

Back To The Future - Power Of Love - Back To The Future - Power Of Love

♩ = 120,000000

Percussion

Percussion

Picked Bass

Contrabass

Polysynth

♩ = 120,000000

Strings



5

Percussion

Percussion

Picked Bass

Contrabass

Polysynth

Strings

10

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

Detailed description: This block contains the musical score for measures 10 through 13. It features seven staves: two Percussion staves, Picked Bass, Contrabass, Brass1, Synth, Polysynth, and Strings. The Percussion staves show a complex rhythmic pattern with various note values and rests. The Picked Bass and Contrabass staves have a similar melodic line. Brass1 and Synth have a more active melodic line. Polysynth and Strings provide harmonic support with chords and sustained notes.



14

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

Detailed description: This block contains the musical score for measures 14 through 17. It features the same seven staves as the previous block. The Percussion staves continue with their rhythmic pattern. The Picked Bass and Contrabass staves have a similar melodic line. Brass1 and Synth have a more active melodic line. Polysynth and Strings provide harmonic support with chords and sustained notes.

18

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings



22

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

26

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings



30

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

34

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings



38

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

43

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

Detailed description: This block contains the musical score for measures 43 through 46. It features seven staves: two Percussion staves (top), Picked Bass and Contrabass (middle), and Brass1, Synth, Polysynth, and Strings (bottom). The Percussion staves show a rhythmic pattern of eighth notes and rests. The Picked Bass and Contrabass staves have a similar rhythmic pattern. The Brass1 and Synth staves have a melodic line with eighth notes and rests. The Polysynth and Strings staves have a complex melodic line with many notes and rests.



47

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

Detailed description: This block contains the musical score for measures 47 through 50. It features seven staves: two Percussion staves (top), Picked Bass and Contrabass (middle), and Brass1, Synth, Polysynth, and Strings (bottom). The Percussion staves show a rhythmic pattern of eighth notes and rests. The Picked Bass and Contrabass staves have a similar rhythmic pattern. The Brass1 and Synth staves have a melodic line with eighth notes and rests. The Polysynth and Strings staves have a complex melodic line with many notes and rests.

51

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings



55

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

59

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

Detailed description: This block contains the musical score for measures 59 through 63. It features seven staves: two for Percussion (top), Picked Bass and Contrabass (middle), and Brass1, Synth, Polysynth, and Strings (bottom). The Percussion staves show a complex rhythmic pattern with various note values and rests. The Picked Bass and Contrabass staves have a consistent eighth-note pattern. The Brass1 and Synth staves play a melodic line with some rests. The Polysynth and Strings staves provide harmonic support with chords and moving lines.



64

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

Detailed description: This block contains the musical score for measures 64 through 68. It features the same seven staves as the previous block. The Percussion staves continue with their rhythmic pattern. The Picked Bass and Contrabass staves maintain their eighth-note pattern. The Brass1 and Synth staves play a melodic line with some rests. The Polysynth and Strings staves provide harmonic support with chords and moving lines.



69

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

Detailed description: This musical score block covers measures 69 to 72. It features seven staves: two Percussion staves, Picked Bass, Contrabass, Brass1, Synth, Polysynth, and Strings. The Percussion staves show a complex rhythmic pattern with various note values and rests. The Picked Bass and Contrabass staves play a melodic line with eighth and quarter notes. The Brass1 and Synth staves play a similar melodic line. The Polysynth and Strings staves provide harmonic support with chords and sustained notes.



73

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

Detailed description: This musical score block covers measures 73 to 76. It features seven staves: two Percussion staves, Picked Bass, Contrabass, Brass1, Synth, Polysynth, and Strings. The Percussion staves continue the rhythmic pattern from the previous block. The Picked Bass and Contrabass staves play a melodic line with eighth and quarter notes. The Brass1 and Synth staves play a similar melodic line. The Polysynth and Strings staves provide harmonic support with chords and sustained notes.

77

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings



81

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

85

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

Detailed description: This block contains the musical score for measures 85 through 88. It features eight staves: two for Percussion (top), Picked Bass and Contrabass (middle), and Brass1, Synth, Polysynth, and Strings (bottom). The Percussion staves show a rhythmic pattern of eighth notes with accents. The Picked Bass and Contrabass staves play a steady eighth-note accompaniment. The Brass1 and Synth staves play a melodic line with eighth notes and rests. The Polysynth and Strings staves play a complex, layered texture with various rhythmic patterns and rests.



89

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings

Detailed description: This block contains the musical score for measures 89 through 92. It features the same eight staves as the previous block. The Percussion staves continue with the eighth-note rhythmic pattern. The Picked Bass and Contrabass staves maintain their eighth-note accompaniment. The Brass1 and Synth staves play a melodic line with eighth notes and rests. The Polysynth and Strings staves play a complex, layered texture with various rhythmic patterns and rests.

93

Percussion

Percussion

Picked Bass

Contrabass

Brass1

Synth

Polysynth

Strings



98

Percussion

Percussion

Picked Bass

Contrabass

Polysynth

Strings

Percussion

Back To The Future - Power Of Love - Back To The F

♩ = 120,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



99



Percussion

Back To The Future - Power Of Love - Back To The F

♩ = 120,000000

5

9

13

17

21

25

29

33

37

Detailed description: This image shows a series of ten musical staves for percussion, likely a drum set, in 4/4 time. The tempo is marked as ♩ = 120,000000. The notation uses 'x' marks to indicate hits on the snare, tom, or cymbal. The first staff starts with a 4/4 time signature and a tempo marking. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and some staves feature a double bar line. The notation is written on a five-line staff with a double bar line at the beginning of each staff.

V.S.



41



45



49



53



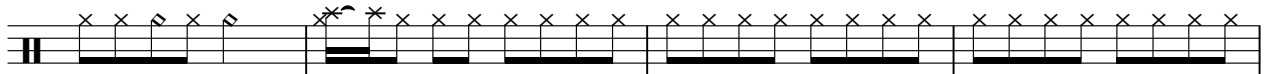
57



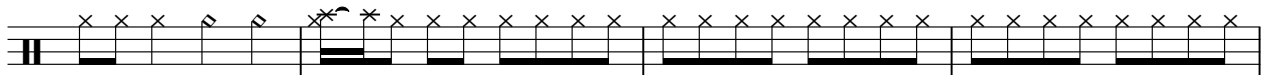
61



65



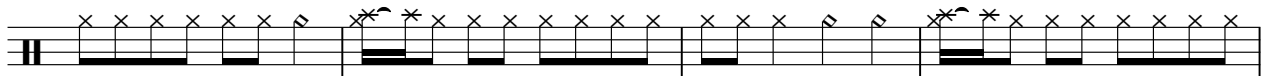
69



73



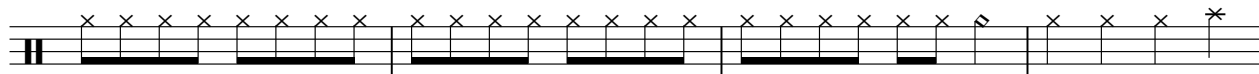
77



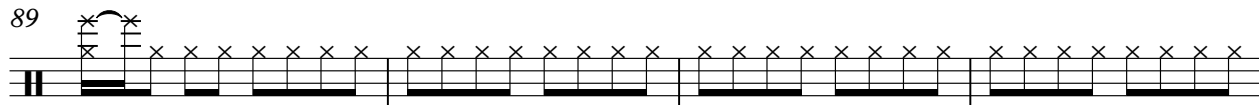
81



85



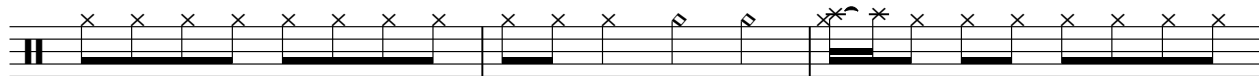
89



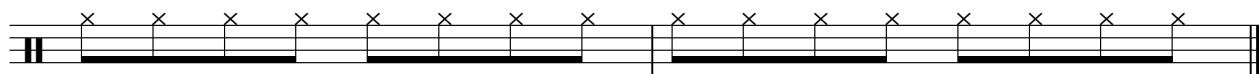
93



97



100



Picked Bass

Back To The Future - Power Of Love - Back To The F

♩ = 120,000000



V.S.

45



50



54



58



62



66



70



75



79



83



87



91



95



99



Contrabass

Back To The Future - Power Of Love - Back To The F

♩ = 120,000000



V.S.

45



50



54



58



62



66



70



75



79



83



87



91



95



99





Brass1

Back To The Future - Power Of Love - Back To The F

♩ = 120,000000

**10**

14

18

23

27

31

35

39

Musical score for Brass 1, measures 43-83. The score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like accents and slurs. The music is characterized by a mix of melodic lines and rhythmic patterns.

43

47

51

55

60

65

70

75

79

83

87



92



6

♩ = 120,000000  
**10**

14

18

23

27

31

35

39

Detailed description: This image shows a musical score for a synth part in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of 120,000000 and a measure number of 10. The music consists of several lines of notes, including quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 10, 14, 18, 23, 27, 31, 35, and 39 indicated at the start of their respective lines.



87



92



6

♩ = 120,000000

6

11

15

19

23

26

30

34

39

V.S.

Detailed description: This is a musical score for guitar, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 120,000000. The score consists of a melodic line in the upper register and a bass line in the lower register. The bass line features a series of chords and arpeggiated patterns, often with a walking bass line feel. The melodic line is composed of eighth and quarter notes, with some slurs and ties. The key signature has one flat (B-flat), and the overall mood is rhythmic and melodic. The score is numbered with measure numbers 6, 11, 15, 19, 23, 26, 30, 34, and 39. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

43

47

51

55

60

65

70

74

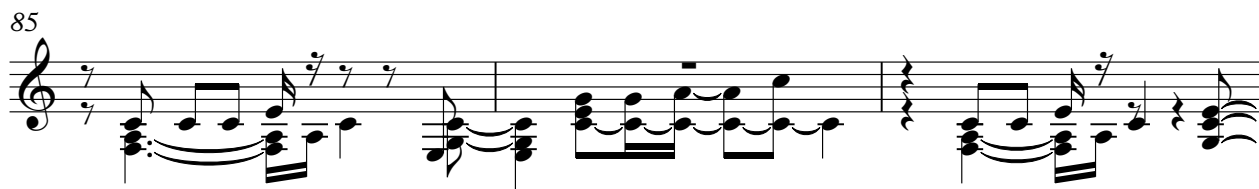
78

82

The image displays a page of musical notation for a piece titled "Polysynth". The page is numbered "2" in the top left corner. The notation is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 43, 47, 51, 55, 60, 65, 70, 74, 78, and 82 explicitly labeled at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and complex chordal structures. Some measures feature multi-measure rests, and there are occasional accidentals like naturals and sharps. The overall style is contemporary and rhythmic, with a focus on complex harmonic textures.



85



Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 86 continues with similar rhythmic complexity. Measure 87 concludes with a final chord and a repeat sign.

88



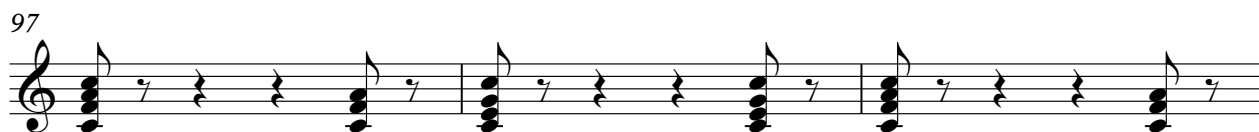
Musical notation for measures 88-91. Measure 88 begins with a treble clef and a key signature of one flat, showing a sequence of chords and moving lines. Measure 89 continues the melodic and harmonic development. Measure 90 features a more active melodic line. Measure 91 ends with a final chord and a repeat sign.

92



Musical notation for measures 92-96. Measure 92 starts with a treble clef and a key signature of one flat, featuring a sequence of chords and moving lines. Measure 93 continues the melodic and harmonic development. Measure 94 features a more active melodic line. Measure 95 and 96 conclude the section with a final chord and a repeat sign.

97



Musical notation for measures 97-100. Measure 97 starts with a treble clef and a key signature of one flat, featuring a sequence of chords and moving lines. Measure 98 continues the melodic and harmonic development. Measure 99 features a more active melodic line. Measure 100 concludes the section with a final chord and a repeat sign.

100



Musical notation for measures 100-103. Measure 100 starts with a treble clef and a key signature of one flat, featuring a sequence of chords and moving lines. Measure 101 continues the melodic and harmonic development. Measure 102 features a more active melodic line. Measure 103 concludes the section with a final chord and a repeat sign.

Back To The Future - Power Of Love - Back To The F

Strings

♩ = 120,000000

6

11

15

19

23

27

31

35

40

V.S.

44



48



52



56



61



66



70



74



78



82



86

Musical notation for measure 86, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

90

Musical notation for measure 90, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

94

Musical notation for measure 94, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth notes, with some notes beamed together, and rests.

98

Musical notation for measure 98, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth notes, with some notes beamed together, and rests.