

# Dreams Of Shadows

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Standard tuning

♩ = 165

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first finger barre on the first string. The music is in 4/4 time and features a rhythmic pattern of eighth notes. The dynamic marking *f* is present. The guitar tablature below shows the fretting for each measure.

T	3	3	1	3	3	3
A	2	2	2	2	2	2
B	0	0	0	0	0	0

Measures 4-6 of the guitar score. Measure 4 begins with a fourth finger barre on the first string. The music continues with eighth notes and includes a melodic line in the treble clef. The dynamic marking *f* is present. The guitar tablature shows fretting for measures 4, 5, and 6.

T	5	5	3	7	5	3	3	1
A	3	3	3	7	5	3	0	2
B	3	3	3	7	5	3	0	0

Measures 7-9 of the guitar score. Measure 7 starts with a sharp sign on the first string. The music features eighth notes and a melodic line. The dynamic marking *fff* is present. The guitar tablature shows fretting for measures 7, 8, and 9.

T	3	3	3	5	5	3	7	5	3
A	0	0	0	3	3	3	7	5	3
B	0	0	0	3	3	3	7	5	3

Measures 10-12 of the guitar score. Measure 10 starts with a dynamic marking *f*. The music continues with eighth notes and a melodic line. The dynamic marking *f* is present. The guitar tablature shows fretting for measures 10, 11, and 12.

T	3	3	1	3	3	3	5	3
A	2	2	2	2	2	2	5	3
B	0	0	0	0	0	0	3	3

Measures 13-15 of the guitar score. Measure 13 starts with a dynamic marking *fff*. The music features eighth notes and a melodic line. The dynamic marking *f* is present. The guitar tablature shows fretting for measures 13, 14, and 15.

T	7	5	3	3	1	3	3	3
A	7	5	3	0	2	2	0	2
B	7	5	3	0	0	0	0	0

16

*fff*

TAB 5 3 3 3 3 3 3 3 3 3 5 3 7 5 3 7 5 7 8 5 7 8 10

18

TAB 3 7 5 3 6 5 3 6 7 5 3 6 5 3 6 5

19

*f fff f fff f*

TAB 5 3 6 5 3 6 5 3 3 1 5 3 1 5 3 1 5 7 0 0 0 0 5 7 0 0 0 0 5 7 0 0

21

*fff f fff f fff f fff f fff f*

TAB 7 8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0

23

*fff f fff f fff f*

TAB 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 3 0 0 2 0 0 3 0 0 5 0 0 3 0 5 0 7 7 5

26

TAB 8 0 0 7 0 0 5 0 0 7 0 0 5 0 3 0

27

*fff* *f*

TAB: 7-8-10 7-8-7 10-8-7-8-10 7-8-7 10-8

TAB: 3 3 1  
2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0

29

*fff*

TAB: 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0

TAB: 5 5 3 7-5-3 5-3 7-5  
3 3 3 3 3 3 3 3 3 3 1

32

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 5-7-0-0-0-0-5-7-0-0-0-0-5-7-0-0 7-8-0-0-0-0-7-8-0-0-0-0-7-8-0-0

34

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 3-5-0-0-0-0-3-5-0-0-0-0-3-5-0-0 2-3-0-0-0-0-2-3-0-0-0-0-2-3-0-0

36

TAB: 3-0-0-2-0-0-3-0-0-5-0-0-3-0-5-0 7 7 8-0-0-7-0-0-5-0-0-7-0-0-5-0-3-0

39

*fff* *f*

TAB: 7-8-10 7-8-7 10-8-7-8-10 7-8-7 10-8 7 7 7 7 5 5



58

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-0 | 9 | (9) | 2 4 | 5

7 | 7 | (7) | 0 2 | 3

61

TAB

2 | 5 5 5 |

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 3 3 3 |

63

TAB

2 |

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-2-2-2-2-3-3-3-3-5-5-3-3 |

65

TAB

12-12-12-12-12-12-12-12-12-12-12-12 | 8-8-8-8-8-8-8-8-8-8-8-8 |

67

TAB

10-10-10-10-10-10-10-10-10-10-10-10 | 7-7-7-7-7-7-7-7-7-7-7-7 |

69

TAB

12-12-12-12-12-12-12-12-12-12-12-12 | 7-7-7-7-7-7-7-7-7-7-7-7 |

