

Dehumanization

Arch Enemy
Anthems Of Rebellion

User Defined

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=A

♩ = 140

Intro

E-Gt

1

7

f

T
A
B

7-8-7-5-7-8-7-5-7-8-7-5-7-8-7-5-7-8-7-5-7-8-7-5

10

T
A
B

7-8-7-5-7-8-7-5-7-8-7-5-5-0-1 7-8-7-5-7-8-7-5-7-8-7-5-7-8-7-5-10-8-7-5

12

P.M.-----| P.M.-----|

T
A
B

7-8-7-5-7-8-7-5-7-8-7-5-5-0-1 2-2-2-2-2-2-0-0-2-2-2-2 2-2-2-2-2-2-0-0-2-2-2-2 2-2-2-2-2-2-0-0-2-2-2-2

Main Riff

15

Musical notation for measures 15 and 16. The notation is in treble clef with a key signature of one sharp (F#). It features a main riff consisting of a series of power chords. The first measure contains four chords, the second contains four chords, and the third contains four chords. The notes are: Measure 15: F#4, C#5, G#4, D#5; Measure 16: F#4, C#5, G#4, D#5. The notation includes a treble clef, a sharp sign for the key signature, and a repeat sign at the end of each measure. Below the staff, there are three 'P.M.' labels with dashed lines indicating the fretting hand position.

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	4	0	0	2	2	2	2
2	2	2	2	2	0	0	2	2	2	2
2	2	2	2	2	0	0	2	2	2	2

17

Musical notation for measures 17 and 18. The notation is in treble clef with a key signature of one sharp (F#). It features a main riff consisting of a series of power chords. The first measure contains four chords, the second contains four chords, and the third contains four chords. The notes are: Measure 17: F#4, C#5, G#4, D#5; Measure 18: F#4, C#5, G#4, D#5. The notation includes a treble clef, a sharp sign for the key signature, and a repeat sign at the end of each measure. Below the staff, there are three 'P.M.' labels with dashed lines indicating the fretting hand position.

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	4	0	0	2	2	2	2
2	2	2	2	2	0	0	2	2	2	2
2	2	2	2	2	0	0	2	2	2	2

Verse 1

19

Musical notation for measures 19 and 20. The notation is in treble clef with a key signature of one sharp (F#). It features a main riff consisting of a series of power chords. The first measure contains four chords, the second contains four chords, and the third contains four chords. The notes are: Measure 19: F#4, C#5, G#4, D#5; Measure 20: F#4, C#5, G#4, D#5. The notation includes a treble clef, a sharp sign for the key signature, and a repeat sign at the end of each measure. Below the staff, there are three 'P.M.' labels with dashed lines indicating the fretting hand position.

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	4	0	0	2	2	2	2
2	2	2	2	2	0	0	2	2	2	2
2	2	2	2	2	0	0	2	2	2	2

21

Musical notation for measures 21 and 22. The notation is in treble clef with a key signature of one sharp (F#). It features a main riff consisting of a series of power chords. The first measure contains four chords, the second contains four chords, and the third contains four chords. The notes are: Measure 21: F#4, C#5, G#4, D#5; Measure 22: F#4, C#5, G#4, D#5. The notation includes a treble clef, a sharp sign for the key signature, and a repeat sign at the end of each measure. Below the staff, there are three 'P.M.' labels with dashed lines indicating the fretting hand position.

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	4	0	0	2	2	2	2
2	2	2	2	2	0	0	2	2	2	2
2	2	2	2	2	0	0	2	2	2	2

23

Musical notation for measures 23 and 24. The notation is in treble clef with a key signature of one sharp (F#). It features a main riff consisting of a series of power chords. The first measure contains four chords, the second contains four chords, and the third contains four chords. The notes are: Measure 23: F#4, C#5, G#4, D#5; Measure 24: F#4, C#5, G#4, D#5. The notation includes a treble clef, a sharp sign for the key signature, and a repeat sign at the end of each measure. Below the staff, there are three 'P.M.' labels with dashed lines indicating the fretting hand position.

P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

25

TAB

0 0

Verse 2

27

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 4 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

29

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 4 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

31

TAB

0 0

Chorus

33

P.M.-----|

TAB

0 0

0 0

0 0

0 7 6 3 2 4 1 0

0 5 4 1 0

37

T
A
B 0 7 6 3 2 0 7 6 3 2 3 5 2

B 0 5 4 1 0 0 5 4 1 0 1 3 0

Repeat chorus

43

T
A
B 0 7 6 3 2 0 7 6 3 2 0 7 6 3 2

B 0 5 4 1 0 0 5 4 1 0 0 5 4 1 0

Verse 3

49

T
A
B 3 5 2 2 2 2 4 0 0 2 2 2 2 2 0 0 2 2 2 2

B 1 3 0 2 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2

52

T
A
B 2 2 2 2 4 0 0 2 2 2 2 2 2 2 4 0 0 2 2 2 2

B 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 0 0 2 2 2 2

54

T
A
B 2 2 2 2 4 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

56

TAB
0 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Verse 4

58

TAB
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 2 2 2 2 2 4 0 0 2 2 2 2

60

TAB
2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2 2 2 2 2 4 0 0 2 2 2 2

62

TAB
2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2 2 2 2 2 4 0 0 2 2 2 2

64

TAB
0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Chorus

66

P.M.-----|

T
A
B

0	0	0	0	0	0	0	0	0	0
0	7	6	3	2	0	7	6	3	2
0	5	4	1	0	0	5	4	1	0

71

T
A
B

0	7	6	3	2	3	5	2	0	7	6	3	2
0	5	4	1	0	1	3	0	0	5	4	1	0

Bridge

77

T
A
B

0	7	6	3	2	0	7	6	3	2	3	5	2
0	5	4	1	0	0	5	4	1	0	1	3	0

84

T
A
B

solo 1

94

15 full 15 full 15 1 1/2 (15) 17

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

108

P.M. P.M. P.M.

T
A
B

110

P.M. P.M. P.M. *mf*

T
A
B

112

f

T	(4)	(4)
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

Chorus

P.M. -----|

T	(4)	(4)	(4)	(4)
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 7	6 3 2
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 5	4 1 0

118

T	(4)	(4)	(4)	(4)	(4)	(4)
A	0 7	6 3 2	0 7	6 3 2	3 5	2
B	0 5	4 1 0	0 5	4 1 0	1 3	0

124

T	(4)	(4)	(4)	(4)	(4)	(4)
A	0 7	6 3 2	0 7	6 3 2	0 7	6 3 2
B	0 5	4 1 0	0 5	4 1 0	0 5	4 1 0

130

T	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
A	3 5	2	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)
B	1 3	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)

140

T										
A										
B										