

Rocko's Modern Life - Rocko's Modern Life

♩ = 100,000000

clar

drums

marimba

organ

didg

♩ = 100,000000

The musical score is written in 4/4 time with a tempo of 100,000,000 BPM. The clarinet part begins with a rest, followed by a melodic line with triplets and sextuplets. The drums play a complex rhythmic pattern with sextuplets and triplets. The marimba part also starts with a rest and then plays a melodic line with sextuplets and triplets. The organ part consists of a few chords and notes in the right hand, with rests in the left hand. The didgeridoo part is represented by a staff with rests and a large bracket underneath, indicating a long, sustained sound.

The musical score is divided into two systems. The first system includes parts for clarinet, vocals, bone, drums, marimba, guitar, upright bass, organ, and didgeridoo. The second system includes parts for clarinet, vocals, spoken bass, drums, marimba, and upright bass. The score features various musical notations such as triplets, sixteenth-note runs, and rests.

System 1:

- clar:** Treble clef, 3-measure rest.
- vocals:** Treble clef, rests in measures 1 and 2, then a melodic line in measure 3.
- bone:** Bass clef, rests in measures 1 and 2, then a melodic line in measure 3.
- drums:** Drum notation with a steady eighth-note pattern.
- marimba:** Treble clef, sixteenth-note runs in measures 1 and 2, then a rest in measure 3.
- guit:** Treble clef, rests in measures 1 and 2, then a melodic line in measure 3.
- upright:** Bass clef, rests in measures 1 and 2, then a melodic line in measure 3.
- organ:** Treble clef, a long note with a slur in measure 1, then rests in measures 2 and 3.
- didg:** Treble clef, rests in measures 1 and 2, then a melodic line in measure 3.

System 2:

- clar:** Treble clef, melodic line in measure 1.
- vocals:** Treble clef, a long note with a slur in measure 1, then rests in measures 2 and 3.
- spoken:** Bass clef, rests in measures 1 and 2, then a melodic line in measure 3 with triplet markings.
- drums:** Drum notation with a steady eighth-note pattern.
- marimba:** Treble clef, melodic line in measure 1 with a 6-measure run in measure 2, then rests in measures 3 and 4.
- upright:** Bass clef, melodic line in measure 1.

6

clar

bone

drums

marimba

upright

organ

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six instruments: clarinet, bone, drums, marimba, upright bass, and organ. The clarinet part is in the treble clef and features a complex melodic line with many accidentals. The bone part is in the bass clef and consists of a few simple notes. The drums part is in a standard drum notation with various rhythmic patterns. The marimba part is in the treble clef and has a melodic line similar to the clarinet. The upright bass part is in the bass clef and includes a triplet of eighth notes. The organ part is in a grand staff (treble and bass clefs) and features a complex chordal accompaniment with many accidentals.

A musical score for a multi-instrument ensemble. The score is arranged vertically with the following instruments from top to bottom: clarinet, vocals, bone, drums, marimba, piano, guitar, upright, and organ. The clarinet part begins with a measure containing a whole note G4 with a sharp sign, followed by a quarter rest, a quarter note G4 with a sharp sign, and a quarter rest. The second measure is a whole rest. The vocal line has a whole rest in the first measure and a melodic phrase in the second measure starting with a quarter note G4 with a sharp sign, followed by quarter notes F4 with a sharp sign, E4 with a flat sign, D4 with a sharp sign, and C4 with a sharp sign. The bone part has a whole note G2 with a sharp sign in the first measure, followed by a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a quarter rest. The second measure is a whole rest. The drums part features a rhythmic pattern of eighth notes and sixteenth notes. The marimba part has a whole rest in both measures. The piano part has a whole rest in the first measure and a melodic phrase in the second measure starting with a quarter note G4 with a sharp sign, followed by quarter notes F4 with a sharp sign, E4 with a flat sign, D4 with a sharp sign, and C4 with a sharp sign. The guitar part has a whole rest in the first measure and a melodic phrase in the second measure starting with a quarter note G4 with a sharp sign, followed by quarter notes F4 with a sharp sign, E4 with a flat sign, and D4 with a sharp sign. The upright part has a rhythmic pattern of eighth notes and sixteenth notes. The organ part has a whole note G4 with a sharp sign in the first measure and a whole rest in the second measure.

10

clar
vocals
spoken
drums
marimba
guit
upright

This musical score covers measures 10 and 11. The instruments and their parts are: Clarinet (treble clef, eighth-note patterns), Vocals (treble clef, long note with slur), Spoken (bass clef, eighth-note patterns), Drums (drum set notation, eighth-note patterns), Marimba (treble clef, sixteenth-note patterns with a 6-measure slur and a 3-measure slur), Guitar (treble clef, rests followed by eighth-note patterns), and Upright Bass (bass clef, eighth-note patterns with a 3-measure slur).



12

clar
bone
drums
marimba
guit
upright
organ

This musical score covers measures 12 and 13. The instruments and their parts are: Clarinet (treble clef, eighth-note patterns), Bone (bass clef, rests), Drums (drum set notation, rests), Marimba (treble clef, eighth-note patterns), Guitar (treble clef, rests), Upright Bass (bass clef, rests), and Organ (treble clef, rests followed by a final note).

13

clar
vocals
bone
drums
marimba
organ

This musical score covers measures 13 and 14. The instruments and their parts are: Clarinet (melodic line with eighth notes), Vocals (rest), Bone (quarter notes), Drums (continuous eighth-note pattern), Marimba (melodic line with sixteenth notes and sixteenth-note chords, marked with '6'), and Organ (chords and single notes). A double bar line is present at the end of measure 14.



14

clar
vocals
bone
spoken
drums
marimba
piano
upright
organ

This musical score covers measures 15 and 16. The instruments and their parts are: Clarinet (melodic line with eighth notes), Vocals (melodic line with eighth notes), Bone (quarter notes), Spoken (melodic line with eighth notes), Drums (continuous eighth-note pattern), Marimba (melodic line with sixteenth notes and sixteenth-note chords, marked with '6' and '3'), Piano (chords and single notes), Upright (melodic line with eighth notes), and Organ (chords and single notes).

16

bone

drums

guit

upright

organ

3

Detailed description: This system contains measures 16 and 17. The 'bone' part has a whole note G2 in measure 16 and a whole note G2 in measure 17. The 'drums' part has a consistent rhythmic pattern of eighth notes. The 'guit' part has a series of chords and single notes. The 'upright' part has a series of eighth notes. The 'organ' part has a complex texture with a triplet of sixteenth notes in measure 17, indicated by a bracket and the number '3'.



17

clar

bone

drums

guit

upright

organ

6

3

3

Detailed description: This system contains measures 17 and 18. The 'clar' part has a melodic line with a sixteenth-note triplet in measure 17, indicated by a bracket and the number '6'. The 'bone' part has a whole note G2 in measure 17 and a whole note G2 in measure 18. The 'drums' part has a consistent rhythmic pattern. The 'guit' part has a whole note chord in measure 17. The 'upright' part has a series of eighth notes. The 'organ' part has a complex texture with a triplet of sixteenth notes in measure 18, indicated by a bracket and the number '3'.

18

clar

bone

spoken

drums

marimba

guit

upright

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The clarinet part (top staff) starts with a quarter note G4, followed by two eighth notes (F#4 and G4), and a quarter rest. The bone part (second staff) has a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a half note G2. The spoken part (third staff) features a triplet of quarter notes (G2, A2, B2) in the first measure, and a triplet of eighth notes (G2, A2, B2) in the second measure. The drums part (fourth staff) has a snare drum hit in the first measure and a cymbal hit in the second measure. The marimba part (fifth staff) has a triplet of eighth notes (G3, A3, B3) in the first measure, followed by a half note G3 in the second measure. The guitar part (sixth staff) has a whole note chord (G3, B3, D4) in the second measure. The upright bass part (seventh staff) has a quarter note G2 in the first measure and a half note G2 in the second measure.

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clar

♩ = 100,000000

3 6

5

8

13

17

6

vocals

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♩ = 100,000000

2

2

9

2

14

4

bone

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♩ = 100,000000

2

Detailed description: This system contains measures 1 through 5. Measure 1 is a whole rest. Measure 2 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 3 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 4 is a whole rest. Measure 5 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

8

2

Detailed description: This system contains measures 6 through 10. Measure 6 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 7 contains a quarter note D3, a quarter note C3, and a quarter rest. Measure 8 is a whole rest. Measure 9 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 10 contains a quarter note E2, a quarter note D2, and a quarter rest.

15

Detailed description: This system contains measures 11 through 15. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 14 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 15 contains a quarter note F1, a quarter note E1, and a quarter rest.

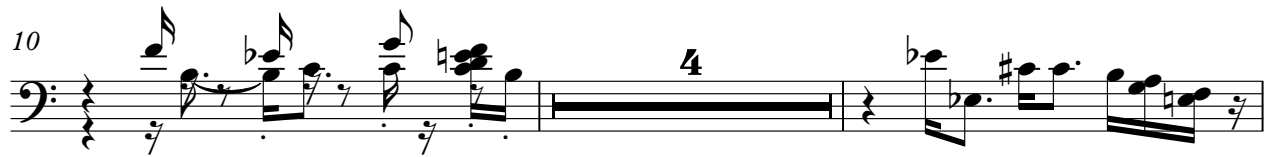
spoken

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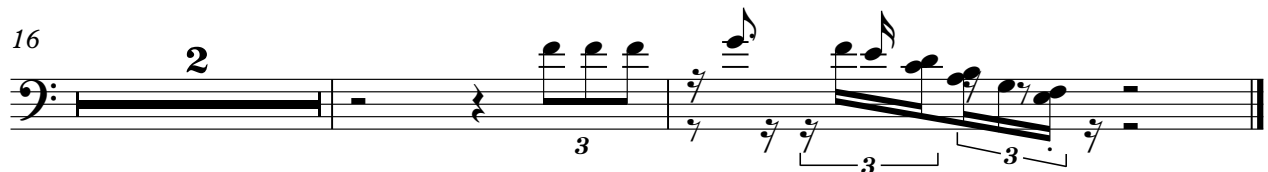
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10



16



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drums

♩ = 100,000000

Musical notation for measures 1-2. The staff is in 4/4 time. Measure 1 contains a bass drum pattern with a 6-measure bracket and a 3-measure bracket. Measure 2 contains a snare drum pattern with a 6-measure bracket.

Musical notation for measures 3-4. The staff shows a continuous bass drum pattern.

Musical notation for measures 5-6. The staff shows a continuous bass drum pattern with a snare drum hit in measure 6.

Musical notation for measures 7-8. The staff shows a continuous bass drum pattern.

Musical notation for measures 9-11. The staff shows a continuous bass drum pattern with snare drum hits in measures 9 and 10.

Musical notation for measures 12-13. The staff shows a continuous bass drum pattern.

Musical notation for measures 14-15. The staff shows a continuous bass drum pattern with snare drum hits in measures 14 and 15.

marimba

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♩ = 100,000000

The musical score is written for marimba in 4/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is indicated as ♩ = 100,000000. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and triplets. Some measures contain sixteenth-note chords. The piece concludes with a final chord in the 16th measure.

1

3

5

7

10

12

15

16

piano

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♩ = 100,000000

8

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-8 contain a melodic line: G4 (sharp), A4 (natural), B4 (natural), C5 (flat), D5 (natural), E5 (sharp), F5 (natural), G5 (flat).

10

4

5

Musical notation for measures 10-12. Measure 10 is a whole rest. Measure 11 contains a melodic line: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural). Measure 12 is a whole rest.

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guit

♩ = 100,000000

Musical notation for guitar, measures 1-3. Measure 1 has a whole rest. Measure 2 has a double bar line with '2' above it. Measure 3 has a double bar line with '3' above it. The music is in 4/4 time and features a complex sequence of notes and rests.

10

Musical notation for guitar, measures 10-11. Measure 10 has a double bar line. Measure 11 has a double bar line with '3' above it. The music is in 4/4 time and features a complex sequence of notes and rests.

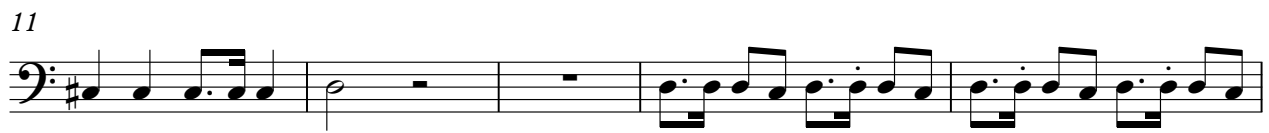
16

Musical notation for guitar, measures 16-18. Measure 16 has a double bar line. Measure 17 has a double bar line. Measure 18 has a double bar line with a key signature change to D major (two sharps). The music is in 4/4 time and features a complex sequence of notes and rests.

upright

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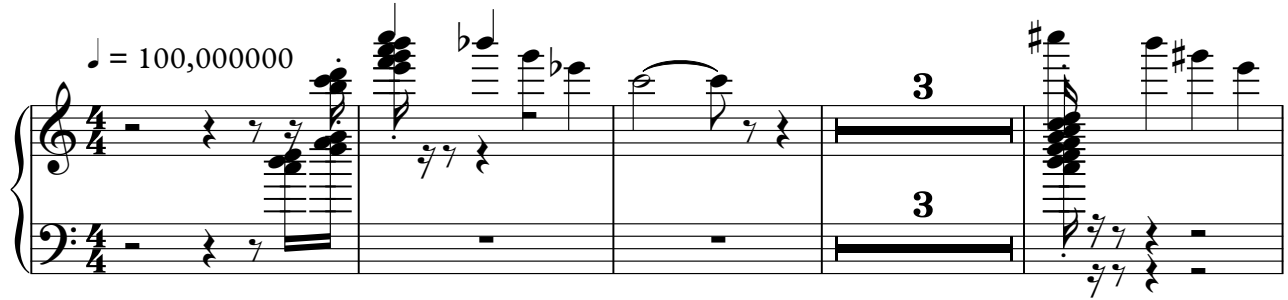
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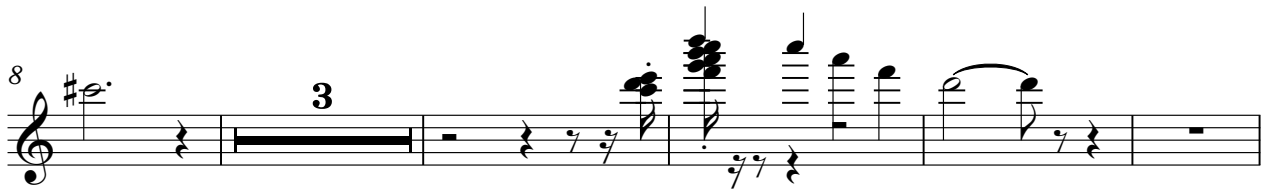
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organ

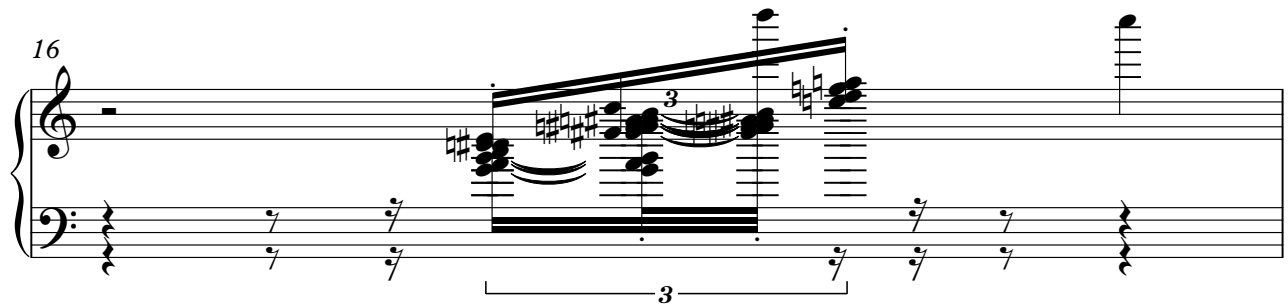
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8



16



17



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didg

♩ = 100,000000

15