

Rebellion (Lies)

Arcade Fire

Funeral

Standard tuning

♩ = 130

Intro

E-Gt

T
A
B

7

f

T
A
B

13

T
A
B

Verse 1

18

T
A
B

23

T
A
B

28

T
A
B

(10) 11 (11) (12)

33

Distort
Break

T
A
B

(10) (10) 11 1-1-1-1-1-1-1-1 6-6-6-6-6-6-6-6

37

T
A
B

1-1-1-1-1-1-1-1 10-10-10-10-10-10-10-8 1-1-1-1-1-1-1-1 6-6-6-6-6-6-6-6

41

Clean
Verse 2

T
A
B

1-1-1-1-1-1-1-1 10-10-10-10-10-10-10-8

46

T
A
B

(10) 11 (11) (12) (10)

51

Distort
Chorus

T
A
B

1-1-1-1-1-1-1-1 6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1

54

TAB

6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 6-6-6-6-6-6-6-6

57

TAB

1-1-1-1-1-1-1-1 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4

60

TAB

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 11-11-11-11-11-11-11-11

63

TAB

1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4

Distort
Break

66

TAB

11-11-11-11-11-11-11-11 1-1-1-1-1-1-1-1 6-6-6-6-6-6-6-6

Clean
Verse 3

69

TAB

1-1-1-1-1-1-1-1 10-10-10-10-10-10-10-8

74

T
A
B

(10) 11 (11)	(12)	(10)		
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80

Distort

mp *mf* *f* *ff* *fff* *f*

T
A
B

(8) — (8) — (8) — 8	8 — 8 — 8 — 8 — 8 — 8 — 8	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1		
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84

Distort
Break

T
A
B

6 — 6 — 6 — 6 — 6 — 6 — 6 — 6	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1	10 — 10 — 10 — 10 — 10 — 10 — 10 — 8	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1	
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88

Distort

T
A
B

6 — 6 — 6 — 6 — 6 — 6 — 6 — 6	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1	10 — 10 — 10 — 10 — 10 — 10 — 10 — 8	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1	
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92

Distort
Verse 4

T
A
B

6 — 6 — 6 — 6 — 6 — 6 — 6 — 6	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1	10 — 10 — 10 — 10 — 10 — 10 — 10 — 8	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1	
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96

Distort

T
A
B

6 — 6 — 6 — 6 — 6 — 6 — 6 — 6	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1	10 — 10 — 10 — 10 — 10 — 10 — 10 — 8	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1	
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100 Distort

T
A
B

6-6-6-6-6-6-6-6	1-1-1-1-1-1-1-1	10-10-10-10-10-10-10-8	1-1-1-1-1-1-1-1
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104 Distort
Chorus

T
A
B

6-6-6-6-6-6-6-6	1-1-1-1-1-1-1-1	10-10-10-10-10-10-10-8	1-1-1-1-1-1-1-1
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108

T
A
B

6-6-6-6-6-6-6-6	1-1-1-1-1-1-1-1	6-6-6-6-6-6-6-6
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111

T
A
B

1-1-1-1-1-1-1-1	6-6-6-6-6-6-6-6	1-1-1-1-1-1-1-1
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114

T
A
B

6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
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117

T
A
B

4-4-4-4-4-4-4-4	11-11-11-11-11-11-11-11	1-1-1-1-1-1-1-1
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Break

120

Musical notation for measures 120-123. Measure 120 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 121 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 122 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 123 is a whole note chord: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

2 2 2 2 2 2 2 2 / 4 4 4 4 4 4 4 4 / 11 11 11 11 11 11 11 11 / 3 3 3 3 3 3 3 3 / 1 1 1 1 1 1 1 1

124

Musical notation for measures 124-127. Measure 124 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 125 continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 126 continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 127 is a whole note chord: F#4, G#4, A4, B4, C5, B4, A4, G#4.

TAB

4 4 4 4 4 4 4 4 / 6 6 6 6 6 6 6 6 / 4 4 4 4 4 4 4 4 / 6 6 6 6 6 6 6 6 / 3 3 3 3 3 3 3 3 / 1 1 1 1 1 1 1 1

128

Musical notation for measures 128-131. Measure 128 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 129 continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 130 continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 131 is a whole note chord: F#4, G#4, A4, B4, C5, B4, A4, G#4.

TAB

4 4 4 4 4 4 4 4 / 6 6 6 6 6 6 6 6 / 4 4 4 4 4 4 4 4 / 6 6 6 6 6 6 6 6 / 3 3 3 3 3 3 3 3 / 1 1 1 1 1 1 1 1

132

Musical notation for measures 132-135. Measure 132 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 133 continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 134 continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 135 is a whole note chord: F#4, G#4, A4, B4, C5, B4, A4, G#4.

TAB

4 4 4 4 4 4 4 4 / 6 6 6 6 6 6 6 6 / 4 4 4 4 4 4 4 4 / 6 6 6 6 6 6 6 6 / 3 3 3 3 3 3 3 3 / 1 1 1 1 1 1 1 1

136

Musical notation for measures 136-139. Measure 136 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 137 continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 138 continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 139 is a whole note chord: F#4, G#4, A4, B4, C5, B4, A4, G#4.

TAB

4 4 4 4 4 4 4 4 / 6 6 6 6 6 6 6 6 / 4 4 4 4 4 4 4 4 / 6 6 6 6 6 6 6 6 / 3 3 3 3 3 3 3 3 / 1 1 1 1 1 1 1 1

140

Musical notation for measures 140-143. Measure 140 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 141 continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 142 continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 143 is a whole note chord: F#4, G#4, A4, B4, C5, B4, A4, G#4.

TAB

4 4 4 4 4 4 4 4 / 6 6 6 6 6 6 6 6 / 4 4 4 4 4 4 4 4 / 6 6 6 6 6 6 6 6 / 3 3 3 3 3 3 3 3 / 1 1 1 1 1 1 1 1

144

TAB

4	4	4	4	4	4	6	6	6	6	6	6	3	3	3	3	3	3
4	4	4	4	4	4	6	6	6	6	6	6	3	3	3	3	3	3
2	2	2	2	2	2	4	4	4	4	4	4	1	1	1	1	1	1

148

TAB

4	4	4	4	4	4	6	6	6	6	6	6	3	3	3	3	3	3
4	4	4	4	4	4	6	6	6	6	6	6	3	3	3	3	3	3
2	2	2	2	2	2	4	4	4	4	4	4	1	1	1	1	1	1

152

Outro

TAB

4	4	4	4	4	4	6	6	6	6	6	6	1	1	1	1	1	1
4	4	4	4	4	4	6	6	6	6	6	6	1	1	1	1	1	1
2	2	2	2	2	2	4	4	4	4	4	4	1	1	1	1	1	1

156

TAB

2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	6	6	6	6	6	6	4	4	4	4	4	4
3	3	3	3	3	3	6	6	6	6	6	6	5	5	5	5	5	5
4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
																	1