

As Good As It Gets - As Good As It Gets

♩ = 118,999924

Musical score for the first system of 'As Good As It Gets'. The score is in 4/4 time and features the following parts:

- Whistle:** Treble clef, 4/4 time, rests in all three measures.
- Drumsgs:** Drum notation, 4/4 time, showing a pattern of snare and bass drum hits in the first two measures.
- MELODIE:** Treble clef, 4/4 time, rests in all three measures.
- GuitarE:** Treble clef, 4/4 time, rests in the first two measures, followed by a melodic line in the third measure consisting of eighth notes with two triplet markings.
- Bassngs:** Bass clef, 4/4 time, rests in all three measures.
- Choirle:** Treble clef, 4/4 time, rests in all three measures.

Below the staff, the tempo marking is repeated: ♩ = 118,999924.

Musical score for the second system of 'As Good As It Gets', starting at measure 4. The score features:

- MELODIE:** Treble clef, 4/4 time, melodic line starting at measure 4 with eighth notes and a triplet in measure 5.
- GuitarE:** Treble clef, 4/4 time, accompaniment with chords and triplets in measures 4 and 5.

Musical score for the third system of 'As Good As It Gets', starting at measure 6. The score features:

- MELODIE:** Treble clef, 4/4 time, melodic line starting at measure 6 with eighth notes and a triplet in measure 7.
- GuitarE:** Treble clef, 4/4 time, accompaniment with chords and triplets in measures 6 and 7.

9

MELODIE

GuitarE

12

MELODIE

GuitarE

14

Drumsgs

MELODIE

GuitarE

Bassngs

Pianole

17

Whistle

Drumsgs

MELODIE

Bassngs

Pianole

19

Drumsgs

MELODIE

Bassngs

Pianole

21

Whistle

Drumsgs

MELODIE

Bassngs

Pianole

23

Drumsgs

MELODIE

Bassngs

Choirle

Pianole

25

Drumsgs
MELODIE
Bassngs
Choirle
Pianole

This musical system covers measures 25 and 26. The Drumsgs part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODIE part has a treble clef and includes a triplet of eighth notes in measure 26. The Bassngs part has a bass clef and features a melodic line with a slur and a sharp sign. The Choirle part has a treble clef and contains two chords. The Pianole part has a treble clef and consists of a series of chords with a rhythmic pattern of eighth notes.



27

Drumsgs
MELODIE
Bassngs
Choirle
Pianole

This musical system covers measures 27 and 28. The Drumsgs part continues with the same rhythmic pattern. The MELODIE part has a treble clef and includes two triplet markings over eighth notes. The Bassngs part has a bass clef and features a melodic line with a slur and a sharp sign. The Choirle part has a treble clef and contains two chords with a slur. The Pianole part has a treble clef and consists of a series of chords with a rhythmic pattern of eighth notes.

29

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole



31

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

34

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

36

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

Detailed description: This musical score page contains two systems of music, measures 34-35 and 36-37. Each system includes seven staves: Whistle (treble clef), Drumsgs (drum notation), MELODIE (treble clef), Bassngs (bass clef), Choirle (treble clef), Strings (bass clef), and Pianole (treble clef). The Whistle part features a rhythmic melody with eighth notes and rests. The Drumsgs part shows a complex drum pattern with various note values and rests. The MELODIE part has a melodic line with eighth notes and rests. The Bassngs part features a bass line with eighth notes and rests. The Choirle part consists of chords and rests. The Strings part has a bass line with chords and rests. The Pianole part features a piano accompaniment with chords and rests. A double bar line is present between the two systems. Measure numbers 34 and 36 are indicated at the start of their respective systems. A '3' with a bracket is used as a triplet marking in the Drumsgs and Bassngs parts of both systems.

38

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole



40

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

42

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole



44

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

46

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole



49

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

51

Drumsgs
MELODIE
Bassngs
Choirle
Strings
Pianole

Detailed description: This system contains measures 51 and 52. The Drumsgs part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODIE part is in treble clef with a melodic line. Bassngs is in bass clef with a melodic line and a slur over the first two measures. Choirle is in treble clef with block chords. Strings is in bass clef with block chords. Pianole is in treble clef with chords and eighth notes.



53

Whistle
Drumsgs
MELODIE
Bassngs
Choirle
Strings
Pianole

Detailed description: This system contains measures 53 and 54. The Whistle part has a melodic line with eighth notes. Drumsgs has a rhythmic pattern with 'x' marks and a triplet of eighth notes in the second measure. MELODIE is in treble clef with a melodic line and a triplet of eighth notes in the second measure. Bassngs is in bass clef with a melodic line and a triplet of eighth notes in the second measure. Choirle is in treble clef with block chords. Strings is in bass clef with block chords. Pianole is in treble clef with chords and eighth notes.

55

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole



57

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

59

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole



61

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

63

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole



66

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

68

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole



70

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

72

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

74

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole



80

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

82

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

88

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

90

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

This musical score page contains measures 92 through 94. The instruments and parts are arranged as follows:

- Whistle:** Measures 92-94, featuring a melodic line with a triplet in measure 94.
- Drumsgs:** Measures 92-94, providing a rhythmic accompaniment with various drum patterns.
- MELODIE:** Measures 92-94, featuring a melodic line with a triplet in measure 94.
- Bassngs:** Measures 92-94, featuring a bass line with a triplet in measure 94.
- Choirle:** Measures 92-94, featuring a choral part with sustained notes.
- Strings:** Measures 92-94, featuring a string part with sustained notes.
- Pianole:** Measures 92-94, featuring a piano part with a triplet in measure 94.

A double bar line is present between measures 93 and 94. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

This musical score page contains two systems of music, measures 96-107. The instruments are Whistle, Drums, MELODIE, Bass, Choir, Strings, and Piano. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A double bar line is present between measures 97 and 98. The MELODIE part features a prominent melodic line with some triplets. The Piano part includes complex chordal textures and triplets. The Drums part shows a consistent rhythmic pattern. The Bass part provides a steady accompaniment with some melodic movement. The Choir and Strings parts provide harmonic support with sustained chords.

100

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

102

Whistle

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

104

Drumsgs

MELODIE

Bassngs

Choirle

Strings

Pianole

The image shows a musical score for a piece starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drumsgs (drums), MELODIE (melody), Bassngs (bass), Choirle (choir), Strings, and Pianole (piano). The Drumsgs staff uses a drum set notation with various symbols for different drum parts. The MELODIE staff is in treble clef. The Bassngs staff is in bass clef. The Choirle staff is in treble clef and features block chords. The Strings staff is in bass clef and shows a few notes in the final measure. The Pianole staff is in treble clef and features block chords. A '3' above the Drumsgs staff indicates a triplet. A '3' below the Drumsgs staff indicates a triplet. The score ends with a double bar line.

As Good As It Gets - As Good As It Gets

Whistle

♩ = 118,999924

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 118,999924. The key signature has one sharp (F#). The score includes various rests and melodic lines:

- Staff 1: Measure 15 (rest), followed by a melodic line.
- Staff 2: Measure 19 (rest), followed by a melodic line, and a final rest of 10 measures.
- Staff 3: Melodic line, followed by a rest of 2 measures, and another melodic line.
- Staff 4: Melodic line, followed by a rest of 10 measures, and another melodic line.
- Staff 5: Rest of 2 measures, followed by a melodic line, and a final rest of 18 measures.
- Staff 6: Melodic line, followed by a rest of 2 measures, and another melodic line.
- Staff 7: Rest of 2 measures, followed by a melodic line, and a final rest of 2 measures.
- Staff 8: Melodic line, followed by a final rest of 2 measures.
- Staff 9: Melodic line, followed by a final rest of 2 measures.

2

Whistle

97

101

Drumsgs

As Good As It Gets - As Good As It Gets

♩ = 118,999924

12

16

19

22

25

28

31

34

37

40

V.S.

The image displays a drum score for the song 'As Good As It Gets'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 118,999924. The first measure of the first staff contains a whole rest. The second measure contains four eighth notes. The third measure contains a whole rest. The fourth measure contains a whole rest. The second staff starts with a measure number '12' above it. The notation continues with various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The triplet eighth notes are marked with a '3' and a bracket. The score ends with the instruction 'V.S.' at the bottom right.

Drumsgs

43

46

49

52

55

58

61

64

67

70

Drumsgs

73

Musical notation for measure 73, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar staff contains a bass line with eighth notes and a triplet of eighth notes in the final measure.

76

Musical notation for measure 76, similar to measure 73 but with a triplet of eighth notes in the final measure of the guitar staff.

79

Musical notation for measure 79, featuring a drum staff and a guitar staff with a bass line.

82

Musical notation for measure 82, featuring a drum staff and a guitar staff with a bass line and a triplet of eighth notes in the final measure.

85

Musical notation for measure 85, featuring a drum staff and a guitar staff with a bass line and a triplet of eighth notes in the final measure.

88

Musical notation for measure 88, featuring a drum staff and a guitar staff with a bass line and a triplet of eighth notes in the final measure.

91

Musical notation for measure 91, featuring a drum staff and a guitar staff with a bass line.

94

Musical notation for measure 94, featuring a drum staff and a guitar staff with a bass line and a triplet of eighth notes in the final measure.

97

Musical notation for measure 97, featuring a drum staff and a guitar staff with a bass line and a triplet of eighth notes in the final measure.

100

Musical notation for measure 100, featuring a drum staff and a guitar staff with a bass line and a triplet of eighth notes in the final measure.

V.S.

4

Drumsgs

103

The image shows a musical score for guitar and drums. The guitar part is written on a six-line staff with a treble clef. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth notes, many of which are beamed together. There are several triplets indicated by a '3' above the notes. The drum part is written on a five-line staff with a treble clef. It consists of a series of eighth notes, many of which are beamed together. There are several triplets indicated by a '3' above the notes. The notation is a mix of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line.

As Good As It Gets - As Good As It Gets

MELODIE

♩ = 118,999924

2

7

11

15

20

24

28

32

37

41

V.S.

MELODIE



As Good As It Gets - As Good As It Gets

Bassngs

♩ = 118,999924

13

18

22

27

31

36

40

45

50

54

V.S.

59



63



68



72



77



81



85



89



93



97



101



104



As Good As It Gets - As Good As It Gets

Choirle

♩ = 118,999924

21

27

33

39

46

51

57

64

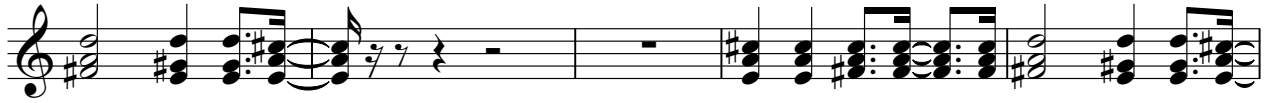
69

74

79



84



89



95



100



104



As Good As It Gets - As Good As It Gets

Strings

♩ = 118,999924

28

33

39

43

47

53

58

62

66

71

V.S.

2

Strings

77

83

89

95

100

As Good As It Gets - As Good As It Gets

Pianole

♩ = 118,999924

13

17

20

23

26

29

33

36

39

42

V.S.

45

49

52

55

58

61

65

68

71

75

Musical score for Pianole, measures 78-102. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. The notation includes various articulations such as slurs and accents. Fingerings are indicated by numbers 1-5. Specific technical markings include a sextuplet (6) in measure 78, a triplet (3) in measure 81, and another sextuplet (6) in measure 86. The piece concludes with a repeat sign in measure 102.

V.S.

