

Carry The Cross

Arch Enemy
Doomsday Machine

Words & Music by Arch Enemy

Tune down 2 step

- ①=C ④=A[♯]
②=G ⑤=F
③=D[♯] ⑥=C

♩ = 124

E-Gt

The first system of music features a treble clef and a 4/4 time signature. It begins with a measure of rest, followed by a series of eighth notes with accents. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *f* is placed above the first eighth note. Below the staff is a guitar tab with the following fret numbers: 7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0.

The second system continues the melody. It starts with a measure of rest, followed by eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A sharp sign is placed above the eighth note G4. The notes then continue: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows fret numbers: 5-0-5-0-5-0-5-0-3-0-3-0-2-0-2-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0.

The third system continues the melody. It starts with a measure of rest, followed by eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A sharp sign is placed above the eighth note G4. The notes then continue: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows fret numbers: 5-0-5-0-5-0-5-0-3-0-3-0-2-0-2-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0.

The fourth system continues the melody. It starts with a measure of rest, followed by eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A sharp sign is placed above the eighth note G4. The notes then continue: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows fret numbers: 5-0-5-0-5-0-5-0-3-0-3-0-2-0-2-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0.

The fifth system continues the melody. It starts with a measure of rest, followed by eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A sharp sign is placed above the eighth note G4. The notes then continue: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows fret numbers: 5-0-5-0-5-0-5-0-3-0-3-0-2-0-2-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0.

11

T
A
B

13

T
A
B

15

T
A
B

17

let ring

let ring

T
A
B

20

let ring

let ring

let ring

let ring

T
A
B

24

1st Verse

let ring

let ring

let ring

let ring

T
A
B

28

let ring let ring let ring let ring

TAB

0 4 5 4 0 7 6 5 0 7 6 5 0 10 10 8

32

let ring let ring let ring let ring

TAB

0 3 4 3 0 7 6 0 0 7 6 5 0 9 9 7

36

let ring let ring let ring let ring

TAB

0 4 5 4 0 7 6 5 0 7 6 5 0 10 10 8

40

Pre-Chorus

let ring let ring

TAB

0 3 4 3 0 7 6 0 10 9 7 10 9 7 10 9 7

45

TAB

11 9 10 9 7 10 9 7 10 9 7 11 9

Chorus

50

TAB

7-0-7-0-7-0-7-0-7-0-7-0-7-0 5-0-5-0-5-0-5-0-3-0-3-0-2-0-2-0

52

T
A
B

54

T
A
B

56

T
A
B

2nd Verse

58

let ring let ring let ring let ring

T
A
B

62

let ring let ring let ring let ring

T
A
B

66

let ring let ring let ring let ring

T
A
B

70 Pre-Chorus

let ring let ring let ring let ring

TAB 0 7 6 5 0 10 10 8 0 3 4 3 0 7 6 0 10 9 7

75

TAB 10 9 7 10 9 7 11 9 10 9 7 10 9 7 10 9 7

81 Chorus

TAB 11 9 7-0-7-0-7-0-7-0-7-0-7-0-7-0

83

TAB 5-0-5-0-5-0-5-0-3-0-3-0-2-0-2-0 7-0-7-0-7-0-7-0-7-0-7-0-7-0

85

TAB 5-0-5-0-5-0-5-0-3-0-3-0-2-0-2-0 7-0-7-0-7-0-7-0-7-0-7-0-7-0

87

TAB 5-0-5-0-5-0-5-0-3-0-3-0-2-0-2-0 7-0-7-0-7-0-7-0-7-0-7-0-7-0

89 Bridge

let ring -- |

TAB

91

let ring -- | let ring -- | let ring -- | let ring -- |

TAB

95 Solo

let ring -- | let ring -- | let ring -- | let ring -- |

TAB

99

TAB

103

full full 3/4 full 3/4 3/4

TAB

108

T
A
B

110

T
A
B

111

T
A
B

112


T
A
B

Chorus

114

T
A
B

115




TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

Detailed description: This system shows measure 115. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: five frets for the first eight notes, and six frets for the remaining ten notes.

116




TAB

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

Detailed description: This system shows measure 116. The melody continues from the previous measure. The guitar tab shows open strings (0) for the first eight notes, two frets (2) for the next four notes, and three frets (3) for the final four notes.

117




TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

Detailed description: This system shows measure 117. The melody continues. The guitar tab shows five frets for the first eight notes and six frets for the remaining eight notes.

118




TAB

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

Detailed description: This system shows measure 118. The melody continues. The guitar tab shows open strings (0) for the first eight notes, two frets (2) for the next four notes, and three frets (3) for the final four notes.

119




TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

Detailed description: This system shows measure 119. The melody continues. The guitar tab shows five frets for the first eight notes and six frets for the remaining eight notes.

120



TAB

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

Detailed description: This system shows measure 120. The melody continues. The guitar tab shows open strings (0) for the first eight notes, two frets (2) for the next four notes, and three frets (3) for the final four notes.

121

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 0 7 0 7 0 7 0 7 0 7 0 7 0

123

T
A
B

5 0 5 0 5 0 5 0 3 0 3 0 2 0 2 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

125

T
A
B

5 0 5 0 5 0 5 0 3 0 3 0 2 0 2 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

127

T
A
B

5 0 5 0 5 0 5 0 3 0 3 0 2 0 2 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

129

T
A
B

5 0 5 0 5 0 5 0 3 0 3 0 2 0 2 0