

# Liikaa

Apulanta  
Kolme

Standard tuning

♩ = 114

E-Gt

*f*

4x

TAB

3

6/4

4x

5

5/4

7

5/4

9

10

TAB (2) 1 0 2 3 2 1 0 2 3 4 4 3 4 4 2 4

12

TAB 3 4 4 3 4 4 3 2 1 0 2

13

TAB (2) 1 0 2 3 2 1 0 2

*mf f*

14

TAB (1) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

15

TAB (1) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

16

TAB (1) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

17

T  
A  
B

(1)	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5
	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3

18

T  
A  
B

(1)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

T  
A  
B

5	5	5	5	5	5	0	1	0	1	2	2
5	5	5	5	5	5						
3	3	3	3	3	3						
3	3	3	3	3	3						

22

T  
A  
B

0	1	2	0	1	2	3	2	1	0	2	1	0	1	0	2

24

T  
A  
B

0	1	2	0	1	2	2	0	1	0	1	2	3	2	1	0	2

26

T  
A  
B

1	0	1	0	1	0	2	3	4	3	4	4	4	2	4
(2)														

28

T  
A  
B

3 4 4 3 4 4 3 2 1 0 2

29

T  
A  
B

1 0 2 3 2 1 0 2 3 4 4 3 4 4 2 4

(2)

31

T  
A  
B

3 4 4 3 4 4 3 2 1 0 2

32

T  
A  
B

1 0 2 3 2 1 0 2

(2)

*mf* *f*

33

T  
A  
B

(1)

5 5 5 5 5 5 5 5 5 5 5 5

34

T  
A  
B

(1)

5 5 5 5 5 5 5 5 5 5 5 5

35

(1)

T	2	2	2	2	2	2	2	2	5	5	5	5
A	2	2	2	2	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0	3	3	3	3

36

(1)

T	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3

37

(1)

T	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

38

(1)

T	2	2	2	2	5	5	5	5	5	5	5	5
A	2	2	2	2	3	3	3	3	3	3	3	3
B	0	0	0	0	3	3	3	3	3	3	3	3

39

*mf*

(1)

T	5	5	5	5	5
A	5	5	5	5	5
B	3	3	3	3	3

This is the part where the solo should be

40

*f*

(1)

T	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3

41

TAB (1)  
 5 5 5 5 5 2 2 2 2 2 2 2 2  
 3 3 3 3 3 0 0 0 0 0 0 0 0  
 3 3 3 3 3 0 0 0 0 0 0 0 0

42

TAB (1)  
 2 2 2 2 2 2 2 2 2 5 5 5 5  
 2 2 2 2 2 2 2 2 2 3 3 3 3  
 0 0 0 0 0 0 0 0 0 3 3 3 3

43

TAB (1)  
 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3

44

TAB (1) (1)  
 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5  
 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

46

TAB  
 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3

49

TAB  
 0 2 1 2 0 2 1  
 0 2 1 2 0 2 1

4x

51

TAB

0 1 2 0 1 2 2 | 0 1 2 0 1 2 1 0 2

B

0 0

53

TAB

1 0 2 3 2 0 2 0 2 | 3 4 4 3 4 4 2 4

B

(2) 2 3 2 0 2 2 4 4 4 4 2 4

55

TAB

3 4 4 3 4 4 1 0 2

B

3 2 3 2 2

56

TAB

1 0 2 3 2 1 0 2 0 2 | 3 4 4 3 4 4 2 4

B

(2) 2 3 2 2 4 4 4 4 2 4

58

TAB

3 4 4 3 4 4 1 0 2

B

3 2 3 2 2

59

TAB

1 0 2 3 2 1 0 2

B

(2) 2 3 2 2

*mf f*

60

TAB (1)  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

61

TAB (1)  
 5 5 5 5 2 2 2 2 2 2 2 2 2 2

62

TAB (1)  
 2 2 2 2 2 2 2 2 5 5 5 5

63

TAB (1)  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

64

TAB (1) (1)  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

66

TAB  
 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



68

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins at measure 68, indicated by the number '68' above the staff. The notation includes a quarter rest, a quarter note on the second line (F4), a quarter note on the second space (G4), a quarter note on the second line (F4), and a quarter note on the second space (G4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The staff is currently empty.