

Bury me an angel

ARCH ENEMY

Black earth

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 180

E-Gt

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. A first-measure rest is followed by a double bar line. The second measure starts with a forte (f) dynamic and a triplet of eighth notes: F#4, G4, A4. This is followed by a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The system concludes with a double bar line. Below the staff is a guitar tab with fret numbers: 0 0 0 0 0 0 0 0 4 7 5 8.

The second system continues the piece. It starts with a treble clef and a key signature of one sharp. A triplet of eighth notes (F#4, G4, A4) is followed by eighth notes B4, C5, D5, E5, F#5, G5, A5, B5. This is followed by a double bar line. The system concludes with a double bar line. Below the staff is a guitar tab with fret numbers: 0 0 0 0 0 0 0 0 5 8 4 7 0 0 0 0 0 0 0 0 4 7 5 8.

The third system continues the piece. It starts with a treble clef and a key signature of one sharp. A triplet of eighth notes (F#4, G4, A4) is followed by eighth notes B4, C5, D5, E5, F#5, G5, A5, B5. This is followed by a double bar line. The system concludes with a double bar line. Below the staff is a guitar tab with fret numbers: 6 9 5 8 4 7 5 8 0 0 0 0 0 0 0 0 4 7 5 8.

The fourth system continues the piece. It starts with a treble clef and a key signature of one sharp. A triplet of eighth notes (F#4, G4, A4) is followed by eighth notes B4, C5, D5, E5, F#5, G5, A5, B5. This is followed by a double bar line. The system concludes with a double bar line. Below the staff is a guitar tab with fret numbers: 0 0 0 0 0 0 0 0 5 8 4 7 0 0 0 0 0 0 0 0 4 7 5 8.

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

TAB: 0 0 0 0 7 4 0 0 0 0 5 8 | 0 0 0 0 9 6 0 0 0 0 8 5

21

TAB: 4 6 7 5 7 8 6 8 9 5 7 8 | 0 0 0 0 9 6 0 0 0 0 8 5

23

TAB: 0 0 0 0 7 4 0 0 0 0 5 8 | 0 0 0 0 9 6 0 0 0 0 8 5

25

TAB: 4 6 7 5 7 8 6 8 9 5 7 8 | 0 0 0 0 9 6 0 0 0 0 8 5

27

TAB: 0 0 0 0 7 4 0 0 0 0 5 8 | 0 0 0 0 9 6 0 0 0 0 8 5

29

T
A
B

4 6 7 5 7 8 6 8 9 5 7 8 0 0 0 0 9 6 0 0 0 0 8 5

31

T
A
B

0 0 0 0 7 4 0 0 0 0 5 8 0 0 0 0 9 6 0 0 0 0 8 5

33

T
A
B

4 6 7 5 7 8 6 8 9 5 7 8 8 10 12 10 12 8 12 (12) 8 12 10 (10)

36

T
A
B

8 10 12 10 12 8 12 (12) 8 10 10 full 10 8 10 12 10 12 8 12 (12) 8 12 10 (10)

51

TAB: 0 0 0 0 7 4 0 0 0 0 5 8 0 0 0 0 9 6 0 0 0 0 8 5

53

TAB: 4 6 7 5 7 8 6 8 9 5 7 8 0 0 0 0 9 6 0 0 0 0 8 5

55

TAB: 0 0 0 0 7 4 0 0 0 0 5 8 0 0 0 0 9 6 0 0 0 0 8 5

57

TAB: 4 6 7 5 7 8 6 8 9 5 7 8 8-10-12 10-12-8 12 (12)-8 12-10-(10)

60

TAB: 8-10-12 10-12-8 12 (12)-8-10-10 full 10 8-10-12 10-12-8 12 (12)-8 12-10-(10)

64

T
A
B

8-10-12 10-12-8 12-(12) 8-10-10 10 8-10-12-8-(8) 8-10-12-8-(8)

68

T
A
B

8-10-12-12 $\frac{1}{2}$ 8-8 12-10-8-10-8-7-(7) 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

71

T
A
B

11-11-11-11-11-11-11-11-11-11-11-11-11-11 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 9-(9)

74

T
A
B

0-0-0-0-0-0-0-0-4-7-5-8 0-0-0-0-0-0-0-0-5-8-4-7

76

T
A
B

0-0-0-0-0-0-0-0-4-7-5-8 6-9-5-8-4-7-5-8

78

TAB: 0 0 0 0 0 0 0 0 4 7 5 8 | 0 0 0 0 0 0 0 0 5 8 4 7

80

TAB: 0 0 0 0 0 0 0 0 4 7 5 8 | 6 9 5 8 4 7 5 8

82

TAB: 0 0 0 0 9 6 0 0 0 0 8 5 | 0 0 0 0 7 4 0 0 0 0 5 8

84

TAB: 0 0 0 0 9 6 0 0 0 0 8 5 | 4 6 7 5 7 8 6 8 9 5 7 8

86

TAB: 0 0 0 0 9 6 0 0 0 0 8 5 | 0 0 0 0 7 4 0 0 0 0 5 8

117

T
A
B

0-0-5 7-7-7-9 9 0-0 7 7 0-3 0-0-5 5-5-5 7-7-7-5

120

T
A
B

0-0 7 7 0-3 0-0-5 7-7-7-9 9 5 5 5 7 5 4 4 4
X X X X X X X X X X X X
3 3 3 5 3 2 2 2

124

T
A
B

9 9 12 7 5 5 7 5 4 2 0 (2) (0)
X X X X X X X X X X X X
7 7 10 5 3 3 5 3 2

130

T
A
B

22 22 22 20 22 19 20 19 20 17 19 15 19 14 17

133

TAB

134

$\text{♩} = 180$

TAB

140

TAB

144

TAB

148

TAB

