

Diva Satanica

Arch Enemy

Stigmata

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 180

E-Gt

1

f P.M.-----|

TAB

10/9

8/7

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a 4/4 time signature and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef staff shows a series of zeros, indicating open strings. A dynamic marking of *f* and a phrasing slur labeled 'P.M.' are present. The guitar tablature below shows fret numbers 10 and 9 on the high strings, and 8 and 7 on the low strings.

2

P.M.-----| P.M.-----| P.M.-----|

TAB

3/7

10/9

1/5

8/7

0 0

Detailed description: This system covers measures 2 and 3. The treble clef staff continues the melody. The bass clef staff has zeros. Phrasing slurs labeled 'P.M.' are present. The guitar tablature shows fret numbers 3 and 7 on the high strings, and 1 and 5 on the low strings in measure 2, and 10 and 9 on the high strings, and 8 and 7 on the low strings in measure 3.

4

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 3 3 3 3 3 3

3 3 3 3 3 3 1 1 1 1 1 1

10/9

8/7

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 4 and 5. The treble clef staff continues the melody. The bass clef staff has fret numbers 5-3-3-3-3-3-3-1-1-1-1-1-1. Phrasing slurs labeled 'P.M.' are present. The guitar tablature shows fret numbers 5-3-3-3-3-3-3-1-1-1-1-1 on the low strings in measure 4, and 10 and 9 on the high strings, and 8 and 7 on the low strings in measure 5.

6

P.M.-----| P.M.-----| P.M.-----|

TAB

3/7

10/9

1/5

8/7

0 0

Detailed description: This system covers measures 6 and 7. The treble clef staff continues the melody. The bass clef staff has zeros. Phrasing slurs labeled 'P.M.' are present. The guitar tablature shows fret numbers 3 and 7 on the high strings, and 1 and 5 on the low strings in measure 6, and 10 and 9 on the high strings, and 8 and 7 on the low strings in measure 7.

8

TAB

5 5 5 5 5 5 8 8 8 8 8 8 | 10 9
 3 3 3 3 3 3 6 6 6 6 6 6 | 0 0 0 0 0 0 8 7 0 0 0 0

10

TAB

0 0 0 0 0 0 3 7 | 10 9
 0 0 0 0 0 0 1 5 0 0 0 0 8 7 0 0 0 0

12

TAB

5 5 5 5 5 5 3 3 3 3 3 3 | 10 9
 3 3 3 3 3 3 1 1 1 1 1 1 | 0 0 0 0 0 0 8 7 0 0 0 0

14

TAB

0 0 0 0 0 0 3 7 | 10 9
 0 0 0 0 0 0 1 5 0 0 0 0 8 7 0 0 0 0

16

TAB

5 5 5 5 5 5 8 8 8 8 8 8 | 7 9 9 11 11 12 | 12 14 7 9 9
 3 3 3 3 3 3 6 6 6 6 6 6 | 5 7 0 7 9 0 9 10 | 0 10 12 0 5 7 7

19

TAB

11	17/16	14/13	10	7/9	9/11	11/12	12/14	7/9	9/
9	0 15/14	0 12/11	0 8	5/7	0 7/9	0 9/10	0 10/12	0 5/7	0 7/

23

TAB

11	17/16	14/13	10	7/9	9/11	11-12	12-14	7-9	9
9	0 15/14	0 12/11	0 8	5/7	0 7/9	0 9-10	0 10-12	0 5-7	0 7

27

TAB

11	17-16	14-13	10	7/9	9/11	11-12	12-14	7-9	9
9	0 15-14	0 12-11	0 8	5/7	0 7/9	0 9-10	0 10-12	0 5-7	0 7

31

TAB

11	17-16	14-13	10																
9	0 15-14	0 12-11	0 8	4	4	4	4	3	3	3	3	2	2	2	2	1	1	1	1

34

TAB

				3	3	3	3	2	2	2	2	1	1	1	1
--	--	--	--	---	---	---	---	---	---	---	---	---	---	---	---

35

T
A
B

4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

36

T
A
B

4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

7/9 9/11 11-12
5/7 7/9 9-10

38

T
A
B

12-14 7-9 9 11 17-16 14-13 10 7/9 9/11 11-12
0 10-12 0 5-7 0 7 9 0 15-14 0 12-11 0 8 5/7 0 7/9 0 9-10

42

T
A
B

12-14 7-9 9 11 17-16 14-13 10 14 13 11 10
0 10-12 0 5-7 0 7 9 0 15-14 0 12-11 0 8 11 8 8 11 8 8 12 11 9 8 0 8

46

T
A
B

12-12-12-10-12-14-16-14 14-12 14 13 11 10
10-10-10-9-10-12-14-12 12-10 0-0-0-0-0-0-0-0-0-0 12 0 11 8 8 11 8 8 12 11 9 8 0 8

P.M. P.M. P.M.

49

P.M. *let ring*

TAB

12-12-12-10-12-14-16	7-9 9-11 11-12	12-14 7-9 9
10-10-10-9-10-12-12	5-7 7-9 9-10	10-12 5-7 7

53

TAB

11 17-16 14-13	10	7-9 9-11 11-12	12-14 7-9 9
9 15-14 12-11	8	5-7 7-9 9-10	10-12 5-7 7

57

TAB

11 17-16 14-13	10	7-9 9-11 11-12	12-14 7-9 9
9 15-14 12-11	8	5-7 7-9 9-10	10-12 5-7 7

61

TAB

11 17-16 14-13	10	7-9 9-11 11-12	12-14 7-9 9
9 15-14 12-11	8	5-7 7-9 9-10	10-12 5-7 7

65

TAB

11 17-16 14-13	10	4-4-4-4	3-3-3-3-2-2-2-2	1-1-1-1
9 15-14 12-11	8			

68

T
A
B

4 4 4 4 | 3 3 3 3 | 2 2 2 2 | 1 1 1 1 | 7/9 9/11 11-12 | 5/7 7/9 9-10

70

T
A
B

12-14 7-9 9 | 11 17-16 14-13 | 14 13 11 10 | 10-12 5-7 7 | 9 15-14 12-11 | 11 11 8 8 | 12 11 9 8

73

T
A
B

12-12 12-10 12-14 16-14 | 14-12 | 14 13 11 10 | 10-10 10-9 10-12 14-12 | 12-10 | 11 11 8 8 | 12 11 9 8

P.M.-----|

76

T
A
B

12-12 12-10 12-14 16-14 | 14-12 | 14 13 11 10 | 10-10 10-9 10-12 14-12 | 12-10 | 11 11 8 8 | 12 11 9 8

P.M.-----|

79

T
A
B

12-12 12-10 12-14 16-14 | 14-12 | 14 13 11 10 | 10-10 10-9 10-12 14-12 | 12-10 | 11 11 8 8 | 12 11 9 8

P.M.-----|

82

T
A
B

12-12-12-10-12-14-16
10-10-10-9-10-12-14

0-0-0-0-5-6-8 0-0 0-0-5-6-8 0-0-0-0-5

85

T
A
B

6-8-5-4-3-2-3-4 0-0-0-0-5-6-8 0-0 0-0-5-6-8 0-0-0-0-5

88

T
A
B

6-8-5-4-3-2-3-4 0-0-0-0-5-6-8 0-0 0-0-5-6-8 0-0-0-0-5

91

T
A
B

6-8-5-4-3-2-3-4 0-0-0-0-5-6-8 0-0 0-0-5-6-8 0-0-0-0-5

94

T
A
B

6-8-5-4-3-2-3-4 0-0-0-0-5-6-8 0-0-0-0 5-6-8-0-0-0-0-5-6

97

T
A
B

8-5-4-3-2-3-4 0-0-0-0-5-6-8 0-0-0-0 5-6-8-0-0-0-0-5-6

100

T
A
B

103

T
A
B

106

T
A
B

108

T
A
B

110

T
A
B

111

T
A
B

112

T
A
B

0 0 0 0 3 3 3 3 2 2 2 2 8 8 8 8

113

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 10/9 8/7 0 0 0 0 0 0 0 0 3/7 1/5 0 0 0 0

115

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 10/9 8/7 0 0 0 0 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1

117

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 10/9 8/7 0 0 0 0 0 0 0 0 3/7 1/5 0 0 0 0

119

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 10/9 8/7 0 0 0 0 5 5 5 5 5 5 8 8 8 8 8 8 3 3 3 3 3 3 6 6 6 6 6 6