

Beast Of Man

Arch Enemy
Stigmata

Words & Music by Michael Amott/Christopher Amott

Standard tuning

♩ = 140

E-Gt7

TAB
0 0 0 0 0 0 0 0 4 4 4 4 5 5 5 5

TAB
3 3 3 3 3 3 3 3 5 5 5 5 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1.

TAB
2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

1st solo

2.

TAB
2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

6

T
A
B

0 0 0 0 0 0 0 0

4 4 4 4 5 5 5 5

7

T
A
B

3 3 3 3 3 3 3 3

5 5 5 5 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

9

T
A
B

2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2

10

T
A
B

0 0 0 0 0 0 0 0

4 4 4 4 5 5 5 5

11

T
A
B

3 3 3 3 3 3 3 3

5 5 5 5 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

13

T
A
B 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

1st verse

♩ = 200

14

T
A
B 0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

15

T
A
B 0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

16

T
A
B 3 3 3 3 2 2 2 2 4 4 4 4 5 5 5 5 2 2 2 2 5 5 5 5 3 3 3 3 2 2 2 2

18

T
A
B 0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

19

T
A
B

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

20

T
A
B

3 3 3 3 2 2 2 2 4 4 4 4 5 5 5 5

21

T
A
B

2 2 2 2 4 4 4 4 2 2 2 2 1 1 1 1

22

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 5 5 5 5

23

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 180 = 180

1. 25

TAB 2-2-2-2-2-2-2-2 3-3-3-3-2-2-2-2 4/2 5/5 3/3

♩ = 200

29

TAB 5/5 3/1 4/2 3/4 4/2 8 5-7 5 (5) 8 5-7 5-7 (7) 8

♩ = 200

35

TAB 0-0-0-0 2-2-2-2-4-4-4-4 5-5-5-5 5

36

TAB 0-0-0-0 2-2-2-2-4-4-4-4 5-5-5-5 5

37

TAB 3-3-3-3 2-2-2-2-4-4-4-4 5-5-5-5 2-2-2-2-5-5-5-5-3-3-3-3-2-2-2-2

39

T
A
B

0 0 0 0 | 2 2 2 2 | 4 4 4 4 | 5 5 5 5

40

T
A
B

0 0 0 0 | 2 2 2 2 | 4 4 4 4 | 5 5 5 5

41

T
A
B

3 3 3 3 | 2 2 2 2 | 4 4 4 4 | 5 5 5 5

42

T
A
B

2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 1 1 1 1

43

T
A
B

0 0 0 0 | 0 0 0 0 | 4 4 4 4 | 5 5 5 5

44

T
A
B

3 3 3 3 3 3 3 3

5 5 5 5 4 4 4 4

46

1. 2. $\text{♩} = 180 = 180$

T
A
B

2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2

4

5 3

50

T
A
B

5 3

3 4 2

8 5 7

8 5 7

8 5 7

(7) 8

56

T
A
B

7 7 4 5

7 8 (8) 8 7 4 5

3 4 (4) 4 7 4 5 7

59

T
A
B

(7) 5 4 5 4 6

7 7 4 5 7 8 (8) 8 7 4 5 3 4

(8) 8 7 4 5 3 4

62

TAB (4) 4 7 4 5 5 7 7 5 5 7 7 4 5 7 8 (8) 8 7 4 5 3 4

66

TAB (4) 4 7 4 5 7 (7) 5 4 5 4 6 7 7 4 5 7 8

69

TAB (8) 8 7 4 5 3 4 (4) 4 7 4 5 10 9

71

TAB 7 5 8 7 5 7 4 7 4 7 6 3 3 3 3 3 5 5 3 3 3 4 4

73

TAB 6 6 7 7 8 9 4 4 4 4 4 4 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6

86 $\text{♩} = 140$ $\text{♩} = 140$

TAB: 7 7 | 8 9 | 7-8 7-5 3-1

89

TAB: 5 7 | 7-8 7-5 3-1 | 7 9 | 7-8 7-5 3-1 | 5 7 | 3 5

94

TAB: 7-8 7-5 3-1 | 7 7 | 7-8 7-5 3-1 | 5 7 | 7-8 7-5 3-1 | 3 5

$\text{♩} = 180$ $\text{♩} = 180$

1. 2.

99

TAB: 7 9 | 7 7 | 5 5 | 3 1 | 5 3 | 3 4 | 5 7 | 3 4 | 1 2

105

TAB: 8-5 5 7 | 8 5 | (5) | 8-5 5 7 | 5-7 | (7) 7