

Back To The Future III - Back To The Future III

♩ = 76,000069
Flute/Piccolo

Piccolo

Oboe

Oboe

Clarinet

Clarinet in B♭

Bass Clarinet

Clarinet in B♭

Alto Sax

Alto Saxophone

Tenor Sax

Tenor Saxophone

Bari Sax

Baritone Saxophone

Bassoon

Bassoon

French Horns

Horn in F

Trumpets

Baroque Trumpet

Trombones

Trombone

Tubas

Tuba

Percussion

Percussion

Sus. Cymbal

Percussion

Xylo/Bells

Gyl

Contrabass

Contrabass

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4

Perc.



5

Hn.

Bar. Tpt.

Perc.

Gyil



6

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cb.

7

Musical score for measures 7-8. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). Measure 7 features a 3-measure triplet in the Trombone part. Measure 8 features sixteenth-note patterns in the Percussion parts, with the lower Percussion part marked with a '6'.



8

Musical score for measures 8-9. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). Measure 8 features a 6-measure pattern in the Percussion parts, with the lower Percussion part marked with a '6'. Measure 9 features a 6-measure pattern in the Percussion parts, with the lower Percussion part marked with a '6'.

9

Musical score for measures 9-10. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). Measures 9 and 10 are marked with a '6' below the staff, indicating a sixteenth-note pattern. The Horn and Baritone Trumpet parts feature a melodic line with a triplet of eighth notes in measure 10. The Percussion part consists of a rhythmic pattern of sixteenth notes.



10

Musical score for measures 10-11. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). Measures 10 and 11 are marked with a '6' below the staff, indicating a sixteenth-note pattern. The Horn and Baritone Trumpet parts feature a melodic line with a triplet of eighth notes in measure 10. The Percussion part consists of a rhythmic pattern of sixteenth notes.

11

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Cb.

6 6 6 6



12

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Cb.

6 6 6 6

13 = 152,000320

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Cb.

16

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 16. The score is arranged in a system with 13 staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gymbal (Gyil), and Contrabass (Cb.). The music is in 4/4 time. Measures 16 and 17 are shown. The Clarinet part has a melodic line with eighth notes and rests. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a melodic line with eighth notes. The Baritone Saxophone part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The Horn part has a melodic line with eighth notes. The Baritone Trumpet part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Tuba part has a melodic line with eighth notes. The Percussion part has a rhythmic pattern with eighth notes. The Gymbal part has a melodic line with eighth notes. The Contrabass part has a melodic line with eighth notes.

18

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl.

Cb.

19

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Gyil
Cb.

21

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 21. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 21 and 22 are shown. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and some instruments feature triplets. The percussion part consists of rhythmic patterns with 'x' marks indicating specific sounds. The contrabass part plays a simple rhythmic line.

23

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Gyl

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 23. The score is written for 12 instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gyil (likely a guitar), and Contrabass (Cb.). The music is in 4/4 time and has a key signature of one sharp (F#). The score is divided into two systems. The first system contains the parts for Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Bar. Tpt., Tbn., and Tba. The second system contains the parts for Perc., Gyl, and Cb. The notation includes various rhythmic values, accidentals, and articulation marks. The Percussion part features a complex rhythmic pattern with accents and slurs. The Gyil part has a melodic line with many accidentals and slurs. The Cb. part has a rhythmic line with many slurs. The other instruments have more sparse parts, often playing chords or single notes.

25

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Cb.

26

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

27

Picc.
Ob.
Cl.
Cl.
Bsn.
Tbn.
Tba.
Perc.
Perc.
Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 27 through 30. The score is arranged in a standard orchestral layout with eight staves. The top three staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), and Clarinet (Cl.). The next three staves are for brass: Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbn.). The bottom two staves are for Percussion (Perc.) and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part features a melodic line with a triplet of eighth notes in measure 29. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet part also featuring a triplet. The Bassoon part has a few notes in measures 28 and 29. The Trombone and Tuba parts have a few notes in measures 28 and 29. The Percussion parts have a rhythmic pattern in measures 28 and 29. The Contrabass part has a few notes in measures 28 and 29.

28

Picc.

Ob.

Cl.

Cl.

Bsn.

Tbn.

Tba.

Perc.

Perc.

Cb.

6 6 6 6

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). The first five staves (Picc., Ob., Cl., Cl., Bsn.) are in treble clef with a key signature of one flat (B-flat major/D minor). The last three staves (Tbn., Tba., Cb.) are in bass clef with a key signature of one sharp (F# major/C# minor). The percussion part consists of two staves: the upper staff shows melodic patterns with accents, and the lower staff shows a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped into four measures of six. The number '6' is printed below each of these four groups. The music in measures 28-31 features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

29

Picc.
Ob.
Cl.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Cb.

Detailed description of the musical score: The score is for measures 29 and 30. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo, Oboe, and Clarinet parts feature a triplet of eighth notes in measure 29. The Bassoon part has a dotted quarter note in measure 29 and a half note in measure 30. The Horn part has a triplet of eighth notes in measure 30. The Baritone Trumpet part has a triplet of eighth notes in measure 30. The Trombone part has a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 30. The Tuba part has a dotted quarter note in measure 29 and a half note in measure 30. The Percussion parts have various rhythmic patterns, including a triplet of eighth notes in measure 29. The Contrabass part has a dotted quarter note in measure 29 and a half note in measure 30.

31

Picc.

Ob.

Cl.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cb.

6 6

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 31 at the top left and 17 at the top right. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). The Piccolo, Oboe, and Clarinet parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Horn and Baritone Trumpet parts also have similar rhythmic figures. The Trombone and Tuba parts provide harmonic support with sustained notes. The Percussion part has a rhythmic pattern of sixteenth notes, with two measures of sixteenth-note runs. The Contrabass part provides a low-frequency harmonic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

33

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Cb.

6

6

6

6

34

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Cb.

35

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl.

Cb.

36

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

37

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Cb.

38

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Cb.

39

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Perc.

Perc.

Gyil

Cb.

40

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Perc.

Gyl

Cb.

41

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Perc.

Gyil.

Cb.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 41. The score is arranged in a system with ten staves. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Percussion (Perc.), Gyil (Gyil), and Contrabass (Cb.). The Piccolo and Oboe parts feature long, sustained notes with fermatas. The woodwinds (Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., and Cb.) play a rhythmic pattern of eighth notes with accents. The Percussion part plays a steady eighth-note accompaniment. The Gyil part features a complex rhythmic pattern with triplets. The music is written in a key with one flat and a common time signature.

43

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Perc.

Perc.

Gyl

Cb.

27

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 27 in the top right corner. The score begins at measure 43. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Percussion (Perc.), Gong (Gyl), and Contrabass (Cb.). The Piccolo part features a melodic line with triplets and slurs. The Oboe part has a similar melodic line with triplets. The woodwinds (Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn.) and Contrabass (Cb.) play a rhythmic accompaniment of eighth notes with slurs. The Percussion parts are mostly silent, with some rhythmic notation in the first Perc. staff.

Musical score for page 28, measures 45-50. The score is arranged in a grand staff format with the following instruments and parts:

- Picc. (Piccolo):** Measures 45-46 have a long note with a slur. Measures 47-50 play a triplet of eighth notes.
- Ob. (Oboe):** Similar to Piccolo, with a long note in measures 45-46 and a triplet in measures 47-50.
- Cl. (Clarinets):** Two staves. Both play a rhythmic pattern of eighth notes with slurs and accents.
- Alto Sax. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Bari. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Hn. (Horn):** Measures 45-46 are silent. Measures 47-50 play a triplet of eighth notes.
- Bar. Tpt. (Baritone Trumpet):** Measures 45-46 are silent. Measures 47-50 play a triplet of eighth notes.
- Perc. (Percussion):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a pattern of sixteenth notes with asterisks, marked with a '6' below.
- Gyl. (Gyil):** Plays a melodic line with a slur and a fermata.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes with slurs and accents.

46

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Cb.

6 6 6 6

47

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

48

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

6 6 6 6

49

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Gyl
Cb.

6 6 6 6

Detailed description: This page of a musical score, numbered 32, contains measures 49 through 52. The instrumentation includes Piccolo, Oboe, two Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Baritone Trumpet, Trombone, Tuba, Percussion (two staves), Gong, and Cymbal. Measures 49 and 50 feature long, sustained notes for the Piccolo, Oboe, Horn, and Baritone Trumpet. The woodwinds and saxophones play rhythmic patterns of eighth notes and quarter notes. The percussion section consists of a snare drum pattern and a cymbal pattern. Measures 51 and 52 show the continuation of these patterns, with the Piccolo and Baritone Trumpet playing sustained notes. The percussion parts are marked with '6' below the staff, indicating a sixteenth-note pattern.

50

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Cb.

6 6 6 6

51

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Cb.

52

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Cb.

6

6

6

6

53

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Gyil
Cb.

54

Picc.

Ob.

Cl.

Bar. Tpt.

Perc.

Perc.

6 6 6 6

55

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Cb.

58

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Gyl

Cb.

Detailed description: This page of a musical score contains measures 58 and 59. The score is arranged in three systems. The first system includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Percussion (Perc.), Gong (Gyl), and Contrabass (Cb.). The music is written in 4/4 time. Measure 58 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 59 continues these patterns with some melodic development in the woodwinds and brass. The Gong part in measure 59 consists of a continuous eighth-note triplet pattern. The Percussion part features a series of eighth notes with a slur over the second and third notes.

60

Cl. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Bsn. 

Hn. 

Bar. Tpt. 

Tbn. 

Tba. 

Perc. 

Perc. 

Gyil 

Cb. 

61

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Gyil
Cb.

63

Picc. Ob. Cl. Cl. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Bar. Tpt. Tbn. Tba. Perc. Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 63. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure (63) features a melodic line in the Alto Saxophone and Horn, with a triplet of eighth notes. The second measure (64) continues the melodic line in the Alto Saxophone and Horn, also featuring a triplet. The woodwinds and brass provide harmonic support with various rhythmic patterns and rests.

65

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Gyl

Cb.

67

Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Gyl
Cb.

68

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

69

Picc. Ob. Cl. Cl. Bsn. Tbn. Tba. Perc. Perc. Cb.

Detailed description: This page of a musical score covers measures 69 and 70. The score is arranged in a standard orchestral layout with staves for Piccolo, Oboe, Clarinet (two parts), Bassoon, Trombone, Trumpet, Percussion (two parts), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. In measure 69, the Piccolo, Oboe, and Clarinet parts play a melodic line starting with a quarter note followed by eighth notes. The Clarinet part includes a triplet of eighth notes. The Bassoon, Trombone, and Trumpet parts play a simple harmonic accompaniment. The Percussion parts play a rhythmic pattern with accents. In measure 70, the melodic line continues, with the Piccolo and Oboe parts playing a triplet of eighth notes. The Clarinet part also features a triplet. The Bassoon, Trombone, and Trumpet parts continue their accompaniment. The Percussion parts play a similar rhythmic pattern. The Contrabass part plays a single note.

70

Picc.

Ob.

Cl.

Cl.

Bsn.

Tbn.

Tba.

Perc.

Perc.

Cb.

6 6 6 6

Detailed description: This page of a musical score contains measures 70 through 73. The score is arranged in a system with ten staves. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 6/8. The Picc., Ob., and Cl. parts have a melodic line starting on a whole note in measure 70 and moving to a quarter note in measure 71. The Bsn., Tbn., and Tba. parts have a similar melodic line. The Perc. part has a rhythmic pattern of eighth notes and rests, with a snare drum roll in measure 71. The Cb. part has a melodic line starting on a whole note in measure 70 and moving to a quarter note in measure 71. The number '6' is written below the Perc. staff in measures 70, 71, 72, and 73.

71

Picc.
Ob.
Cl.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Cb.

Detailed description of the musical score: The score is for measures 71 and 72. Measure 71 shows the Piccolo, Oboe, and Clarinet (both parts) playing a triplet of eighth notes. The Bassoon and Contrabass play a half note. The Horn, Baritone Trumpet, and Trombone are silent. The Percussion part has a rhythmic pattern with asterisks. Measure 72 shows the Piccolo, Oboe, and Clarinet (both parts) playing a dotted half note. The Bassoon and Contrabass play a half note. The Horn and Baritone Trumpet play a triplet of eighth notes. The Trombone plays a triplet of eighth notes. The Percussion part has a rhythmic pattern with a circled 'X'.

73

Picc.

Ob.

Cl.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cb.

6 6

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 73. The Piccolo (Picc.), Oboe (Ob.), and Clarinet (Cl.) parts feature complex melodic lines with triplets and slurs. The Bassoon (Bsn.) part has a simpler, more rhythmic line. The Horn (Hn.) and Baritone Trombone (Bar. Tpt.) parts play a rhythmic pattern of eighth notes with triplets. The Trombone (Tbn.) and Tuba (Tba.) parts provide harmonic support with sustained notes. The Percussion (Perc.) part has a rhythmic pattern of sixteenth notes, with two measures of sixteenth-note runs marked with '6'. The Contrabass (Cb.) part has a simple bass line.

75

Picc. Ob. Cl. Cl. Ten. Sax. Bari. Sax. Bsn. Bar. Tpt. Tbn. Tba. Perc. Perc. Cb.

Detailed description: This page of a musical score, numbered 50, covers measures 75 through 80. The score is arranged in a standard orchestral layout with woodwinds and brasses in the upper staves, percussion in the middle, and a double bass in the lower. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of two staves: the upper staff shows a snare drum pattern with a '6' indicating sixteenth notes, and the lower staff shows a cymbal pattern with a '6' indicating sixteenth notes. The double bass (Cb.) part is in the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations including rests, notes, and dynamic markings.

76

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Cb.

77

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Gyil
Cb.

Detailed description of the musical score: The score is for measures 77-80. It features a variety of instruments. The Piccolo (Picc.) and Oboe (Ob.) play melodic lines with some grace notes. The Clarinets (Cl.) and Saxophones (Alto Sax., Ten. Sax., Bari. Sax.) provide harmonic support with sustained notes and rhythmic patterns. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes. The Horns (Hn.), Baritone Trumpets (Bar. Tpt.), and Trombones (Tbn., Tba.) play sustained notes. The Percussion (Perc.) section includes a snare drum and a tom-tom, with the tom-tom playing a pattern of sixteenth notes. The Gyil (Gyil) and Cello (Cb.) play rhythmic patterns, with the Gyil featuring triplets in measures 79 and 80.

80

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

81

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Gyl.
Cb.

82

Picc.

Ob.

Cl.

Cl.

Bari. Sax.

Bsn.

Bar. Tpt.

Tba.

Perc.

Perc.

Gyl

Cb.

83

Picc.

Ob.

Cl.

Cl.

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

84

Picc.

Ob.

Cl.

Cl.

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

Detailed description: This page of a musical score covers measures 84 through 87. The instruments listed on the left are Piccolo, Oboe, Clarinet (two staves), Tenor Saxophone, Baritone Saxophone, Bassoon, Baritone Trumpet, Trombone, Tuba, Percussion (two staves), Gyl (Cymbal), and Cb. (Cymbal). The Piccolo, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Tenor Saxophone and Baritone Saxophone parts play a triplet of notes (F#4, G4, A4) in measures 84 and 85. The Bassoon part is silent. The Baritone Trumpet and Trombone parts play a triplet of notes (F#3, G3, A3) in measures 84 and 85. The Tuba part is silent. The Percussion parts feature sixteenth-note patterns with a '6' above them, indicating a sixteenth-note triplet. The Gyl part plays a rhythmic pattern of eighth notes with a '7' above them, indicating a seven-note triplet. The Cb part is silent.

85

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Gyil.
Cb.

The musical score for page 85 is arranged in a standard orchestral layout. It features woodwind instruments (Piccolo, Oboe, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon), brass instruments (Horn, Baritone Trumpet, Trombone, Tuba), percussion (two staves), Gypsy Guitar (Gyil), and Cello (Cb.). The score includes various musical notations such as triplets, sixteenth-note patterns, and rests. The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support. The percussion section features a complex rhythmic pattern with sixteenth-note runs and rests. The Gypsy Guitar and Cello play a rhythmic accompaniment with triplets and sixteenth notes.

86

Picc.

Ob.

Cl.

Cl.

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Cb.

87

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Gyil.
Cb.

Detailed description: This page of a musical score, numbered 87, features a large woodwind section with Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of two parts, each with a snare drum (Perc.) and a tom-tom (Perc.). The string section includes Gypsy Violin (Gyil.) and Cello (Cb.). The woodwinds and brass are playing sustained notes with long slurs. The percussion parts feature complex rhythmic patterns with sixteenth notes and rests, marked with '6' and '3'. The Gypsy Violin part has a triplet pattern marked with '3'. The Cello part has a sustained note with a slur.

88

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

89

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

90

Picc.

Ob.

Cl.

Cl.

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Tba.

Perc.

Perc.

Gyl

Cb.

6

6

6

6

6

6

6

6

3

3

3

3

3

3

3

91

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Gyil.
Cb.

Detailed description of the musical score: The score is for page 91 of a piece. It features a woodwind section with Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of two Percussion (Perc.) parts. The string section includes Gypsy Violin (Gyil.) and Cello (Cb.). The woodwinds and strings play sustained notes, while the percussion and gypsy violin have rhythmic patterns. The percussion parts feature sixteenth-note patterns with '6' above them, and the gypsy violin has triplet patterns with '3' below them.

92

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl.

Cb.

93

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

94

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Gyl

Cb.

95

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Cb.

97

Perc.

Gyil

The image shows a musical score for two instruments: Percussion (Perc.) and Gyil. The Percussion part is represented by a five-line staff with a double bar line at the beginning and two small horizontal lines in the first measure of each of the two measures. The Gyil part is represented by a single-line staff with a treble clef and a key signature of one flat. It contains two measures of music, each consisting of a continuous sequence of eighth notes grouped into triplets. The first measure has six triplets, and the second measure has six triplets. The notes in each triplet are beamed together, and the number '3' is written below each group.

99

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Cb.

Back To The Future III - Back To The Future III

Piccolo

♩ = 76,000069

Flute/Piccolo

11

16 3

23 4

31 3

35 2

41 3

47 3

53

58 3

63 4

Detailed description: This is a musical score for a Piccolo part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 76,000069. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 11, 16, 23, 31, 35, 41, 47, 53, 58, and 63 are indicated at the beginning of their respective staves. There are several triplets and a double bar line with a repeat sign. A large blacked-out area is present at the top of the page, likely a redaction of a title or page number.

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69

Musical notation for measures 69-73. Measure 69 features a triplet of eighth notes. Measures 70-71 contain eighth notes with rests. Measure 72 has a triplet of eighth notes. Measure 73 concludes with a triplet of eighth notes.

74

Musical notation for measures 74-77. Measure 74 starts with a triplet of eighth notes. Measures 75-76 feature chords and a half note. Measure 77 ends with a half note.

78

Musical notation for measures 78-80. Measure 78 contains a sixteenth-note triplet. Measures 79-80 feature sixteenth-note patterns with rests. A slur with a '6' above it spans measures 78-80.

81

Musical notation for measures 81-87. Measure 81 begins with a triplet of eighth notes. Measures 82-87 feature chords and eighth notes, with triplets in measures 83 and 84.

88

Musical notation for measures 88-93. Measure 88 starts with a triplet of eighth notes. Measures 89-93 feature chords and eighth notes, with a sixteenth-note triplet in measure 89.

94

Musical notation for measures 94-96. Measure 94 contains a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 consists of two whole notes, labeled '2' and '5'.

Back To The Future III - Back To The Future III

Oboe

$\text{♩} = 76,000069$
Oboe

The musical score is written for Oboe in 4/4 time. It consists of nine staves of music, each starting with a measure number. The first staff (measures 11-15) features a whole rest followed by eighth-note patterns. The second staff (measures 16-20) includes a triplet of eighth notes. The third staff (measures 23-27) contains a quartet of eighth notes and two triplets of eighth notes. The fourth staff (measures 31-35) features two triplets of eighth notes and a sixteenth-note triplet. The fifth staff (measures 36-40) includes a sixteenth-note triplet and a pair of eighth notes. The sixth staff (measures 43-48) contains two triplets of eighth notes and a half note. The seventh staff (measures 49-55) features a half note, a quarter note, and eighth-note patterns. The eighth staff (measures 56-61) includes a triplet of eighth notes and eighth-note patterns. The ninth staff (measures 62-65) features eighth-note patterns and a quartet of eighth notes.

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2

Oboe

69

Musical notation for measures 69-73. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 70 has a quarter rest, a quarter note (C#5), and a quarter rest. Measure 71 is identical to measure 69. Measure 72 has a quarter rest, a quarter note (C#5), and a quarter rest. Measure 73 features a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4), a quarter note (A4), and a quarter note (B4).

74

Musical notation for measures 74-78. Measure 74 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 75 has a quarter note (C#5), a quarter note (D5), and a quarter note (E5). Measure 76 has a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Measure 77 has a quarter note (B5), a quarter note (C#6), and a quarter note (D6). Measure 78 has a quarter note (E6), a quarter note (F#6), and a quarter note (G6).

79

Musical notation for measures 79-84. Measure 79 has a quarter rest, a quarter note (A4), and a quarter note (B4). Measure 80 has a quarter note (C#5), a quarter note (D5), and a quarter note (E5). Measure 81 has a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Measure 82 has a quarter note (B5), a quarter note (C#6), and a quarter note (D6). Measure 83 has a quarter note (E6), a quarter note (F#6), and a quarter note (G6). Measure 84 has a quarter note (A6), a quarter note (B6), and a quarter note (C#7).

85

Musical notation for measures 85-91. Measure 85 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 86 has a quarter note (C#5), a quarter note (D5), and a quarter note (E5). Measure 87 has a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Measure 88 has a quarter note (B5), a quarter note (C#6), and a quarter note (D6). Measure 89 has a quarter note (E6), a quarter note (F#6), and a quarter note (G6). Measure 90 has a quarter note (A6), a quarter note (B6), and a quarter note (C#7). Measure 91 has a quarter note (D7), a quarter note (E7), and a quarter note (F#7).

92

Musical notation for measures 92-95. Measure 92 has a quarter note (D7), a quarter note (E7), and a quarter note (F#7). Measure 93 has a quarter note (G7), a quarter note (A7), and a quarter note (B7). Measure 94 has a quarter note (C8), a quarter note (D8), and a quarter note (E8). Measure 95 has a quarter rest.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 97 has a quarter note (C#5), a quarter note (D5), and a quarter note (E5). Measure 98 has a quarter note (F#5), a quarter note (G5), and a quarter note (A5).

Back To The Future III - Back To The Future III

Clarinet in B \flat

$\text{♩} = 76,000069$
Clarinet 11

11

16

23

31

36

40

43

46

49

54

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Clarinet in B \flat

61

4

69

3

74

3

6

79

6

3

85

3

3

3

6

91

91

96

3

3

2

5

Back To The Future III - Back To The Future III

Clarinet in B \flat

$\text{♩} = 76,000069$
Bass Clarinet

11

Musical score for Bass Clarinet, measures 11 to 51. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 is marked with a large '11'. Measure 21 is marked with a large '21'. Measure 32 is marked with a large '32'. Measure 39 is marked with a large '39'. Measure 42 is marked with a large '42'. Measure 45 is marked with a large '45'. Measure 48 is marked with a large '48'. Measure 51 is marked with a large '51' and includes a triplet of eighth notes.

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Clarinet in B♭

55

59

64

70

75

79

85

91

96

Back To The Future III - Back To The Future III

Alto Saxophone

♩ = 76,000069
Alto Sax

11

16

22

33

39

42

45

48

53

57

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Alto Saxophone

62

68

80

88

94

Back To The Future III - Back To The Future III

Tenor Saxophone

♩ = 76,000069 

Tenor Sax **11**



16



21



27

6



38



41



44



47



51



57



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Tenor Saxophone

62



67



80



86



93

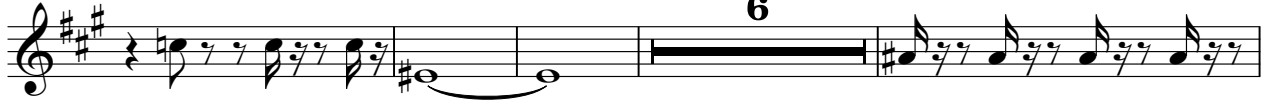


Baritone Saxophone

62



66



76



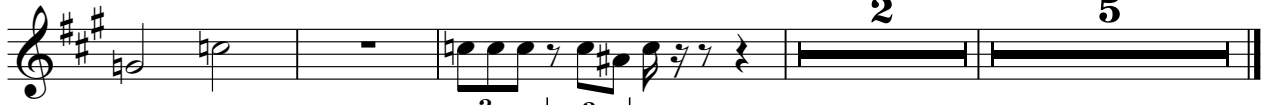
81



87



94



55



59



64



70



75



79



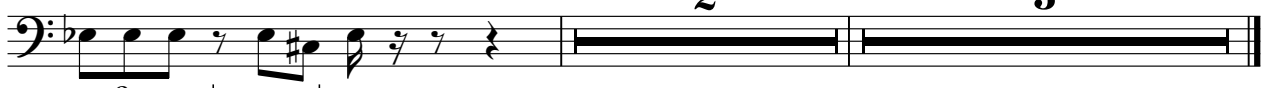
85



91



96



Horn in F

62

67

74

79

86

92

96

Back To The Future III - Back To The Future III

Baroque Trumpet

♩ = 76,000069
Trumpets 4

8

13 ♩ = 152,000320
2

20

26 3

32 3 3

37 6 6 3

47

52 2

57

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Baroque Trumpet

62

68

74

79

85

91

96

Back To The Future III - Back To The Future III

Trombone

♩ = 76,000069

Trombones

5



8



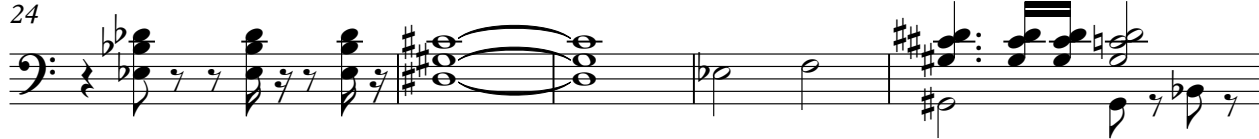
14



19



24



29



34



46



49



52



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Back To The Future III - Back To The Future III

Percussion

♩ = 76,000069

Percussion

The score is written for a percussion instrument in 4/4 time. It consists of several systems of staves. The first system shows a 4-measure rest followed by a 3-measure rest. The second system (measures 7-8) features sixteenth-note patterns with '6' above them, indicating sixteenth notes. The third system (measures 10-11) continues with similar patterns. The fourth system (measures 12-13) shows a dense sixteenth-note pattern. The fifth system (measures 14-15) features eighth-note patterns. The sixth system (measures 18-19) shows a complex pattern with eighth and sixteenth notes. The seventh system (measures 25-26) continues with sixteenth-note patterns. The score includes various musical notations such as rests, beams, and slurs.

Percussion

26

27

33

34

35

36

37

38

39

43

Percussion

3

47

Musical notation for measure 47, featuring a series of eighth notes on a single staff with a treble clef. The notes are grouped in pairs, with some notes marked with an 'x' below them. The measure ends with a triplet of eighth notes.

51

Musical notation for measure 51, featuring a series of eighth notes on a single staff with a treble clef. The notes are grouped in pairs, with some notes marked with an 'x' below them. The measure ends with a triplet of eighth notes.

58

Musical notation for measure 58, featuring a series of eighth notes on a single staff with a treble clef. The notes are grouped in pairs, with some notes marked with an 'x' below them. The measure ends with a triplet of eighth notes.

60

Musical notation for measure 60, featuring a series of eighth notes on a single staff with a treble clef. The notes are grouped in pairs, with some notes marked with an 'x' below them. The measure ends with a triplet of eighth notes.

61

Musical notation for measure 61, featuring a series of eighth notes on a single staff with a treble clef. The notes are grouped in pairs, with some notes marked with an 'x' below them. The measure ends with a triplet of eighth notes.

67



Musical notation for measure 67, featuring a series of eighth notes on a single staff with a treble clef. The notes are grouped in pairs, with some notes marked with an 'x' below them. The measure ends with a triplet of eighth notes.



68

Musical notation for measure 68, featuring a series of eighth notes on a single staff with a treble clef. The notes are grouped in pairs, with some notes marked with an 'x' below them. The measure ends with a triplet of eighth notes.

69

Musical notation for measure 69, featuring a series of eighth notes on a single staff with a treble clef. The notes are grouped in pairs, with some notes marked with an 'x' below them. The measure ends with a triplet of eighth notes.



75  

80  

82 **6** **6** **6** **6**

83 **6** **6** **6** **6**


84 **6** **6** **6** **6**

85  

86 **3** **6** **6** **6** **6** **6**

87 **6** **6** **6** **6**

88 **6** **6** **6** **6**

89 

Percussion

5

90

91

92

93

94

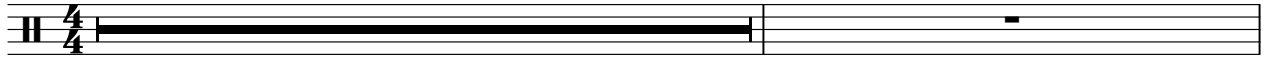
95

Back To The Future III - Back To The Future III

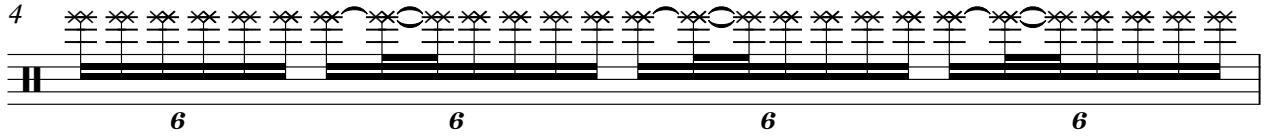
Percussion

♩ = 76,000069
Sus. Cymbal

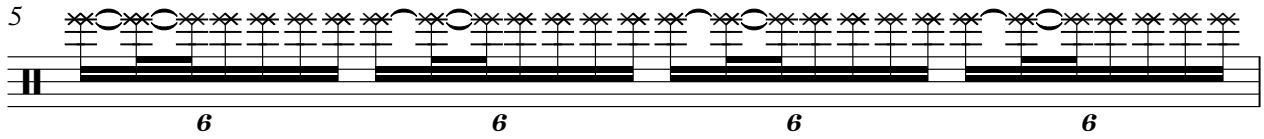
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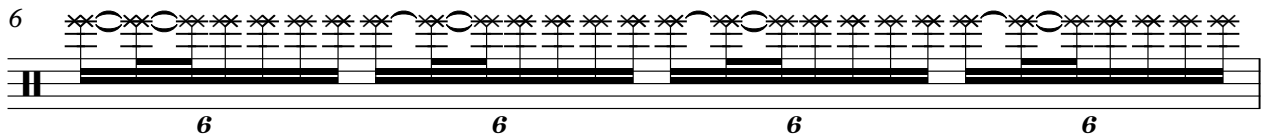
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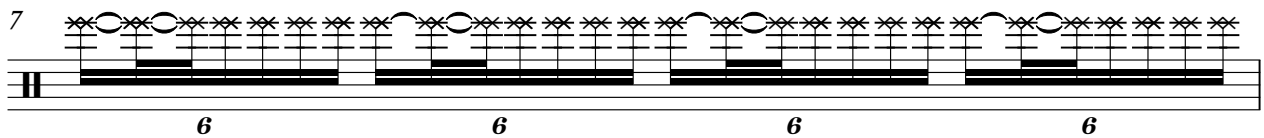
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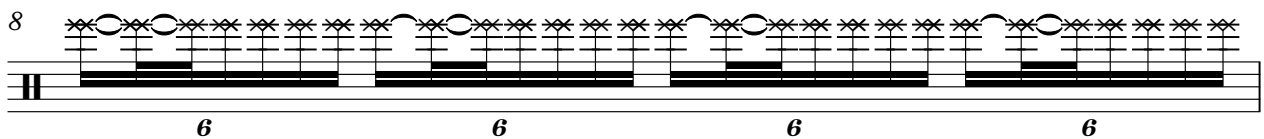
6



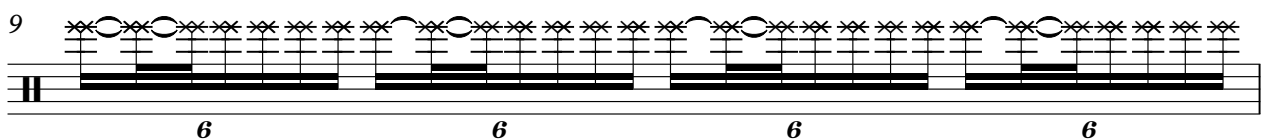
7



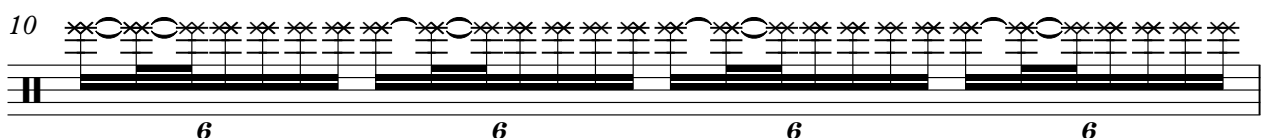
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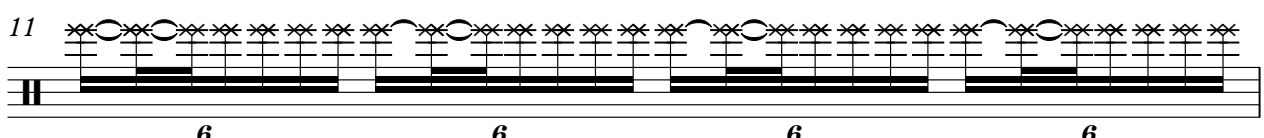
9



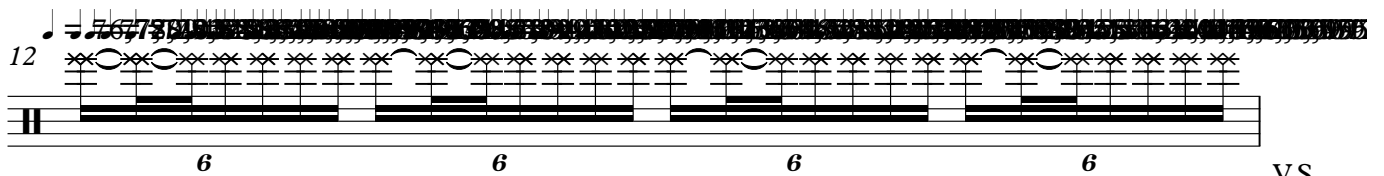
10



11



12

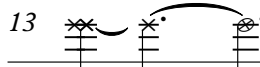
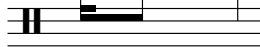


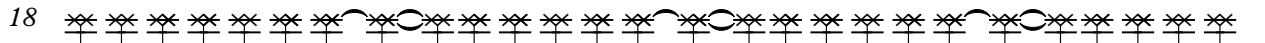
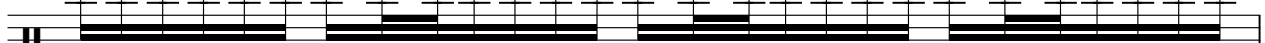
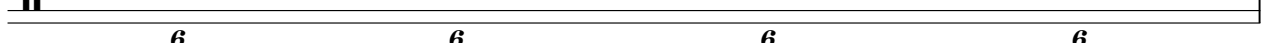

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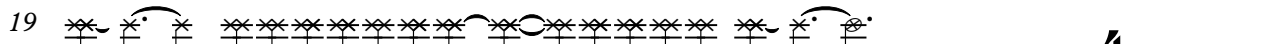

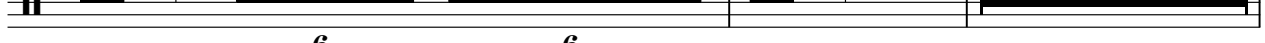

V.S.

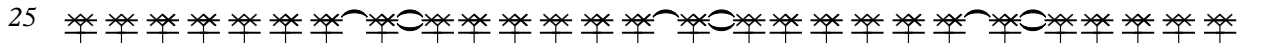
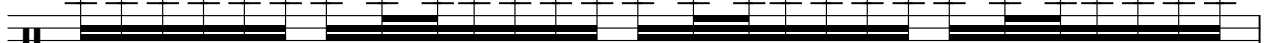
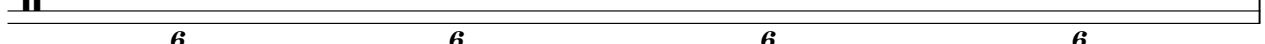

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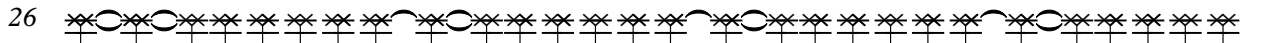



Percussion


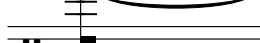
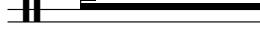
13  **3** 

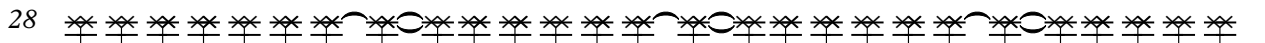
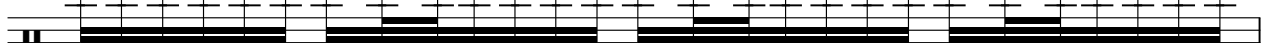


18  **6**  **6**  **6** 

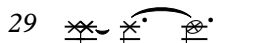



19  **6**  **6**  **4** 

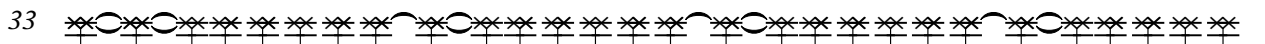
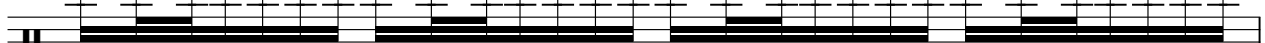
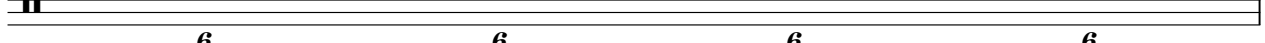

25  **6**  **6**  **6** 

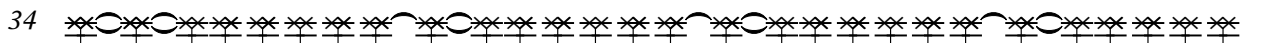
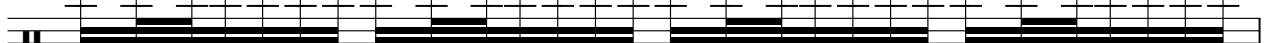
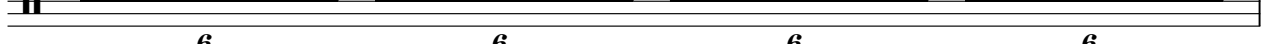

26  **6**  **6**  **6** 

27   

28  **6**  **6**  **6** 

29  **2**   **6** 

33  **6**  **6**  **6** 

34  **6**  **6**  **6** 

Percussion

35

6 6 6 6

36

6 6 6 6

37

6 6 6 6

38

6 6 6 4

43

2 6 6

46

6 6 6 6

47

6 6 6 6

48

6 6 6 6

49

6 6 6 6

50

6 6 6 6

V.S.

Percussion

51

6 6 6 6

52

6 6 6 6

53

6 6 6 6

54

6 6 6 6

55

4

60

6 6 6 6

61

6 6 4

67

6 6 6 6

68

6 6 6 6

69

6

70

6 6 6 6

Detailed description: This system shows measure 70. It consists of two staves. The top staff contains a series of rhythmic marks: a sequence of 'x' marks, followed by a pair of 'x' marks with a slur above them, then another sequence of 'x' marks, and finally another pair of 'x' marks with a slur above them. The bottom staff shows a corresponding pattern of horizontal bars. Below the staves, the number '6' is printed four times, centered under each of the four measures.

71

2 6 6

Detailed description: This system shows measure 71. The top staff begins with a pair of 'x' marks with a slur above them, followed by a pair of 'x' marks with a slur above them. The bottom staff shows horizontal bars. A large number '2' is centered above the first measure. The number '6' is printed below the staves, centered under the second and third measures.

75

6 6 6 6

Detailed description: This system shows measure 75. It features a rhythmic pattern of 'x' marks and slurred pairs of 'x' marks on the top staff, with corresponding horizontal bars on the bottom staff. The number '6' is printed below the staves, centered under each of the four measures.

76

6 6 6 6

Detailed description: This system shows measure 76. It features a rhythmic pattern of 'x' marks and slurred pairs of 'x' marks on the top staff, with corresponding horizontal bars on the bottom staff. The number '6' is printed below the staves, centered under each of the four measures.

77

6 6 6 6

Detailed description: This system shows measure 77. It features a rhythmic pattern of 'x' marks and slurred pairs of 'x' marks on the top staff, with corresponding horizontal bars on the bottom staff. The number '6' is printed below the staves, centered under each of the four measures.

78

Detailed description: This system shows measure 78. The top staff begins with a pair of 'x' marks with a slur above them, followed by a pair of 'x' marks with a slur above them. The bottom staff shows horizontal bars. The number '6' is printed below the staves, centered under the first measure.

80

6 6 6 6

Detailed description: This system shows measure 80. It features a rhythmic pattern of 'x' marks and slurred pairs of 'x' marks on the top staff, with corresponding horizontal bars on the bottom staff. The number '6' is printed below the staves, centered under each of the four measures.

81

6 6

Detailed description: This system shows measure 81. The top staff begins with a pair of 'x' marks with a slur above them, followed by a pair of 'x' marks with a slur above them. The bottom staff shows horizontal bars. The number '6' is printed below the staves, centered under the second and third measures.

82

6 6 6 6

Detailed description: This system shows measure 82. It features a rhythmic pattern of 'x' marks and slurred pairs of 'x' marks on the top staff, with corresponding horizontal bars on the bottom staff. The number '6' is printed below the staves, centered under each of the four measures.

83

6 6 6 6

Detailed description: This system shows measure 83. It features a rhythmic pattern of 'x' marks and slurred pairs of 'x' marks on the top staff, with corresponding horizontal bars on the bottom staff. The number '6' is printed below the staves, centered under each of the four measures.

Percussion

84

6 6 6 6

85

6 6

86

6 6 6 6

87

6 6 6 6

88

6 6 6 6

89

3 3 6 3

90

6 6 6 6

91

6 6 6 6

92

6 6 6 6

93

4 5

57

Musical staff 57: Treble clef, starting with a 3-measure rest, followed by eighth notes with triplets.

59

Musical staff 59: Treble clef, eighth notes with triplets, ending with a 3-measure rest.

65

Musical staff 65: Treble clef, eighth notes with triplets.

68

Musical staff 68: Treble clef, starting with a 3-measure rest, followed by an 8-measure rest, then eighth notes with triplets.

78

Musical staff 78: Treble clef, eighth notes with triplets, changing key signature.

80

Musical staff 80: Treble clef, eighth notes with triplets.

82

Musical staff 82: Treble clef, eighth notes with triplets, changing key signature.

85

Musical staff 85: Treble clef, eighth notes with triplets.

87

Musical staff 87: Treble clef, eighth notes with triplets.

89

Musical staff 89: Treble clef, eighth notes with triplets.

91

Musical notation for measures 91 and 92. The piece is in a key with one flat (B-flat major or D minor). Both measures consist of continuous eighth-note triplets. Measure 91 contains seven triplets, and measure 92 contains seven triplets.

93

Musical notation for measures 93 and 94. Measure 93 begins with a quarter rest, followed by eighth notes, a triplet of eighth notes, a quarter note with a sharp sign, and another triplet of eighth notes. Measure 94 continues with continuous eighth-note triplets.

95

Musical notation for measures 95 and 96. Both measures consist of continuous eighth-note triplets.

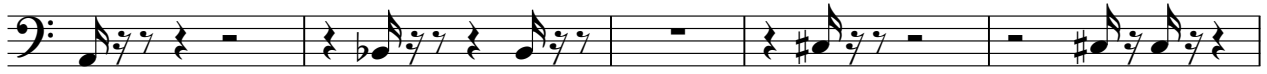
97

Musical notation for measures 97 and 98. Both measures consist of continuous eighth-note triplets.

99

Musical notation for measure 99. The measure starts with eighth-note triplets, followed by a quarter rest, eighth notes, another triplet of eighth notes, a quarter note with a sharp sign, and a final triplet of eighth notes. The measure concludes with a whole rest.

52



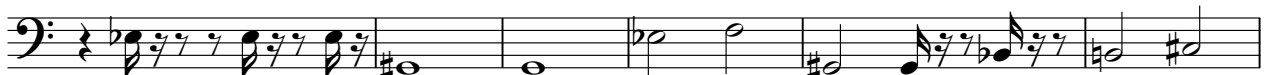
57



62



66



72



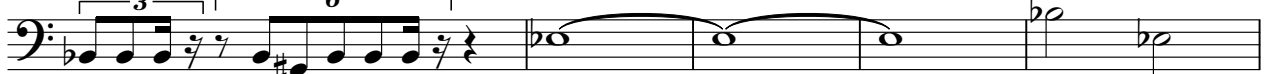
77



82



89



94

