

311 - Use Of Time

♩ = 102,000053

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



3

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



WinJammer Demo

WinJammer Demo

WinJammer Demo

17

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

With the words slaying me



19

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

slow The verbs that just don't flow

21

WinJammer Demo

Drum notation for measure 21, featuring a complex rhythmic pattern with various note values and rests.

WinJammer Demo

Guitar notation for measure 21, showing a sequence of chords and melodic lines.

WinJammer Demo

Bass notation for measure 21, consisting of a few notes and rests.

WinJammer Demo

Vocal notation for measure 21, including lyrics: "Con fus ing use of time".

Con fus ing use of time



23

WinJammer Demo

Drum notation for measure 23, featuring a complex rhythmic pattern with various note values and rests.

WinJammer Demo

Guitar notation for measure 23, showing a sequence of chords and melodic lines.

WinJammer Demo

Bass notation for measure 23, consisting of a few notes and rests.

WinJammer Demo

Vocal notation for measure 23, showing a melodic line.

25

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

and Par tialston ing of the



27

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

heart Wait ing for some thing

29

WinJammer Demo



Drum notation for measures 29 and 30, featuring a consistent pattern of snare and bass drum hits.

WinJammer Demo



Guitar notation for measures 29 and 30, showing a complex chordal accompaniment with many beamed notes.

WinJammer Demo



Bass notation for measures 29 and 30, consisting of a few simple notes.

WinJammer Demo



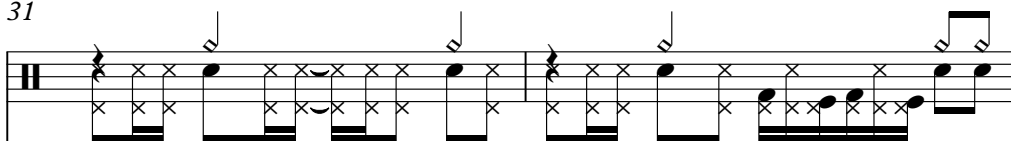
Vocal notation for measures 29 and 30, with lyrics: to start Con fus ing use of time

to start Con fus ing use of time



31

WinJammer Demo



Drum notation for measures 31 and 32, with a more varied pattern including cymbals.

WinJammer Demo



Guitar notation for measures 31 and 32, with a '6' marking above the staff in measure 32.

WinJammer Demo



Bass notation for measures 31 and 32, consisting of a few simple notes.

WinJammer Demo



Vocal notation for measures 31 and 32, with a '7' marking above the staff in measure 31.

33

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

But the



34

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

try ing a gain

35

6

6

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Makes

36

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

me think it's all

37

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

go nna end Con



38

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

fus ing use of time

39

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



41

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

But eve ry time I turn the vol ume

43

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

down All that I hear is the deaf en ing sound



45

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Of your hearts

47

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

pound



49

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

52

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



55

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

57

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The



58

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

try ing a gain

59

6

6

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

makes



60

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

me think its all

61

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

go nna end Con



62

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

fus ing use of time

63

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



65

WinJammer Demo

WinJammer Demo

WinJammer Demo

To day, the long est day



67

WinJammer Demo

WinJammer Demo

WinJammer Demo

Hear ing re peat ing things

69

WinJammer Demo

Drum notation for WinJammer Demo at measure 69. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

WinJammer Demo

Guitar notation for WinJammer Demo at measure 69. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

WinJammer Demo

Bass notation for WinJammer Demo at measure 69. The staff shows a simple bass line with a few notes and rests.

WinJammer Demo

Vocal notation for WinJammer Demo at measure 69. The staff shows a vocal line with lyrics: "you'd say Con fus ing use of time".

you'd say Con fus ing use of time



71

WinJammer Demo

Drum notation for WinJammer Demo at measure 71. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

WinJammer Demo

Guitar notation for WinJammer Demo at measure 71. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

WinJammer Demo

Bass notation for WinJammer Demo at measure 71. The staff shows a simple bass line with a few notes and rests.

WinJammer Demo

Vocal notation for WinJammer Demo at measure 71. The staff shows a vocal line with a few notes and rests.

73

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Can youhear the void I de



75

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

scribe? What could I say vac an cy sounds

77

WinJammer Demo



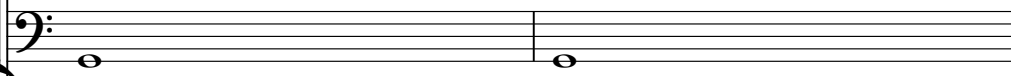
Drum notation for measures 77 and 78, showing a consistent rhythmic pattern of snare and bass drum hits.

WinJammer Demo



Guitar notation for measures 77 and 78, featuring a complex chordal accompaniment with many beamed eighth notes.

WinJammer Demo



Bass notation for measures 77 and 78, showing a simple bass line with two notes.

WinJammer Demo



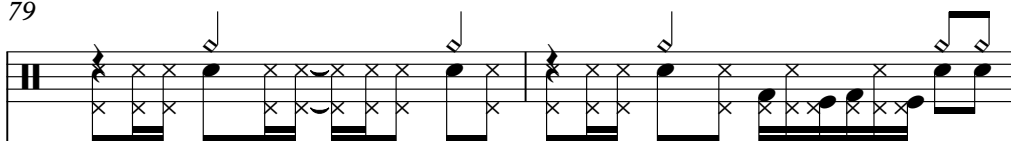
Vocal notation for measures 77 and 78, with lyrics: "like? Con fus ing use of time".

like? Con fus ing use of time



79

WinJammer Demo



Drum notation for measures 79 and 80, showing a consistent rhythmic pattern of snare and bass drum hits.

WinJammer Demo



Guitar notation for measures 79 and 80, featuring a complex chordal accompaniment with many beamed eighth notes. A '6' is written above the final measure.

WinJammer Demo



Bass notation for measures 79 and 80, showing a simple bass line with two notes.

WinJammer Demo



Vocal notation for measures 79 and 80, with a melodic line and a final note.

81

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The



82

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

try ing a gain

83

WinJammer Demo

6

6

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Makes



84

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

me think its all

85

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

go nna end Con



86

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

fus ing use of time

87

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



89

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

92

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



95

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



97

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

99

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



101

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 102,000053

31

33

35

37

39

57

59

61

63

16

16

81

6

6

Detailed description: This block contains the musical notation for measure 81. It is written on a single treble clef staff. The measure begins with a quarter rest, followed by a sixteenth-note triplet of G4, A4, and B4. This is followed by a sixteenth-note triplet of C5, B4, and A4. The next sixteenth note is G4, followed by a sixteenth-note triplet of F4, E4, and D4. The measure concludes with a quarter rest. Above the first triplet is a '6' indicating a sixteenth-note triplet. Below the second triplet is another '6'.

83

6

6

Detailed description: This block contains the musical notation for measure 83. It is written on a single treble clef staff. The measure begins with a quarter rest, followed by a sixteenth-note triplet of G4, A4, and B4. This is followed by a sixteenth-note triplet of C5, B4, and A4. The next sixteenth note is G4, followed by a sixteenth-note triplet of F4, E4, and D4. The measure concludes with a quarter rest. Above the first triplet is a '6' indicating a sixteenth-note triplet. Below the second triplet is another '6'.

85

6

6

Detailed description: This block contains the musical notation for measure 85. It is written on a single treble clef staff. The measure begins with a quarter rest, followed by a sixteenth-note triplet of G4, A4, and B4. This is followed by a sixteenth-note triplet of C5, B4, and A4. The next sixteenth note is G4, followed by a sixteenth-note triplet of F4, E4, and D4. The measure concludes with a quarter rest. Above the first triplet is a '6' indicating a sixteenth-note triplet. Below the second triplet is another '6'.

87

6

6

15

Detailed description: This block contains the musical notation for measure 87. It is written on a single treble clef staff. The measure begins with a quarter rest, followed by a sixteenth-note triplet of G4, A4, and B4. This is followed by a sixteenth-note triplet of C5, B4, and A4. The next sixteenth note is G4, followed by a sixteenth-note triplet of F4, E4, and D4. The measure concludes with a quarter rest. Above the first triplet is a '6' indicating a sixteenth-note triplet. Below the second triplet is another '6'. The measure ends with a double bar line and a repeat sign. The number '15' is placed above the final bar line.

♩ = 102,000053

32

35

38 16

57

60

63 16

82

85

87 15

♩ = 102,000053

6

10

13

16

19

22

25

28

31

34

Musical notation for measures 34-37. Each measure contains a guitar chord with a down-bow stroke and a bass line with a steady eighth-note pattern.

38

Musical notation for measures 38-42. Measure 40 features a whole rest in the guitar part and a bass line with a quarter rest.

43

Musical notation for measures 43-46. Each measure contains a guitar chord with a down-bow stroke and a bass line with a steady eighth-note pattern.

47

Musical notation for measures 47-50. Each measure contains a guitar chord with a down-bow stroke and a bass line with a steady eighth-note pattern.

51

Musical notation for measures 51-54. Each measure contains a guitar chord with a down-bow stroke and a bass line with a steady eighth-note pattern.

55

Musical notation for measures 55-58. Measure 56 features a more complex guitar part with multiple down-bow strokes and a bass line with eighth notes.

59

Musical notation for measures 59-62. Each measure contains a guitar chord with a down-bow stroke and a bass line with a steady eighth-note pattern.

63

4

Musical notation for measures 63-69. Measure 64 features a whole rest in the guitar part and a bass line with a quarter rest. Measure 65 features a whole rest in the guitar part and a bass line with a quarter rest.

70

Musical notation for measures 70-72. Each measure contains a guitar chord with a down-bow stroke and a bass line with a steady eighth-note pattern.

73

Musical notation for measures 73-76. Each measure contains a guitar chord with a down-bow stroke and a bass line with a steady eighth-note pattern.

♩ = 102,000053

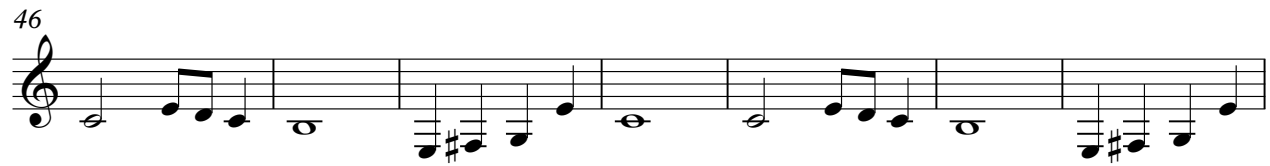


♩ = 102,000053

40

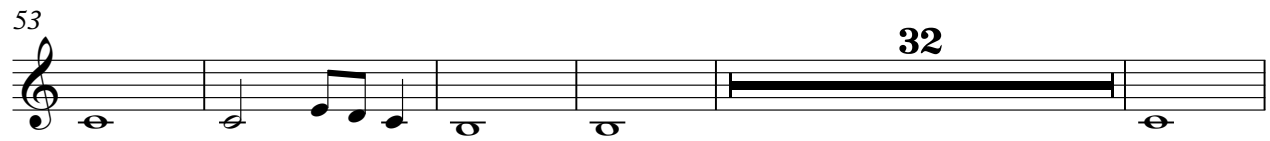


46

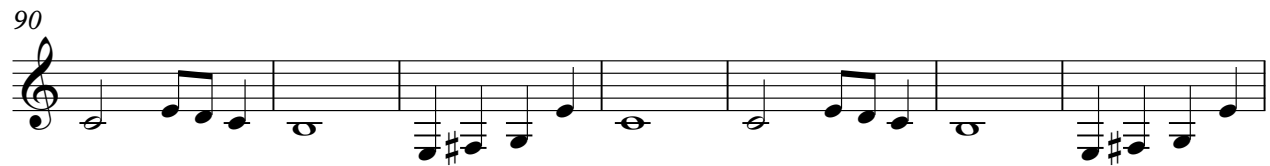


53

32



90



97



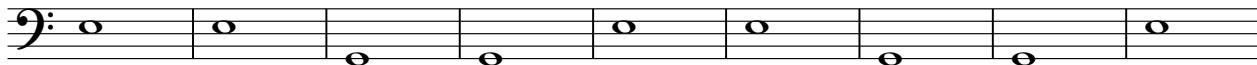
♩ = 102,000053



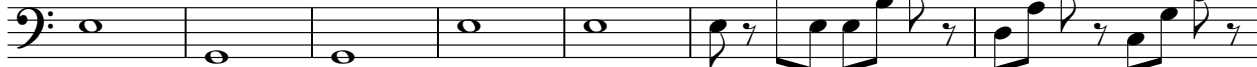
10



19



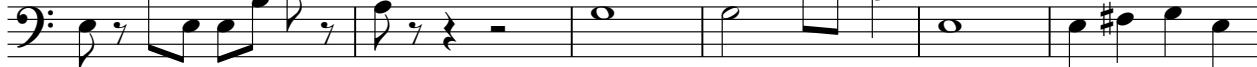
28



35



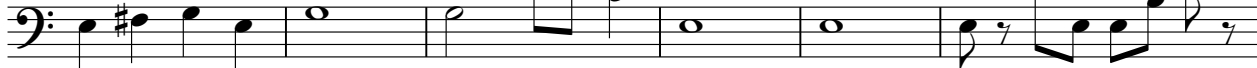
39



45



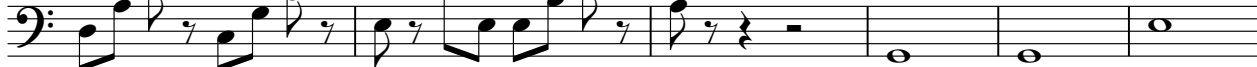
52



58



62



V.S.

♩ = 102,000053 **16**

With the words slaying me slow The

20
verbs that just don't flow Confusing use of time

25
and Partial stoning of the heart Waiting for some thing

29
to start Confusing use of time But the

34
try ing a gain Makes me think it's all go nna end Con

38
fus ing use of time But

42
eve ry time I turn the vol ume down All that I hear is the deaf en ing sound

45 **9**
Of your hearts pound The

58
try ing a gain makes me think its all

61
go nna end Confus ing use of time

♩ = 102,000053

48

52

56

31

90

94

97

99

101