

Toreador II

Apocalyptic

Words & Music by Apocalyptic

Dropped D
⑥=D

♩ = 92

E-Gt

The first system consists of a treble clef staff in 4/4 time, a dynamic marking of *f*, and a guitar tab below. The staff contains a sequence of power chords: D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), and D5 (5). The tab shows fingerings: 0-0, 2-2, 3-3, 5-5, 0-0, 2-2, 3-3, and 5-5.

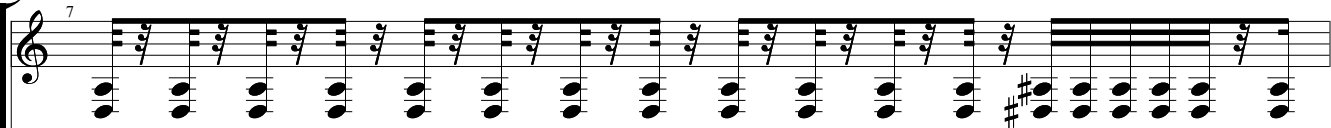
The second system starts with a measure rest of 3 measures, followed by a treble clef staff and guitar tab. The staff contains a sequence of power chords: D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), and D5 (5). The tab shows fingerings: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1.

The third system starts with a measure rest of 4 measures, followed by a treble clef staff and guitar tab. The staff contains a sequence of power chords: D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), and D5 (5). The tab shows fingerings: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1.

The fourth system starts with a measure rest of 5 measures, followed by a treble clef staff and guitar tab. The staff contains a sequence of power chords: D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), and D5 (5). The tab shows fingerings: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1.

The fifth system starts with a measure rest of 6 measures, followed by a treble clef staff and guitar tab. The staff contains a sequence of power chords: D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), D5 (5), D5 (open), D5 (2), D5 (3), and D5 (5). The tab shows fingerings: 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1.

7




TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

Detailed description: This system shows measure 7. The musical staff contains a sequence of eighth notes, each with a pair of beamed eighth notes below it, forming a rhythmic pattern. The notes are mostly natural, with a sharp sign appearing on the final note of the measure. The guitar tab below shows a series of zeros for the first 12 positions, followed by ones for the last six positions.

8




TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

Detailed description: This system shows measure 8. The musical notation is identical to measure 7, featuring a sequence of eighth notes with beamed eighth notes below them. The guitar tab below shows a series of zeros for the first 12 positions, followed by ones for the last six positions.

9




TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

Detailed description: This system shows measure 9. The musical notation is identical to measures 7 and 8, featuring a sequence of eighth notes with beamed eighth notes below them. The guitar tab below shows a series of zeros for the first 12 positions, followed by ones for the last six positions.

10




TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

Detailed description: This system shows measure 10. The musical notation is identical to measures 7, 8, and 9, featuring a sequence of eighth notes with beamed eighth notes below them. The guitar tab below shows a series of zeros for the first 12 positions, followed by ones for the last six positions.

11




TAB

3 1

Detailed description: This system shows measure 11. The musical staff contains a single quarter note with a sharp sign. The guitar tab below shows a '3' in the first position and a '1' in the second position.

12



TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

Detailed description: This system shows measure 12. The musical notation is identical to measures 7, 8, 9, and 10, featuring a sequence of eighth notes with beamed eighth notes below them. The guitar tab below shows a series of zeros for the first 12 positions, followed by ones for the last six positions.

13

TAB 3 1

14

TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

15

TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

16

TAB 0 2 3 5 0 2 3 5 0 X 0 X 0 0 1 X 0 X 1 0

19

TAB 2 X 0 X 2 0 3 X 1 4 1 4 1

20

TAB 0 X 0 X 0 0 1 X 0 X 1 0

21

TAB

2	X	0	X	2	0	3	X	1	4	1	4	1	2	2	3	3	3	3
0				0				0	0	0	0	0	0	0	0	0	0	0

25

TAB

2	2	2	2	3	3	3	3	2	2	2	2	3	3
0	0	0	0	0	0	1	1	0	0	0	0	0	0

32

TAB

3	3	2	2	2	2	3	3	3	3	2	2
1	1	0	0	0	0	0	0	1	1	0	0

38

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	1	1	1	1	1	0	0	0	0	0	0	0	0	0	1
3	3	3	3	3	1	1	1	1	1	0	0	0	0	0	0	0	0	0	1

41

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	1

42

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	3

44

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

45

TAB

46

TAB

47

TAB

48

TAB

49

TAB

50

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B

54

T
A
B

55

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

TAB

0	2	3	5	0	2	3	5	0		0		1			1		
0	2	3	5	0	2	3	5	0		0		1			1		
0	2	3	5	0	2	3	5	0		X	0	X		0	X	0	X

59

TAB

2				2		3				X	1	4	1	4	1		
2				2		3				X	1	4	1	4	1		
X	0	X		0		0		0		X	1	4	1	4	1		

60

TAB

0	X	0	X	0	0	1	X	0	X	1	0						
0	X	0	X	0	0	1	X	0	X	1	0						
X	0	X		0		0	X	0	X	1	0						

61

TAB

2	X	X	2	3	X	1	4	1	4	1	2	2	3	3	3	3	3
2	X	X	2	3	X	1	4	1	4	1	2	2	3	3	3	3	3
X	0	X		0	X	1	4	1	4	1	0	0	0	0	1	1	1

65

TAB

2	2	2	2	3	3	3	3	2	2	2	2	3	3	3	3	3	3
2	2	2	2	3	3	3	3	2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

T	3	3	2	2	2	2	3	3	3	3	2	2
A	3	3	2	2	2	2	3	3	3	3	2	2
B	1	1	0	0	0	0	0	0	1	1	0	0

78

T	2	2	3	3	3	3	2	2	2	2	3	3
A	2	2	2	2	2	2	3	3	3	3	2	2
B	0	0	0	0	1	1	0	0	0	0	0	0

84

T	3	3	2	2	2	2	3	3	3	3	2	2
A	3	3	2	2	2	2	3	3	3	3	2	2
B	1	1	0	0	0	0	0	0	1	1	0	0

90

T	2	2	3	3	3	2	2
A	2	2	2	2	2	2	2
B	0	0	0	0	1	1	0