taiko Drums, measures 35-37. The notation is written on a single bass clef staff. Each measure contains two pairs of notes, one pair per drum. The notes are quarter notes with stems pointing downwards. The first pair of notes in each measure is on a lower pitch than the second pair. The rhythm is consistent across all three measures.

38

Musical notation for Taiko Drums, measures 38-40. The notation is written on a single bass clef staff. Each measure contains two pairs of notes, one pair per drum. The notes are quarter notes with stems pointing downwards. The first pair of notes in each measure is on a lower pitch than the second pair. The rhythm is consistent across all three measures.

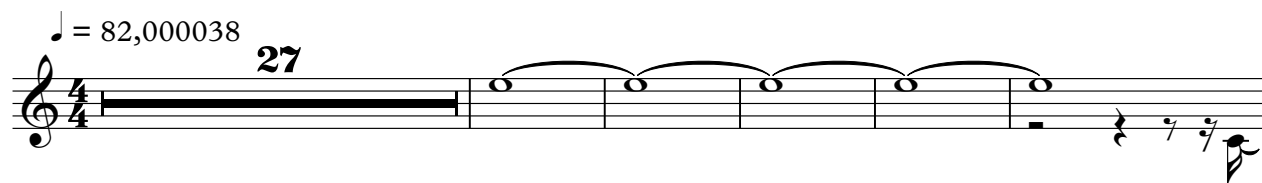
41

Musical notation for Taiko Drums, measures 41-43. The notation is written on a single bass clef staff. Each measure contains two pairs of notes, one pair per drum. The notes are quarter notes with stems pointing downwards. The first pair of notes in each measure is on a lower pitch than the second pair. The rhythm is consistent across all three measures.

Electric Guitar

♩ = 82,000038

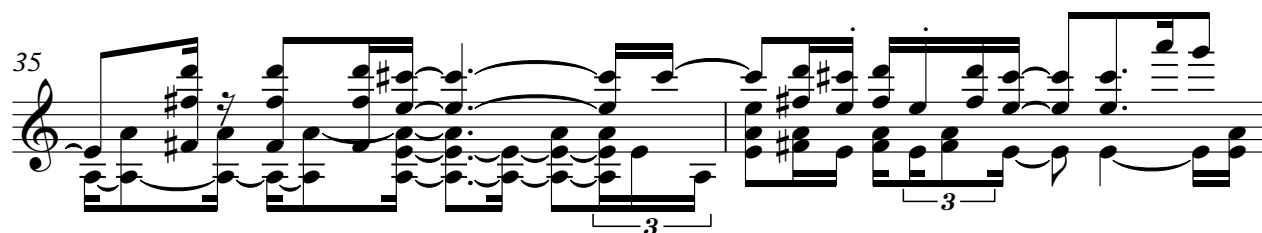
27



33



35



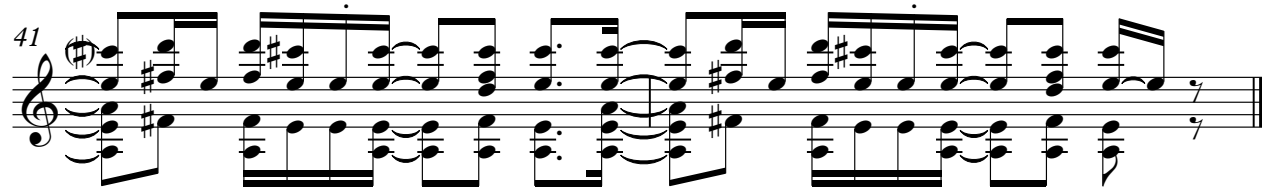
37



39



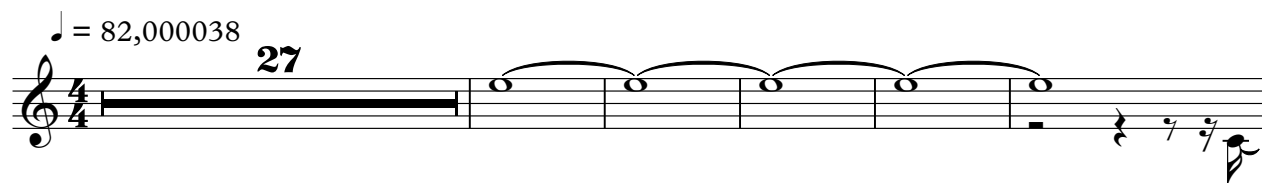
41



Electric Guitar

♩ = 82,000038

27



33



35



37



39



41



Electric Guitar

♩ = 82,000038

31 3

37

39

41

Synth Voice

♩ = 82,000038

9

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a quarter note G4. Measure 3 has a quarter note A4. Measure 4 has a quarter note B4. Measure 5 has a quarter note C5. Measure 6 has a quarter note B4. Measure 7 has a quarter note A4. Measure 8 has a quarter note G4. Measure 9 is a whole rest.

14

4

Musical staff 2: Treble clef, 4/4 time signature. Measure 10 is a whole rest. Measure 11 has a quarter note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B4. Measure 14 has a quarter note C5. Measure 15 has a quarter note B4. Measure 16 has a quarter note A4. Measure 17 has a quarter note G4. Measure 18 is a whole rest.

22

4

Musical staff 3: Treble clef, 4/4 time signature. Measure 19 is a whole rest. Measure 20 has a quarter note G4. Measure 21 has a quarter note A4. Measure 22 has a quarter note B4. Measure 23 has a quarter note C5. Measure 24 has a quarter note B4. Measure 25 has a quarter note A4. Measure 26 has a quarter note G4. Measure 27 is a whole rest.

30

9

Musical staff 4: Treble clef, 4/4 time signature. Measure 28 has a quarter note G4. Measure 29 has a quarter note A4. Measure 30 has a quarter note B4. Measure 31 has a quarter note C5. Measure 32 has a quarter note B4. Measure 33 has a quarter note A4. Measure 34 has a quarter note G4. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest.

FX 5 (Brightness)

♩ = 82,000038

5

8

12

16

20

24

28

32

9

[No instrument (barlines shown)]

♩ = 82,000038
4/4

Musical notation for the first staff, showing a sequence of notes and rests with various accidentals and articulation marks.

Musical notation for the second staff, showing a sequence of notes and rests with various accidentals and articulation marks, ending with a double bar line.