

Odotus

Waiting For Cavalary

Apulanta

Plastik (Waiting For Cavalary from English Promo -CD)

Words & Music by Toni Wirtanen

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 105

Intro

E-Gt

f
let ring

TAB

2 4 4 2 4 4 4 2 | 0 4 0 4 4 4 0

3

let ring

TAB

5 4 6 5 4 6 4 5 | 5 4 0 6 0 6 0 | 2 4 4 4 4 2

6

let ring

TAB

0 4 4 0 4 4 4 0 | 5 4 6 5 4 6 5 4 | 6 5 4 6 5 4 6 5

9

let ring

TAB

2 4 4 2 4 4 4 2 | 0 4 4 0 4 4 4 0 | 5 4 6 5 4 6 4 5

12

let ring -----|

TAB

5 4 0 6 0 6 0 | 2 4 4 2 4 4 2 | 0 4 0 4 4 0

15

1st Verse

let ring -----|

TAB

5 4 6 5 4 6 4 | 6 5 4 6 4 6 5 || 2 4 4 2 4 4 2

18

let ring -----|

TAB

0 4 4 0 4 4 0 | 5 4 6 5 4 6 4 5 | 5 4 0 6 0 6 0

3x

21

let ring -----|

TAB

2 4 4 2 4 4 2 | 0 4 4 0 4 4 0 | 5 4 6 5 4 6 4

24

CHORUS

let ring -----|

TAB

6 4 6 4 6 | (2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2) | (1)-(1)-(1)-(1)-(1)-(1)-(1)-(1)

5 4 5 4 5 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

27

TAB

(2) (2) (2) (2) (2) (2) (2) (2)	(2) (2) (2) (2) (2) (2) (2) (2)	(2) (2) (2) (2) (2) (2) (2) (2)
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
		2 2 2 2 2 2 2 2

30

TAB

(1) (1) (1) (1) (1) (1) (1) (1)	(2) (2) (2) (2) (2) (2) (2) (2)	(2) (2) (2) (2) (2) (2) (2) (2)
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

33

TAB

(2) (2) (2) (2) (2) (2) (2) (2)	(1) (1) (1) (1) (1) (1) (1) (1)	(2) (2) (2) (2) (2) (2) (2) (2)
4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2		

36

TAB

(2) (2) (2) (2) (2) (2) (2) (2)	(2) (2) (2) (2) (2) (2) (2) (2)	(1) (1) (1) (1) (1) (1) (1) (1)
0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
	2 2 2 2 2 2 2 2	

39

2nd Verse

let ring -----

TAB

(2) (2) (2) (2) (2) (2) (2) (2)	(2) (2) (2) (2) (2) (2) (2) (2)	
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
		2 4 2 4 4 2

42 1.

let ring

TAB

45 2.

let ring

TAB

48

let ring

TAB

51

let ring

TAB

CHORUS

54

TAB

57

TAB

(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)	(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)	(1)-(1)-(1)-(1)-(1)-(1)-(1)-(1)
2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
	2 2 2 2 2 2 2 2	

60

TAB

(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)	(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)	(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

63

TAB

(1)-(1)-(1)-(1)-(1)-(1)-(1)-(1)	(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)	(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

66

TAB

(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)	(1)-(1)-(1)-(1)-(1)-(1)-(1)-(1)	(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)
4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

69

Solo

fff

TAB

(2)-(2)-(2)-(2)-(2)-(2)	9 10	10 9	6	4 6 6	6	6	7 7 9 7
2 2 2 2 2 2							
0 0 0 0 0 0							

Interlude

73

f *fff* *f*

let ring -----|

TAB

79

let ring -----|

TAB

82

let ring -----|

TAB

CHORUS

85

let ring -----|

TAB

88

TAB

91

TAB

(1)-(1)-(1)-(1)-(1)-(1)-(1)-(1)	(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)	(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)
2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

94

TAB

(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)	(1)-(1)-(1)-(1)-(1)-(1)-(1)-(1)	(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)
4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

97

TAB

(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)	(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)	(1)-(1)-(1)-(1)-(1)-(1)-(1)-(1)
2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

100

Outro Solo

fff f *fff*

TAB

(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)	16-17-16-17-16-17-16-17				10	9	6	4	6	6
3 3 3 3 3 3 3 3										
0 0 0 0 0 0 0 0										

104

$\text{♩} = 105 \text{ rall.} - \text{♩} = 90$

f *fff* *f*

TAB

6	7	7	9	7	6	4	4	9	9	6	4	6	4	2	(2)	(2)

111

T
A
B

(2) (2)

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef and a key signature of one flat. It contains a melodic line with a treble clef and a key signature of one flat. The bottom staff is a TAB staff with fret numbers. The first two measures of the TAB staff are labeled with the letter 'T' above the first line, 'A' above the second line, and 'B' above the third line. The first measure has a fret number of 2, and the second measure has a fret number of 2. The number '111' is written above the first measure of the treble clef staff.